

COWBOY CASANOVA

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Recording: COWBOY CASANOVA by Carrie Underwood (available Amazon download - \$1.29))

Music modified – cut off music from 2:52.5 to end and then fade out music beginning at 2:48

Rhythm / RAL phase: Jive / ph IV + 1 (stop & go) + 1 unph (dig steps) + 1 mod (continuous RF trng falwy-see note)

Sequence: Intro – A – B – B – C – A (1-7) – B – B – C – End Release: 1.0, 11/01/2009

INTRO (7 FT APART) WAIT;; 4 DIG STEPS TO CP;;

1-4 **[wait]** approx 7 ft apt wait 2 mea;; **[tog 2 dig stps]** both leaning fwd from waist fwd L put pressure on ball of ft, place wt on whole ft & snap fingers, repeat 3 more times w/ R; L,, & R;

PT A JIVE CHASSE LEFT & RIGHT; CHANGE RIGHT TO LEFT ~ CHANGE LEFT TO RIGHT;;

1-8 **LINK ROCK (SCP) ~ JIVE WALKS;; SWVL WALKS (to a);**
[chasse L-R] sd L/cl, sd, sd R/cl, sd; **[chg plcs R-L]** rk bk L, rec, sd/cl, sd (fwd & trn); sd (sd & bk)/cl, sd, **[chg plcs L-R]** rk apt L, rec; trn RF sd/cl, sd, sd/cl, sd; **[link rk]** rk apt L, rec, fwd/cl, fwd; sd/cl, sd, **[JV wks]** rk bk L, rec; fwd/cl, fwd, fwd/cl, fwd; **[swvl wks]** fwd swvl L, fwd swvl, fwd swvl, fwd swvl;

PT B THROWAWAY; ROCK, REC, CHICKEN WALK 2 SLOW ~ AMERICAN SPIN;;

1-8 **CHANGE LEFT TO RT W/ CONTINUOUS CHASSE;; LINK ROCK (SCP) ~ RK REC (to a);**
[thrwy] fwd/cl, fwd (fwd trn), sd/cl, sd; **[rk rec chkn wks]** rk apt L, rec, bk (swvl fwd), -, bk (swvl fwd), -, **[Amer spn]** rk apt L, rec; sip/sip, sip, sip/sip, sip; **[chg plcs L-R w/ cont chasse]** rk apt L, rec, trn RF sd/cl, sd; sd R/cl, sd/cl, sd/cl, sd; **[link rk]** same as pt A;;, **[rk rec]** rk bk L, rec;

PT B THROWAWAY; ROCK, REC, CHICKEN WALK 2 SLOW ~ AMERICAN SPIN;;

1-8 **CHANGE LEFT TO RT W/ CONTINUOUS CHASSE;; LINK ROCK (SCP) ~ RK REC (to a);**

PT C CHANGE RIGHT TO LEFT; CHANGE HANDS BEHND BACK ~ TWICE;;

1-15 **LINK RK (SCP) ~ RIGHT TURNING FALLAWAY OVERTURNED (SCP FC LOD);**
RIGHT TURNING FALLAWAY OVERTURNED (SCP FC LOD) ~ ROCK REC KICK/BALL/CHANGE TWICE::
CHASSE LEFT & RIGHT TO FC (LOFP); LINDY CATCH;; STOP & GO;;
[chg plcs R-L] same as pt A but using rk rec from end of pt B; **[chg hnds bhd bk]** rk apt L, rec, fwd/cl, fwd trn; sd/cl, sd, **[twice]** repeat previous figure;; **[link rk]** same as pt A;;, **[*RF trng falwy – ovrtrn fc LOD]** rk bk L, rec fc; trn RF sd/cl, trn sd, trn sd/- (cl), - (trn sd); **[RF trng falwy – ovrtrn fc LOD]** rk bk L, repeat previous fig;;, **[rk rec kbchg 2X]** rk bk L, rec; kck/ball, cl, kck/ball, cl; **[chasse L-R]** same as pt A slightly separate from ptr; **[lindy catch]** rk apt L, rec, fwd/fwd (cl), fwd (bk); fwd R (bk), fwd (bk), fwd (bk)/cl, fwd (bk); **[stop & go]** rk apt L, rec, fwd (fwd trn)/cl, fwd (bk); rk fwd (bk), rec, bk (fwd)/cl, bk (fwd);

PT A* (NO ROCK) JIVE CHASSE LEFT & RIGHT; CHANGE RIGHT TO LEFT ~ CHANGE LEFT TO RIGHT;;

1-7 **LINK ROCK (SCP) ~ JIVE WALKS (to a);**

PT B THROWAWAY; ROCK, REC, CHICKEN WALK 2 SLOW ~ AMERICAN SPIN;;

1-8 **CHANGE LEFT TO RT W/ CONTINUOUS CHASSE;; LINK ROCK ~ RK REC (to a);**

PT B THROWAWAY; ROCK, REC, CHICKEN WALK 2 SLOW ~ AMERICAN SPIN;;

1-8 **CHANGE LEFT TO RT W/ CONTINUOUS CHASSE;; LINK ROCK ~ RK REC (to a);**

PT C CHANGE RIGHT TO LEFT; CHANGE HANDS BEHND BACK ~ TWICE;;

1-15 **LINK RK (SCP) ~ RIGHT TURNING FALLAWAY (OVERTURNED FC LOD);**
RIGHT TURNING FALLAWAY (OVERTURNED FC LOD) ~ ROCK REC KICK/BALL/CHANGE TWICE::
CHASSE LEFT & RIGHT TO FC; LINDY CATCH;; STOP & GO;;

END LINK ROCK ~ ROCK, REC;; ROCK THE BOAT 1 SLOW; & 2 QUICK; POINT FORWARD,

1-4+ **[link rk]** same as pt A;;, **[rk rec rk the boat 1 slo & 2 qk]** rk bk L, rec; fwd, -, cl, -, fwd, cl, fwd, cl; **[pt]** pt L fwd,

Choreographer's note: I cue the two overturned RF trng falwys as a “**continuous right turning fallaway**” which is an unphased / nonstandard cue term. On the second triple of the first fallaway the man only takes one step but continues to rotate RF in order to lead the lady to keep turning. This opens up the SCP much more than is usual – kind of the feel when leading a Rudolph ronde. The man's left foot is also held back at this time which allows the man not to move his foot on the rock step for the second fallaway.