

COMING TO AMERICA

Choreo: Judy & Dwayne Barnhill

Web Site: www.roundswithjudy.com

Download: Itunes

Music: *America -- Reprise from the Jazz Singer*

Rhythm: Cha

Difficulty: Easy

Footwork: Opposite, direction to man ,unless noted in parentheses

Time @ 100%: 2:22

Sequence: Intro-A-B-A-B-C-END

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Artist: Neil Diamond

RAL Phase: III + I (Triple Chas) +I (Sunburst)

Suggested Speed: 45 RPM

Rel. Date: July 2021

INTRO

- 1-8 **Wait 2 Measures ; ; Chase W/Triple Chas ; ; ; ; Finish Chase ; ;**
- 1-2 **{Wait 2 Measures}** BFLY Wall wait 2 Measure wait ; ;
- 3-6 **{Chase w/Triple Chas}** From BFLY Wall releasing partner contact forward left commence ½ right faced turn to Tandem (COH), , recover right, forward left/lock right, forward left (Woman back right, recover left, forward right/lock left in behind, forward right) ; Forward right/lock left in behind, forward right, forward left/lock right in behind, forward left (Woman forward left/lock right in behind, forward left, forward right/lock left in behind, forward right) ; Forward right commence ½ left face turn to Tandem Wall [Woman in front of Man], recover left, forward right/lock left in behind, forward right (Woman forward left commence ½ right face turn, recover forward right, forward left/lock right in behind, forward left) ; forward left/lock right in behind, forward left, forward right/lock left in behind, forward right (Woman forward right/lock left in behind, forward right, forward left/lock right in behind, forward left) ;
- 7-8 **{Finish Chase}** forward left, recover right, back left/close right, back left (Woman forward right commence left face turn ½, recover forward left, forward right/close left, forward right) ; back right, recover left, forward right/close left, forward right (Woman forward left, recover right, back left/close right, back left) to BFLY Wall ;

Part A

- 1-8 **Basic ; ; New Yorker to Reverse ; Crab Walks to Line ; ; Spot Turn ; Crab Walks to Reverse ; ;**
- 1-2 **{Basic}** Forward left, recover right, side left/close right, side left; back right, recover left, side right/close left, side right;
- 3 **{New Yorker to Reverse}** Swiveling on weighted right foot bring left foot thru with straight leg to a side by side position, recover right swiveling to face partner, left side/right close, left side;
- 4-5 **{Crab Walks to Line}** Cross right in front of left, side left, cross right in front of left/side left, cross right in front of left; side left, cross right in front of left, side left/close right, side left;
- 6 **{Spot Turn}** Swiveling 1/4 on ball of supporting right foot step forward left turning 1/2, recover right turning 1/4 to face partner, side left/close right, side left;
- 7-8 **{Crab Walks to Reverse}** Cross left in front of right, side right, cross left in front of right/side right, cross left in front of right; side right, cross left in front of right, side right/close left, side right ;

Part B

- 1-8 **New Yorker to Reverse ; U'Arm Turn ; Break Back to Open ; Walk 2 & Cha ; Slide the Door Over & Back ; ; Circle Away & Together to BFLY Wall ; ;**
- 1 **{New Yorker to Reverse}** Swiveling on weighted right foot bring left foot thru with straight leg to a side by side position, recover right swiveling to face partner, side left/close right, side left ;
- 2 **{U'Arm Turn}** Raising joined lead hands turn body slightly right face back right, recover left squaring body to face partner, side right/close left, side right;
- 3 **{Break Back to Open}** Swiveling sharply on right foot step back left to LOD, recover right, forward left/close right, forward left ;
- 4 **{Walk 2 & Cha}** Forward right to LOD, forward left, forward right/close left, forward right;
- 5-6 **{Slide the Door Over & Back}** Rock apart left, recover right releasing hands, cross left in front changing sides still facing LOD as the woman crosses in front of man/right side, cross left in front; Rock apart right, recover left releasing hands, cross right in front changing sides still facing LOD as the woman crosses in front of man/left side, cross right in front;
- 7-8 **{Circle Away & Together to BFLY Wall}** Separating from partner and moving away in a circular pattern forward, forward, forward/close, forward; continuing circular pattern toward partner forward, forward, forward/close, forward to BFLY WALL ;

Repeat Part A

Repeat Part B

Part C

- 1-8 **Chase Peek-A-Boo Double ; ; ; ; ; ; ; ;**
- 1-8 **{Chase Peek-A-Boo Double}** Forward left turning sharply 1/2 right face to Tandem [man in front], recover right, forward left/close right, forward left; side right looking over left shoulder, recover left, close right/in place left, in place right; side left looking over right shoulder, recover right, close left/in place right, in place left; forward right turning sharply 1/2 left face to Tandem [lady in front], recover left, forward right/close left, forward right; side left, recover right, close left/in place right, in place left; side right, recover left, close right/in place left, in place right; forward left, recover right, back left/close right, back left; back right, recover left, forward right/close left, forward right;
- (Back right, recover left, forward right/close left, forward right; side left, recover right, close left/in place right, in place left; side right, recover left, close right/in place left, right; forward left turning sharply 1/2 right face to Tandem [lady in front], recover right, forward left/close right, forward left; side right looking over left shoulder, recover left, close right/in place left, in place right; side left looking over right shoulder, recover right, close left/in place right, in place left; forward right turning sharply 1/2 left face to face partner, recover left, forward right/close left, forward right; forward left, recover right, back left/close right, back left;)

END

- 1-10 **3 New Yorkers ; ; ; Walk 2 & Cha ; Slide the Door Over & Back, Twice ; ; ; ; Circle Away ; Together with Sunburst ;**
- 1-3 **{3 New Yorkers}** Swiveling on weighted right foot bring left foot thru with straight leg to a side by side position, recover right swiveling to face partner, side left/close right , side left ; Swiveling

on weighted left foot bring right foot thru with straight leg to a side by side position, recover left swiveling to face partner, side right/close left, side right; Swiveling on weighted right foot bring left foot thru with straight leg to a side by side position, recover right swiveling to face partner, side left/close right , with slight turn side left to face LOD ;

- 4 **{Walk 2 & Cha}** to LOD Forward left, forward right, forward left/close right, forward left;
- 5-6 **{Slide the Door Over & Back, Twice}** Facing LOD. Rock apart left, recover right releasing hands, cross left in front changing sides still facing LOD as the woman crosses in front of man/right side, cross left in front; facing LOD. Rock apart right, recover left releasing hands, cross right in front changing sides facing LOD as the woman crosses in front of man/left side, cross right in front ;
- 7-8 Repeat measures 5-6 of END
- 9 **{Circle Away}** Separating from partner and moving away in a circular pattern forward left, forward right, forward left/close right, forward left;
- 10 **{and Together with Sunburst}** Continuing circular pattern toward partner forward right, forward left, forward right/close left, forward right while raising both arms above head and bring them down and out to create a large circle to face partner;

COMING TO AMERICA HEAD CUES

INTRO	BFLY Wall there is a 2 Measure Wait ; ; Chase w/Triple Chas ; ; ; ; Finish the Chase ; ;
PART A	Basic ; ; New Yorker to Reverse ; Crab Walks to Line ; ; Spot Turn ; Crab Walks to Reverse ; ;
PART B	New Yorker to Reverse ; U'Arm Turn ; Break Back to Open ; Walk 2 & Cha ; Slide the Door Over & Back ; ; Circle Away & Together ; ;
PART A	Basic ; ; New Yorker to Reverse ; Crab Walks to Line ; ; Spot Turn ; Crab Walks to Reverse ; ;
PART B	New Yorker to Reverse ; U'Arm Turn ; Break Back to Open ; Walk 2 & Cha ; Slide the Door Over & Back ; ; Circle Away & Together ; ;
PART C	Chase Peek-A-Boo Double ; ; ; ; ; ; ; ;
End	3 New Yorkers to LOD ; ; ; Walk 2 & Cha ; Slide the Door Over & Back, Twice ; ; ; Circle Away & Together with Sunburst ; ;