

COME GO WITH ME

INTERVIEWED
12/97

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Q Sheet: Head Q's Enterprises - Tel (406) or (800) 252 - 2153 e-mail headcues@wtp.net
Record: Collectables 1251, 3841 "Come Go With Me" by the Dell Vikings
Footwork: Opposite, directions for man except as noted (W's in parentheses)
Rhythm: Jive Roundalab Phase V + 1(Rolling off the Arm)
Sequence: Intro - A - B - A - B modif - C - A - B modif - Ending

Released Nov 1997

Measure: INTRO

1-3 WAIT CP WALL Lead notes & 2 meas ;; CHASSE L & R ;

1-3 wait cp wall ;; sd L /cl R , sd L , sd R /cl L , sd R ;

4-8 PRETZEL TRN - DBL RK - UNWRP TO BFLY - KNEE SWIVL 4 - QK SD , CL ;;;

4 rk bk L scp lod , rec R , lower jnd lead hands M's palm up sd L /cl R , sd L trng rf (W trn lf) ;

5 sd R /cl L , sd R cont turn rf to fc lod join M's R & W's L hnds , rk fwd L ext lead hnds look at ptr , rec R ;

6-7 rk fwd L , rec R , rel ld hnds sd L /cl R , sd L trng lf ; sd R /cl L , sd R to bfly wall , relax & swiv knees lf , rt ;

8 swivel knees lf , rt , rising to normal stance in bfly wall sd L , cl R ;

PART A

1-8 WINDMILL - Twice ;; CHG HANDS BHD BK - SPANISH ARMS ;;;

1 bfly wall rk bk L , rec R , fwd L of R /cl R , fwd L trng 1/4 lf tilt lead hands down ;

(1) (W rk bk R , rec L trng 1/4 lf , sd R /cl L , sd R trng 1/4 lf ;)

2-3 sd R /cl L , sd R trng 1/4 lf , rk bk L , rec R ; fwd L of R /cl R , fwd L trng 1/4 lf bfly wall , sd R /cl L , sd R ;

4 lop M fcg wall rk apt L , rec R , fwd L /cl R , fwd L trng 1/4 lf plc W's rt hand in M's rt bhd his back ;

(4) (W rk bk R , rec L , fwd R /cl L , R trng 1/4 rf bhd M ;)

5 sd & bk R /cl L , sd R trng 1/4 lf & xfer W's hnd to M's L hnd , bfly coh rk bk L , rec R trng 1/4 rf halfwrp W ;

(5) (W sd L /cl R , sd & bk L trng 1/4 rf , rk bk R , rec L trng 1/4 lf ;)

6 sd L /cl R , sd L trng 1/4 rf unwrap W to bfly wall , sd R /cl L , sd R ;

(6) (W does not lower wrapped arms below head sd R /cl L , sd R trng 1/4 rf , sd L /cl R , sd L trng lf to bfly ;)

7-8 DBL RK ; SD , DRW , CL TO SCP < 2nd & 3rd SD , CL , EXPLODE TO SCP > ;

7-8 bfly wall rk apt L , rec R , rk apt L , rec R ; sd L , drw R to L , cl R bindg to scp , - ;

<8> sd L , cl R sharply ext hands up , then take scp lod position , - ;

PART B

1-3 2 FWD TRIPLES ; SWIV WALK 4 ; THROWAWAY ;

1-2 scp lod fwd L /cl R , fwd L , fwd R /cl L , fwd R ; toeing outward fwd L , R , L , R bindg to cp wall ;

3 lower jnd lead hnds sd L /cl R (W fwd R /cl L) , sd L (W fwd R trng to lop fcg) , sd R /cl L , sd R ;

4-8 STOP & GO ;; CHG PLCS L TO R - RT TRNG FALLAWAY TO SCP RLOD ;;;

4-5 rk apt L , rec R , fwd L /cl R , fwd L ; ck fwd R w/ R hand stop W , rec L , sm bk R /cl L , bk R to lop fcg ;

(4-5) (W rk bk R , rec L , in plc R /L , R trng 1/2 lf und jnd hds ; rk bk L , rec R , in plc L /R , L trng rf to fc M ;)

6-7 rk apt L , rec R , sd L /cl R , sd L (W fwd R /cl L , fwd R trng lf) ; sd R /cl L , sd R to scp lod , rk bk L , rec R ;

8 trng rf sd L /cl R , sd L , sd R /cl L , sd R to scp rlof ;

9-11 2 FWD TRIPLES ; SWIV WALK 4 ; THROWAWAY ;

9-11 repeat meas 1-3 of Part B in opposite hall direction ;;;

12-16 STOP & GO ;; CHG PLCS L TO R - RT TRNG FALLAWAY TO BFLY WALL ;;;

12-16 repeat meas 4-8 of Part B in opposite hall direction ending bfly wall ;;;

dance continued on page 2

Part B MODIF

1-3 2 FWD TRIPLES ; SWIV WALK 4 ; THROWAWAY ;

1-3 repeat meas 1-3 of Part B ;;;

4-8 STOP & GO ;; CHG PLCS L TO R - DBL ROCK - KICK / BALL CHANGE ;;;

4-8 repeat meas 4-6 of Part B ;;;

7-8 sd R /cl L , sd R to scp lod , rk bk L , rec R ; rk bk L , rec R , kick fwd L / step in plc L , in plc R ;

PART C

1-5 CHASSE L & R ; SHE GO HE GO - LINK TO A WHIP TURN -

1-2 cp wall sd L /cl R , sd L , sd R /cl L , sd R ; rk apt L , rec R , fwd L /cl R , fwd L trng 1/4 rf fcg trng W's back ;

(2-3) (W rk apt R , rec L , fwd R /cl L , fwd R trng lf und jnd hnds ; trng 1/4 lf bk L /cl R , bk L , rk apt R , rec L ;)

3 fwd R trng 3/4 lf und jnd hands /cl L , sd R to lop M fcg coh , rk apt L , rec R begin trng rf ;

4-5 fwd L /cl R , fwd L to cp dlc , xRib of L trng rf , sd L trng rf ; sd R /cl L , sd R , rk bk to scp lod , rec R ;

6-8 FALLAWAY THROWAWAY ;;; CHICKEN WALK TO HANDSHAKE ;;

6-7 lower jnd lead hands sd L /cl R (W fwd R /cl L) , sd L (W fwd R trng to lop fcg) , sd R /cl L , sd R ;

8 lop M fcg ptr & lod trng jnd hands to lead W's swivel steps bk L , - , bk R , - ; bk L , R , L , R join R hands ;

9-12 ROLLING OFF THE ARM FC WALL ;; RK & CHASSE ROLL ;;

9-10 apt L , rec R , sm fwd L / R , L trng 1/4 rf ; fwd R , L trng total 1/2 rf , in plc R / L , R trng 1/4 rf to cp wall ;

(9-10) (W bk R , rec L , fwd R / L , R trng 1/4 lf into M's arm ; bk L , R trng 1/2 rf , roll out full rf trn L / R , L ;)

11 rk bk L scp lod , rec R , lead hands low sd L /cl R , sd L trng rf (W trn lf) ;

12 sd R /cl L , sd R cont trng rf , sd L /cl R , sd L trng rf (W trn lf) to 1/2 lop both fcg rlof ;

13-16 CHASSE ROLL RLOD ;; AMER SPIN - KICK / BALL CHANGE TO BFLY ;;

13 diag rk bk R (W bk L) , rec L , sd R /cl L , sd R trng lf (W turns rf) ;

14 sd L /cl R , sd L cont trng lf , sd R /cl L , sd R trng lf to cp wall ;

15 rk apt L , rec R lop fcg , in plc L /cl R , stp L & push w/ hand to assist W's rf spin ;

(15) (W rk apt R , rec L , in plc R /cl L , step R & spin rf a full turn w/ push against M's hand for assistance ;)

16 sd R /cl L , sd R blending to scp lod , kick fwd L / step in plc L , in plc R blend to bfly wall ;

ENDING

1-3 2 FWD TRIPLES ; SWIV WALK 4 ; THROWAWAY ;

1-3 repeat meas 1-3 of Part B ;;;

4-5 CHG PLCS L TO R TO BFLY - RK APT , EXPLODE <HANDS UP> ;;

4-5 repeat meas 6 of Part B ; sd R /cl L , sd R to bfly wall , rk bk L , "shoot" both hands up & outward ;

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