

# COME PRIMA V

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 RECORD: Come Prima (More Than Ever) Artist: Tony Crane (25 Top Rumbas, Rumba 27)  
 MP3 or CD Time: 2:39 Available: Casa Musica  
[Casa musica - Single tracks \(casa-musica.com\)](http://Casa musica - Single tracks (casa-musica.com))  
 RHYTHM: Rumba, RAL Phase 5+2 (Turkish Towel; Advanced Sliding Door)  
 Average level of difficulty  
 FOOTWORK Opposite (Woman's footwork or other explanation in parentheses)  
 SEQUENCE: Intro, A, A, B, A(modified), Ending SPEED: 45 rpm equivalent  
 RELEASED: June 2024

INTRODUCTION	
Meas.	
<b>1-4</b>	<b>(Low BFLY-WALL, Trail foot free) WAIT 1 MEAS.; SLOW HIP ROCK 4;; HIP ROCK 3 (JOIN R HANDS);</b>
	(Low Bfly facing wall, trail foot free)
1	Wait 1 measure;
2	Rock side R and roll hip side and back, -, rock side L and roll hip side and back, -;
3	Repeat Meas. 2;
4	Rock side R and roll hip, rock side L and roll hip, rock side R and roll hip, - (join R hands to prepare for Turkish Towel);

PART A	
Meas.	
<b>1-4</b>	<b>TURKISH TOWEL;;; to a FAN;</b>
1-3	With R hands joined - forward left, recover right, close left raising joined hands to lead woman's alemana turn, -; back right, recover left turning 1/4 left face (to face LOD), side right to Man's Varsouvienne Position [man in front of woman to her right side], -; check back left shaping to partner, recover right, side left to Man's Left Varsouvienne Position [man in front of woman to her left side], -; (WOMAN: Back right, recover left, forward and side right commence right face turn, -; continue right face turn under joined lead hands forward left, continue right face turn forward right, forward left around man to end in back of and to his left side joining left hands in Man's Varsouvienne Position, -; check forward right shaping to partner, recover left, side right to man's right side [Man's Left Varsouvienne Position], -; ) NOTE: Starts in Open Facing Position right hands are kept joined throughout entire figure. On step 5 the man turns 1/4 left face to facilitate woman's movement to his left side. Left hands are joined at end of second measure and kept joined thereafter. As woman does the alemana turn the joined hands will come over her head then down between partners and back up to shoulder height, but should remain at a comfortable height for the partners.
4	Back right (leading woman to LOD), recover left to face wall, side right, - (to fan pos.); (WOMAN: Forward left, turning left face step side and back right making 1/2 turn to left, back left leaving right extended forward with no weight, -; )

<b>5-8</b>	<b>STOP &amp; GO HOCKEY STICK;; HOCKEY STICK w/SPIRAL;;</b>
5-6	Check forward left, recover right raising left arm to lead woman to a left face underarm turn, close left to right, -; check forward right with left side stretch shaping to partner placing right hand on woman's left shoulder blade to check her movement, recover left raising left arm to lead woman to a right face underarm turn, close right, -;
7-8	(WOMAN: Close right, forward left, forward right turning 1/2 left face under joined hands to end at man's right side, -; check back left [man catches woman with right hand on woman's left shoulder blade at end of step to check her movement], recover right, forward left turning 1/2 right face under joined hands to end facing man in Fan Position, -; ) Forward left, recover right, close left, -; back right, recover left, forward right following the woman -; (WOMAN: Close right, forward left, forward right (turning on right foot approximately 7/8 left face leaving right foot in place with slight pressure on toe), -; continue left face rotation as step forward left, forward right turning left face to face partner, side and back left, -; ) NOTE: Starts in Fan Position and ends with partners facing. Spiral action is taken after 3 <sup>rd</sup> step (4 <sup>th</sup> beat of music) of first measure. In the second measure woman turns approximately 5/8 left face under joined lead hands [man's left and woman's right]. Man brings joined hands across in front of his forehead, which tells woman to prepare to turn, then he allows the woman to do the spiral and the subsequent turn by herself.
<b>9-12</b>	<b>½ BASIC; to a FULL NATURAL TOP;;;</b>
9 10-12	Forward L, recover R, forward L turning right face approx. ¼ to CP, -; Cross right in back of left commence right face turn, side left continue turn, cross right in back of left continue turn, -; side left continue turn, cross right in back of left continue turn, side left continue turn, -; cross right in back of left continue turn, side left continue turn, close right, - (to CP-wall); (WOMAN: Side left commence right face turn, cross right in front of left continue turn, side left continue turn, -; cross right in front of left continue turn, side left continue turn, cross right in front left continue turn, -; side left continue turn, cross right in front of left continue turn, side left, -; ) NOTE: The figure will resemble two people revolving around an imaginary pole that is between them as they remain parallel throughout. Danced in Closed Position throughout.
<b>13-16</b>	<b>CUDDLE 3X;;; SPOT TURN (JOIN R HANDS);</b>
13	From Closed Position side left with inside edge pressure lowering the lead hands and releasing the tension in the right arm as well as turning the upper body right face to lead the woman's opening, recover right with tension in right arm to lead the woman's return to face and straightening body, close left to Cuddle Position, -;
14	(Woman: From Closed Position swiveling up to 1/2 right face on left foot and with right side stretch step side right to approximately Half Open, recover left with left side stretch starting left face turn, forward and side right placing right hand on man's left shoulder, -;) From Closed Position side right with inside edge pressure lowering the lead hands and releasing the tension in the left arm as well as turning the upper body left face to lead the woman's opening, recover left with tension in left arm to lead the woman's return to face and straightening body, close right to Cuddle Position, -; (Woman: From Closed Position swiveling up to 1/2 left face on right foot and with left side stretch step side left to approximately Half Open, recover right with right side stretch starting right face turn, forward and side left placing left hand on man's right

15	shoulder, -; )
16	Repeat Meas. 13; Swiveling left face 1/4 on ball of supporting (L) foot (to face LOD) step forward R turning 1/2 to the left (to face RLOD), recover L turning 1/4 to face partner, side R, -; Note: first time through Part A join right hands, preparing for the Turkish Towel. Second time through Part A go to a low Bfly.
<b>Part A (Modified) – 3<sup>rd</sup> time through modify Meas. 15 &amp; 16 only</b>	
<b>13-16</b>	<b>CUDDLE 3X;;; and SPIRAL TO AN AIDA;</b>
13-14	Repeat Part A, Meas. 13-14;;
15	Man repeat Part A, Meas. 15 – however on 3 <sup>rd</sup> beat of measure take woman's R hand in man's L and raise it for her to spiral on the 4 <sup>th</sup> beat of the measure; (Woman: From Closed Position swiveling up to 1/2 right face on left foot and with right side stretch step side right to approximately Half Open, recover left with left side stretch starting left face turn, forward and side right placing right hand in man's left hand, on beat 4 of the measure turn on right foot approximately 7/8 left face leaving right foot in place with slight pressure on toe;)
16	Through toward LOD right turning right face, side left continuing right face turn, back right, -; (WOMAN: Forward left toward LOD turning left face, side right continuing left face turn, back left, -; ) Note: Ends in a "V" Back-to-Back Position (Aida) facing RLOD

<b>PART B</b>	
<b>Meas.</b>	
<b>1-4</b>	<b>1/2 BASIC; to 2 ALTERNATING UNDERARM TURNS; MAN SPOT TURN/LADY TO FAN;</b>
1	Forward L, recover R, side L while raising L arm to lead woman into the turn, -;
2	With lead hands raised turn body slightly right face back right, recover left squaring body to face partner, side right, -; (WOMAN: Swiveling 1/4 right face on ball of supporting foot step forward left toward LOD turning 1/2 right face to face RLOD, recover right turning 1/4 right face to face partner, side left, -; ) Note: on beat 4 of the measure (as the turn is completed) change hands so that the man's R is in the woman's L hand, preparing for the man's underarm turn.
3	From facing partner swivel 1/4 right face on ball of supporting foot step forward left toward RLOD turning 1/2 right face to face LOD, recover right turning 1/4 right face to face partner, side left, -; (Woman: raising L (and man's R) hand turn body slightly right face back right, recover left squaring body to face partner, side right, -;)
4	
<b>5-8</b>	<b>START A HOCKEY STICK (to TANDEM); HIP ROCKS w/CARESS 2X;; HOCKEY STICK ENDING;</b>
5	Forward left, recover right, close left, -;
6	(Woman: Close right, forward left turning left face 1/4 to face wall, side right, -;
7	Rock side R and roll hip, rock side L and roll hip, rock side R and roll hip, -; Rock side L and roll hip, rock side R and roll hip, rock side L and roll hip, -;

8	In place right, forward left, forward right following the woman -; (WOMAN: forward left, forward right turning left face 1/2 to face partner, side left, -; )
<b>9-12</b>	<b>ALEMANA (OVERTURN TO TANDEM);; ADVANCED SLIDING DOOR;;</b>
9-10	Forward left, recover right, close left leading woman to turn right face, -; back right, recover left, side right, -; (WOMAN: Back right, recover left, side right commence right face swivel, -; continue right face turn under joined lead hands forward left, continue right face turn forward right [overturn to face wall], close left, -; ) Note: End in Tandem, facing wall, lady in front of man and slightly to his right.
11-12	Forward left on ball of foot pressure into floor with 1/8 body turn to right, recover right with 1/8 body turn to left, cross left behind right turning 1/8 left face, -; compress into left knee allowing pointed right foot to slide to side no weight change, rise turning body 1/8 right face, close right, -; (WOMAN: Back right keeping pressure into floor with ball of left foot as the body turns 1/8 right face, recover left with 1/8 body turn to left, forward and across right in line with the supporting foot with 1/8 body turn left face, -; side and forward left compressing into knee with left side stretch, recover right, back and across left in line with the supporting foot with 1/8 body turn right face, -; ) NOTE: Shadow Position throughout with left hands joined and man's right hand on woman's right shoulder blade, woman's right hand extended to side.
<b>13-16</b>	<b>START ADVANCED SLIDING DOOR; to an AIDA; SWITCH ROCK; CUCARACHA (JOIN RIGHT HANDS);</b>
13	Repeat Part B, Meas. 9;
14	From Shadow Position-DLW - forward right towards LOD turning right face, side left continuing right face turn, back right, -; WOMAN: Side & forward toward LOD left turning left face, side right continuing left face turn, back left, -; NOTE: Ends in a "V" Back-to-Back Position facing RLOD.
15	Turning left face to face partner side left checking bringing joined hands thru, recover right, side left, -; (WOMAN: Turning right face to face partner side right checking bringing joined hands thru, recover left, side right, -; )
16	Side right, recover left, close right joining right hands, -;

<b>ENDING</b>	
<b>Meas.</b>	
<b>1-2</b>	<b>ROCK 3; BACK TO THE AIDA LINE &amp; SLOWLY EXTEND;</b>
1	In Aida position rock forward left, recover right, rock forward left, -;
2	Recover right to aida position facing RLOD, slowly bring trailing arm up and back;

## Head Cues

### Intro

(Low Bfly facing wall, trail foot free)

1 meas. wait; slow hip rock 4;; hip rock 3 (join R hands);

### A

Turkish towel;;; to a fan;

Stop & go hockey stick;; hockey stick w/spiral;;

1/2 basic; full natural top;;;

Cuddle 3 times;;; spot turn (join R hands);

### A

Turkish towel;;; to a fan;

Stop & go hockey stick;; hockey stick w/spiral;;

1/2 basic; full natural top;;;

Cuddle 3 times;;; spot turn;

### B

1/2 basic; to 2 alternating underarm turns;; man spot turn / lady to a fan;

Start a hockey stick (to tandem); hip rocks w/ caress 2X;; hockey stick ending;

Alemana (over-turn to tandem); advanced sliding door;;

Start an advanced sliding door; to an aida; switch rock; cucaracha (join R hands);

### A (Modified)

Turkish towel;;; to a fan;

Stop & go hockey stick;; hockey stick w/spiral;;

1/2 basic; full natural top;;;

Cuddle 3 times;;; spiral to an aida;

### Ending

Rock 3; recover back to the aida line and slowly extend;