

Come Softly To Me

35-19
[12-78]

Choreo by: Carl & Rae Drake, 370 Glen Avenue, Elmira, NY 14905 Tel (607) 733 - 8089
 Q Sheet: Head Q's Enterprises - Cue Sheets - (800) or (406) 252-2153 email - headcues@wtp.net
 Record: Collectables 6013 A by The Fleetwoods Speed: 44-45 or for comfort
 Footwork: Opposite, directions for man except as noted (W's in parentheses)
 Rhythm: Foxtrot Roundalab Phase IV *Class III for 112*
 Sequence: Intro - A - B - B - A {1-8} - Ending

Measures:

INTRO

- 1-4 **WAIT OP FCG ;; APT, PT ; TOG CP ; TCH ;**
 1-4 wait 2 meas op fcg ;; step apt L, -, pt R, - ; step tog R to cp wall, -, tch L, - ;
 5-8 **FOXTROT BOX ;; VINE 3 ; PKUP, SD, CL ;**
 5-6 fwd L, -, sd R, cl L ; bk R, -, sd L, cl R ;
 7-8 sd L, -, xRib (W xib), sd L ; thru R twd lod, -, sm fwd L (W fwd R arnd M to cp), cl R cp lod ;

PART A

- 1-4 **THREE STEP ; FWD, RUN 2 ; REVERSE TURN ;;**
 1-2 cp lod <3rd time blend to cp lod> fwd L, -, fwd R, L ; fwd R, -, fwd L, R ;
 3 fwd L trng lf, -, sd R twd dlc, bk L lod (W bk R trng lf, -, cl L to R heel turn, fwd R cp) ;
 4 bk R trng lf, -, sd & fwd L, fwd R cbjo dlw (W fwd L cont lf trn, -, sd R dlw, bk L cbjo) ;
 5-8 **HOVER ; IN & OUT RUNS ;; PKUP, SD, CL ;**
 5 fwd L, -, sd R rising, rec fwd L to scp lod ;
 6 fwd R trng rf, -, sd & bk L dlw to cp, bk R cbjo rld ; (W fwd L, -, fwd R to cp, fwd L to cbjo) ;
 7-8 bk L trng rf, -, cont rf trn sd & fwd R to cp, fwd L (W fwd R) to scp dlw ; thru R, -, sd L cp lod, cl R ;
 9-12 **THREE STEP ; FWD, RUN 2 ; REVERSE TURN ;;**
 13-16 **HOVER ; IN & OUT RUNS ;; PKUP, SD, CL ;**
 9-16 repeat meas 1-8 of Part A ; ; ; ; ;

PART B

- 1-4 **TURN LEFT, CHASSE TO BJO ; TURN RT, CHASSE TO PKUP ; 3 STEP ; NAT TURN 1/2 ;**
 1-2 fwd L trng lf to dlc, -, sd R/cl L, sd R to bjo dlc ; bk L trng rf to cp lod, -, sd R/cl L, sd R cp lod ;
 3-4 repeat meas 1 of Part A ; fwd R betw W's ft trng rf, -, sd L, bk R cp rld ;
 5-8 **OPEN IMPETUS ; THRU, FC, CL ; VINE 3 ; SLOW SD LK ;**
 5-6 bk L trng rf, -, cl R to L heel trn rf, fwd L to scp lod ; thru R, -, sd L, cl R cp wall ;
 (5) (W fwd R pvt 1/2 rf, -, sd & fwd L, brush R to L / fwd R to scp lod ;)
 7-8 sd L, -, xRib (W xib), sd L ; thru R twd lod, -, sd L (W fwd R arnd M) to cp lod, xRib trng lf to cp dlc ;
 9-12 **DIAMOND TURN 3/4 TO WALL ;; BK 1/2 BOX ;**
 9-10 fwd L to bjo dlc, -, sd R cont trn, bk L fcg drc ; bk R trng lf, -, sd L cont turn, fwd R to fc dlw ;
 11-12 fwd L trng lf, -, sd R cont turn, bk L bjo dlw ; bk R blending to cp wall, -, sd L, cl R ;
 13-16 **HOVER ; THRU, FC, CL ; VINE 3 ; SLOW SD LK ;**
 13-16 cp wall fwd L, -, sd R rising, rec fwd L to scp lod ; repeat meas 6-8 of Part B ; ; ;

ENDING

- 1-4 **THREE STEP ; FWD, RUN 2 ; REVERSE WAVE ;;**
 1-3 rpt ms 1-2 of Pt A ; fwd L trng 1/4 lf, -, sd R, diag bk L ; (W bk R trng lf, -, cl L to R heel trng, fwd R) ;
 4 bk R, -, bk L, bk R curving 1/8 lf to cp lod ;
 5-7 **OPEN IMPETUS ; THRU, FC, CL ; SD, CL, SD & TILT RLOD ;**
 5-7 repeat meas 5-6 of Part B ; sd L, cl R, sd L tilting to mod rscp looking rld, hold ;