

CLOSE TO YOU

DANCE BY: Bob & Patsy Heath, 401 E Butler St, Mercer, PA 16137

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Amazon Download: (They Long To Be) Close To You, The Carpenters (Love Songs Album)

FOOTWORK: Opposite unless noted (*Woman's footwork in parentheses*)

TIME: 3:42

SEQUENCE: INTRO AABC, AB, C(1-4), DE, ENDING

TIMING: SQQ unless noted

PHASE IV+1 (HALF MOON) BOLERO

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(Many thanks to Mike & Michelle Seurer for permitting us to use the framework from their dance in our version).

INTRO

MEAS

1 - 4

HANDSHAKE WAIT;; SHADOW BREAK 2X;;

1-2

HNDSHK RR hnds joined M fcg WALL bth M & W extend L arms to sd ld ft free wait 2 meas;;

3-4

[Shadow Break 2X] Sd L w/ bdy rise,-, swvl ¼ on L lowering bk R to fc RLOD shaping to W, fwd L to fc ptr & WALL; Sd R w/ bdy rise,-, swvl ¼ on R lowering bk L to fc LOD (W shapes to M), fwd R to fc ptr & WALL;

PART A

MEAS

1 - 4

FULL BASIC;; UNDERARM TURN; FORWARD BREAK;

1-2

[Full Basic] Sd L w/ bdy rise to CP WALL,-, bk R w/ slipping action, fwd L; Sd R w/ bdy rise,-, fwd L w/ slipping action, bk R;

3

[Underarm Turn] Sd L w/ bdy rise,-, xRib of L lowering, fwd L (W sd R w/ bdy rise comm RF trn undr ld hnds,-, xLif lowering cont trn ½ RF, fwd R comp trn) to fc ptr & WALL;

4

[Forward Break] Sd & fwd R w/ bdy rise to LOP FCG bring trlg arms in,-, fwd L w/ contra ck action extend trlg arms to sd, bk R;

5 - 8

TURNING BASIC;; CROSS BODY; OPEN BREAK;

5-6

[Turning Basic] Sd L w/ bdy rise,-, bk R trn ¼ LF w/ slip pvt action, fwd L trn ¼ LF; Sd R w/ bdy rise,-, fwd L w/ contra ck action, bk R to fc COH;

7

[Cross Body] Sd & bk L trn LF,-, bk R w/ slipping action, fwd L cont trn LF (W sd & fwd R,-, fwd L xif of M trn LF, cont LF trn sm sd R) to fc ptr & WALL;

8

[Open Break] Sd & fwd R w/ bdy rise,-, bk L lowering extend trlg arms out to sd twd RLOD trn palm awy from ptr, fwd R;

PART B

MEAS

1 - 4

CRAB WALKS;; HAND TO HAND 2X;;

1-2

[Crab Walks] In BFLY sd L,-, xRif of L, sd L; XRif of L,-, sd L, xRif of L;

3-4

[Hand To Hand 2x] Sd L w/ bdy rise,-, swvl ¼ on L lowering bk R to fc RLOD extend trlg arms to where ceiling meets wall, fwd L to fc ptr & WALL; Sd R w/ bdy rise,-, swvl ¼ on R lowering bk L to fc LOD extend ld arms to where ceiling meets wall, fwd R to fc ptr & WALL;

5 - 8

TIME STEPS 2X;; FENCE LINE W/ ARM SWEEP; REVERSE UNDERARM TURN;

5-6

[Time Steps 2x] Keeping shldr parallel w/ ptr & WALL throughout figure sd L w/ bdy rise bring arms in,-, xRib of L lowering extend arms, fwd L bring arms in; Sd R w/ bdy rise,-, xLib of R lowering extend arms, fwd R bring arms in;

7

[Fence Line w/ Arm Sweep] Sd L w/ bdy rise,-, lunge thru R w/ bent knee look LOD sweep trlg hnds out up & dwn between ptr, bk L to fc ptr & WALL;

8

[Reverse UA Turn] Sd R w/ bdy rise,-, xLif of R lowering, bk R (W sd L w/ bdy rise comm LF trn undr trlg hnds,-, xRif of L lowering cont trn ½ LF, fwd L comp trn); to fc ptr & WALL;

PART C

MEAS

1 - 4

SHOULDER TO SHOULDER 2X;; HALF BASIC; HIP LIFT;

1-2

[Shoulder To Shoulder 2x] Sd L w/ bdy rise,-, xRif of L to BJO lowering, bk L to fc ptr & WALL; Sd R w/ bdy rise,-, xLif of R to SCAR lowering, bk R to fc ptr & WALL;

3

[Half Basic] Rpt meas 1 of Part A;

4

[Hip Lift] Sd R bringing L to R,-, w/ slight pressure on L ft lift hip, lower hip;

PART C CONTINUED

- 5 - 8 **NEW YORKER; SPOT TURN TO HANDSHAKE; SHADOW BREAK 2X;;**
5 **[New Yorker]** Sd L w/ bdy rise,-, fwd R w/ slipping action lowering to a sd by sd pos to fc
LOD lower trlg arms & extend ld arms where ceiling meets wall, bk L to fc ptr & WALL;
6 **[Spot Turn To Handshake]** Sd R w/ bdy rise comm RF trn,-, xLif of R lowering cont RF trn ½,
fwd R comp trn ¼ to fc ptr & WALL join RR hnds;
7-8 **[Shadow Break 2x]** Rpt meas 3 & 4 of Intro;;

PART D

- MEAS
1 - 4 **NEW YORKER; LUNGE BREAK; RIGHT PASS TO FACE CENTER; LUNGE BREAK;**
1 **[New Yorker]** Rpt meas 5 of Part C;
2 **[Lunge Break]** Sd & fwd R w/ bdy rise,-, comm slight RF bdy trn lowering on R leading W bk
extend L to sd & bk extend trlg arms out to sd, comm slight LF bdy trn rising on R (W sd & bk L
w/ bdy rise,-, bk R w/ contra ck action, fwd L);
3 **[Right Pass]** Fwd & sd L comm RF trn raise ld hnds to create window,-, xRib of L cont RF trn,
fwd L (W fwd R,-, fwd L comm LF trn, bk R cont LF trn undr raised ld hnds to fc ptr) to fc COH;
4 **[Lunge Break]** Fcg COH Rpt meas 2 of Part D;
5 - 6.5 **RIGHT PASS TO FACE WALL; LUNGE BREAK 3 SLOWS;,-**
5 **[Right Pass]** Fcg COH Rpt meas 3 of Part D to fc WALL;
6-6.5 SSS **[Lunge Break 3 Slows]** Sd & fwd R w/ bdy rise,-, comm slight RF bdy trn lowering on R
leading W bk extend L to sd & bk extend trlg arms out to sd,-; Comm slight LF bdy trn rising on
R,- (W sd & bk L w/ bdy rise,-, bk R w/ contra ck action,-; fwd L,-),

PART E

- MEAS
1 - 4 **FULL BASIC;; UNDERARM TURN; FORWARD BREAK;**
1-2 **[Full Basic]** Rpt meas 1 & 2 of Part A;;
3 **[Underarm Turn]** Rpt meas 3 of Part A;
4 **[Forward Break]** Rpt meas 4 of Part A;
5 - 8 **CROSS BODY TO HANDSHAKE; HALF MOON;; FORWARD BREAK;**
5 **[Cross Body To Handshake]** Rpt meas 7 of Part A to fc COH join RR hnds;
6-7 **[Half Moon]** Sd R to L skaters LOD,-, fwd L shaping to ptr, bk R to fc; Trn sd & fwd L twd
RLOD,-, slip bk R trn LF, fwd L (W sd & fwd R trn ¼ RF raise L arm trn slightly awy from ptr but
looking & shaping to ptr,-, slip fwd L xif of M trn ½ LF, bk R cont trn ¼ LF) to fc ptr & WALL;
8 **[Forward Break]** Rpt meas 4 of Part A;
9 - 12 **CROSS BODY TO HANDSHAKE; HALF MOON;; FORWARD BREAK;**
9 **[Cross Body To Handshake]** Rpt meas 7 of Part A to fc COH join RR hnds;
10-11 **[Half Moon]** Rpt meas 6 & 7 of Part E;;
12 **[Forward Break]** Rpt meas 4 of Part A;
13 - 16 **TURNING BASIC;; CROSS BODY; LUNGE BREAK;**
13-14 **[Turning Basic]** Rpt meas 5 & 6 of Part A;;
15 **[Cross Body]** Rpt meas 7 of Part A;
16 **[Lunge Break]** Rpt meas 2 of Part D;
(You may substitute a X BDY; HORSESHOE TRN;; OP BRK; for a X BDY TO A HNDSHK; HALF
MOON;; FWD BRK).

ENDING

- MEAS
1 **1 OF A RIGHT PASS & WRAP;**
1 SS **[1 Of A Right Pass & Wrap]** Fwd & sd L comm RF trn raise ld hnds to create window leave
opp leg extended (W fwd R leave opp leg extended look thru window),-, wrap W LF approx
3/8 LF look at ptr lovingly,-;