

CRAZY LITTLE WEST COAST

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Record: Crazy Little Thing Called Love Torsten Goods 2:26 @ 45 rpm; slow to 43 rpm
 Album: Ballroom 8 Mix (from Casa Musica CD) (Available from VN Dance)
 Note: A longer version is available from iTunes, and another can be seen on YouTube.
 Editing directions for the iTunes version are at the end of this cue sheet.

Rhythm/Level: Footwork: Opposite, except where noted Released Mar 2021

Sequence: West Coast Swing IV+1 (Whip Turn) +1 (Whip with Hand Change Behind the Back)
 Intro A B C A B Ending

INTRODUCTION

1---2 **LOP FCG LOD WT THRU PIANO AND PICKUP NOTES ; ;**
 1-2 In LOP FCG LOD wait thru piano and pickup notes;;

PART A

1---6 **SUGAR PUSH ; , , TUCK & SPN , ; ; UNDRM TRN ; , , L SD PASS , ; ;**
 1-3 {Sugar Push} Bk L, bk R, tap fwd L, fwd L (W Fwd R, fwd L, tap bk R, bk L);
 Small bk R/rec L, bk R, {Tuck & Spin} bk L, bk R (W fwd R, fwd L slight trn LF to
 tight LOP); Tap fwd L, fwd L, small bk R/rec L, bk R (W Tch R to L, trn RF and fwd R
 spin to fc ptr, small bk L/rec R, bk L);
 4-6 {Underarm Turn} Bk L, XRif comm RF trn, sd L/cl R, sd & fwd L comp ½ RF trn
 to fc ptr (W Fwd R, fwd L comm LF trn, sd R cont LF trn/XLif, bk R comp ½ LF trn,);
 Small bk R/rec L, bk R (W Small bk L/rec R, bk L), {Left Side Pass} bk L, small bk R
 trng ¼ LF (W fwd R, fwd L comm LF trn); Sd L/cl R, fwd L trng ¼ LF, small bk R/rec
 L, bk R (W Sd R cont LF trn/XLif cont LF trn, bk R comp ½ LF trn, small bk L/rec R,
 bk L);

7--12 **WRPD WHP ; ; SUGAR PUSH ; , , TUCK & SPN , ; ; CHKN WLKS 4 QK ;**
 7-8 {Wrapped Whip} Bk L, XRIF trng ¼ RF, sd L cont RF trn/cl R, sd & fwd L (W
 Fwd R, fwd L, fwd R/cl L, bk R) to WRAPPED; XRif trng RF, sd & fwd L comp ½ RF
 trn to fc ptr in LOP, small bk R/rec L, bk R (W Bk L, bk R, small bk L/rec R, bk L);
 9-11 Repeat meas 1-3 of Part A ;;;
 12 {Chicken Walks} Bk L, bk R, bk L, bk R (W swvl stp R, swvl stp L, swvl stp R,
 swvl stp L);

PART B

1---6 **PUSH BRK ; , , TUCK & TWRL , ; ; UNDRM TRN ; , , M'S UNDRM TRN , ; ;**
 1-3 {Push Break} Bk L, bk R, bk L/cl R, fwd L; Small bk R/rec L, bk R (W Small bk
 L/rec R, bk L), {Tuck & Twrl} bk L, bk R (W fwd R, fwd L slight trn LF to
 tight LOP); keeping jnd ld hnds tap fwd L, fwd L, small bk R/rec L, bk R (W Tch R to
 L, under jnd ld hnds trn RF and fwd R spin to fc ptr, small bk L/rec R, bk L);
 4-6 Repeat meas 4-4.5 of Part A; , , {Man's Underarm Turn} bk L, fwd & sd R comm
 RF trn (W Fwd R, fwd L comm LF trn); Sd L cont RF trn/bk & sd R comp RF ½ trn,
 fwd L, small bk R/rec L, bk R (W sd R cont LF trn/XLIF cont LF trn, bk R comp LF ½
 trn, small bk L/rec R, bk L);

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PART B CONTINUED

7--12 PUSH BRK ;,, TUCK & TWRL ,;; WHP TRN;; SD BRKS ;

7-9 Repeat meas 1-3 of Part B;;;

10-11 {Whip Turn} Bk L, XRif, swvl ¼ LF sd L/rec R trng RF, fwd L (W Fwd R, fwd L trng ½ RF, bk R/cl L, fwd R) to CP RLOD; XRib comm RF trn, sd & fwd L comp ½ RF trn, small bk R/rec L, bk R (W Swvl ½ RF bk L, bk R, small bk L/rec R, bk L) to LOP LOD;

12 {Side Breaks} /Sd out L; Sd out R, -/sd in L, sd in R, -;

PART C

1---5 SUGAR PUSH ;,, UNDRM TRN ,;; WHP W/ HND CHG BHD BK ;;

1-3 Repeat meas 1-1.5 of Part A and meas 4-4.5 of Part A;;;

4-5 {Whip with Hand Change Behind the Back} Bk L, XRif, swvl ¼ LF sd L/rec R trng RF, fwd L placing W's R hnd bhd her back (W Fwd R, fwd L trng ½ RF, bk R/cl L, fwd R) to CP RLOD; XRib comm RF trn taking W's R hnd in M's R hnd, sd & fwd L comp ½ RF trn, small bk R/rec L, bk R (W Swvl ½ RF bk L trng RF an additional 1/4, fwd R trng ¾ RF to fc ptr, small bk L/rec R, bk L) to HNDSHK LOD;

**6--10 R SD PASS JN LD HNDS ;,, TUCK & SPN ,;; SAILOR SHFFLS ;
TWO KCK BALL CHGS ;**

6-8 {Right Side Pass} Swvl LF to L-position M fcg COH sd L leading W to pass, bk R, fwd L trng ¼ LF, small bk R/rec L (W Fwd R, fwd L comm LF trn, sd R cont LF trn/XLif, bk R comp ½ LF trn,); Small bk R/rec L, bk R (W Small bk L/rec R, bk L), Repeat meas 2-3 of Part A;;;

9-10 {Sailor Shuffles} XLIB/sd R, sd L, XRIB/sd L, sd R; {Two Kick Ball Changes} Kck L/ball L, sip R, kck L/ball L, sip R;

REPEAT PART A AND PART B

ENDING

1---6 WHP TRN;; WRPD WHP;; SLO SD BRKS; SLO SWVL BK TO BK & HOLD ;

1-2 Repeat meas 10-11 of Part B;;

3-4 Repeat meas 7-8 of Part A;;

5-6 As the music slows repeat meas 12 of Part B; Fwd L twd ptr swvl RF to back to back position raising tr arm, -, -, -;

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HEAD CUES

INTRO

LOP FCG LOD WT THRU PIANO & PICKUP NOTES ; ;

A

SUGAR PUSH ; , , TUCK & SPN , ; ; UNDRM TRN ; , , L SD PASS . ; ;
WRPD WHP ; ; SUGAR PUSH ; , , TUCK & SPN , ; ; CHKN WLKS 4 QK ;

B

PUSH BRK ; , , TUCK & TWRL , ; ; UNDRM TRN ; , , M'S UNDRM TRN , ; ;
PUSH BRK ; , , TUCK & TWRL , ; ; WHP TRN ; ; SD BRKS ;

C

SUGAR PUSH ; , , UNDRM TRN , ; ; WHP W/ HND CHG BHD BK ; ;
R SD PASS JN LD HNDS ; , , TUCK & SPN , ; ; SAILOR SHFFLS ; 2 KCK BALL CHGS ;

A

SUGAR PUSH ; , , TUCK & SPN , ; ; UNDRM TRN ; , , L SD PASS . ; ;
WRPD WHP ; ; SUGAR PUSH ; , , TUCK & SPN , ; ; CHKN WLKS 4 QK ;

B

PUSH BRK ; , , TUCK & TWRL , ; ; UNDRM TRN ; , , M'S UNDRM TRN , ; ;
PUSH BRK ; , , TUCK & TWRL , ; ; WHP TRN ; ; SD BRKS ;

END

WHP TRN ; ; WRPD WHP ; ; SLO SD BRKS ; SLO SWVL BK TO BK & HOLD ;

Alternate music editing: Crazy Little Thing Called Love, Artist: Torsten Goods, Album: 1980,
duration 4:16 at 45 rpm (as downloaded), available from iTunes.

First: cut from 1:45.4 to 3:26.9

Second: cut from 1:12.8 to 1:17.1

Third: slow to 43 rpm