

CHERRY PINK AND APPLE BLOSSOM WHITE

CHOREO: Karen and Ed Gloodt, 300 Beaumont, Ardmore, OK 73401
Email: egloodt@netscape.net 580-226-0445 or 480-677-0666
Web site: gloodts-letsdance.com
MUSIC: Cherry Pink and Apple Blossom White, *The Best of the Dansan Years, Vol. 4*
Ken Turner and His Orchestra, 2:51 (slow 11% or as desired)
RHYTHM: Cha
PHASE IV + 1 UNPHASED (chase full turn) average difficulty
FOOTWORK: Opposite
SEQUENCE: INTRO A B A (1-8) C B A (1-8) B A (9-15) ENDING Released: March 2013

INTRODUCTION

- 1-5 **BFLY WAIT;; SANDSTEPS;; SLOW MERENGUE CLOSE;**
1-2 {Wait} BFLY wait;;
2-4 {sandsteps} Swiveling slightly RF tch L toe to R instep, swiveling slightly LF tch L heel to sd, swiveling slightly RF XLIF/sd R, XLIF; Swiveling slightly LF tch R toe to L instep, swiveling slightly RF tch L heel to sd, swiveling slightly LF XRIF/sd L, XRIF;
5 {merengue} Sl sd L, -, dr cl R, -;

PART A

- 1-4 **HALF BASIC; TO FAN; HOCKEY STICK;;**
1 {1/2 basic} Fwd L, rec R, sd L/cl R, sd L;
2 {fan} Bk R trng body slightly LF bringing lady fwd, rec L, sm sd R/cl L, sd R (W fwd L close to M, trng LF sd & bk R, bk L/lk R of L, bk L leaving R fwd w/ no weight);
3-4 {hockey stick} Fwd L, rec R, sip L/R, L (W cl R, fwd L, fwd R/lk L, R); Rk bk R, rec L trng 1/8 RF, fwd DRW R/L, R (W fwd L, fwd R trng 1/2 LF, twd DRW bk L/lk RIF, L);
5-8 **SHOULDER TO SHOULDER 2X TO M'S RIGHT SIDE;; INTO LARIAT;;**
5-6 {sh to sh 2x} Fwd L to BFLY SCAR, rec R to fc, sd L/cl R, sd L (W bk R, rec L to fc, sd R/cl L, sd R); Fwd R to BFLY BJO, rec L to fc, sd R/cl L, sm sd R (W bk L, rec R to fc, sd L/cl R, sd L to M's R sd);
7-8 {lariat} In place L, R, L/R, L (W fwd R, L, R/L R); In place R, L, R/L, R (W fwd L, R, L/R, sd L to fc M);
9-12 **ALEMANA;; HAND TO HAND 2X;;**
9-10 {alemana} Fwd L, rec R, sd L/cl R, sd L (W bk R, fwd L, fwd R/lk L, fwd R to fc M); Bk R, rec L, sd R/cl L, sd R (W fwd L trng RF und ld hnds, fwd R cont trn, sd L/cl R, sd L to BFLY);
11-12 {hnd to hnd 2x} Swiveling on R brk bk L, rec R to BFLY, sd L/cl R, sd L; Swiveling on L brk bk R, rec L to BFLY, sd R/cl L, sd R;
13-16 **BREAK BACK TO OPEN; AIDA; SWITCH & CROSS; CUCARACHA;**
13 {brk bk to op} Swiveling on R brk bk L, rec R to OP, fwd L/lk R, fwd L;
14 {aida} Thru R, sd L to fc ptr, bk L/lk RIF, bk L to V bk to bk pos;
15 {switch & X} Trng LF to fc ptr sd L, rec R, XLIF/sd R, XLIF;
16 {cucaracha} Sd R, rec L, in pl R/L, R;

PART B1-4 OPEN BREAK: WHIP; NEW YORKER; WHIP

- 1 {op brk} Apt L, rec R, sd L/cl R, sd L;
- 2 {whip} Rk bk R trn ¼ to fc LOD, rec L trng 1/4 to fc COH, sd R/cl L, sd R (W fwd L outside ptr, fwd R trng ½, sd L/cl /R, sd L);
- 3 {new yorker} Stp thru L w/ straight leg to fc LOD, rec R blending to BFLY, sd L/cl R, sd L;
- 4 {whip} } Rk bk R trn ¼ to fc RLOD, rec L to fc WALL, sd R/cl L, sd R (W fwd L outside ptr, fwd R trng ½, sd L/cl /R, sd L);

5-8 FENCELINE 2X:: CHASE M/FULL TURN; CHASE LADY/FULL TURN;

- 5-6 {fenceline 2x} X lunge thru L w bent knee, rec R to fc ptr, sd L/cl R, sd L; X lunge thru R w/ bent knee, rec L to fc ptr, sd R/cl L, sd R;
- 7-8 {chase w/ full trns} Fwd L trng 1/2, fwd R trng 1/2, bk L/R, L; Bk R, rec L, fwd R/L, R (W Bk R, rec L, fwd R/L, R; Fwd L trng 1/2, fwd R trng 1/2, bk L/R, L);

REPEAT A (1-8)PART C1-4 BASIC:: NEW YORKER; SPOT TURN TO LEFT HAND STAR;

- 1-2 {basic} Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;
- 3 {ny} Stp thru L w/straight leg to fc RLOD, rec R, BFLY sd L/cl R, sd L;
- 4 {spot turn to L hnd star} XRIF trng LF 1/2, rec L to fc ptr, fwd R/cl L, fwd R to L hnd star (W stp thru L trng ½, fwd R, sd L/cl R, bk L to L hnd star);

5-8 UMBRELLA TURNS TO FACE::;

- 5-8 {umbrella trns} Fwd L, rec R, bk L/R, L; Rk bk R, rec L, fwd R/L, R (W bk R, rec L, fwd R trng ½ LF/cl L, bk R to fc RLOD; Bk L, rec R, fwd L trng ½ RF/cl R, bk L to fc LOD); Fwd L, rec R, bk L/R, L; Rk bk R, rec L, trng to fc pt sd R/cl L, sd R (W bk R, rec L, fwd R trng ½ LF/cl L, bk R to fc RLOD; Bk L, rec R, sd L/cl R trng 1/4, sd L to fc ptr);

9-12 SHOULDER TO SHOULDER TO BFLY; CRAB WALKS::; FENCELINE;

- 9 {sh to sh} Fwd L to BFLY SCAR, rec R to fc, sd L/cl R, sd L (W bk R, rec L to fc, sd R/cl L, sd R);
- 10-11 {crab walks} } XRIF, sd L, XRIF/sd L, XRIF; Sd L, XRIF, sd L/cl R, sd L;
- 12 {fenceline} X lunge thru R w/ bent knee, rec L to fc ptr, sd R/cl L, sd R;

13-16 CRAB WALKS RLOD::; NEW YORKER 2X::;

- 13-14 {crab walk} XLIF, sd R, XLIF/sd R, XLIF; Sd R, XLIF, sd R/cl L, sd R;
- 15-16 {ny 2x} Stp thru L w/straight leg to fc RLOD, rec R, BFLY sd L/cl R, sd L; Stp thru R w/ straight leg to fc LOD, rec L, BFLY sd R/cl L, sd R;

REPEAT BREPEAT A (1-8)REPEAT BREPEAT A (9-15)ENDING1 ROCK SIDE RECOVER CLOSE POINT LOD:

- 1 {rk sd rec cl/ pt lod} Rk sd R, recover L, close R/ pt L LOD; (qq&s)