

DANCE WITH MY FATHER AGAIN

Choreographers: Kevin & Vicki Klein, Woodland, CA (USA) Release Date: October, 2021

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Recording: Dance With My Father (Radio Edit) Artist: Luther Vandross

Album: The Ultimate Luther Vandross, Track #5 Availability: iTunes (as of Release date)

Footwork: Opposite unless noted otherwise (woman's footwork in parentheses)

Phase/Rhythm: Phase IV+1 BL

Difficulty: Average

Plus/Unphased Figures: Riff Turn

Time/Speed: 4:25 download (cut at 3:06.75, fade from 3:02 to end)

Sequence: Intro, A, BRDG1, A, B, BRDG2, A(1-10), End

INTRO

1-5 (CP WALL) WAIT 2 MEAS;; HIP LFT 2X;; RIFF TRN;

- 1-2 Closed position facing wall with lead foot free wait 2 measures;;
 - 3 Side L bring R foot to L, -, with slight pressure on R foot lift hip, lower hip;
 - 4 Side R bring L foot to R, -, with slight pressure on L foot lift hip, lower hip;
 - 5 Side L, close R, side L, Close R (CP); (Side & forward spin R, close L, side & forward spin R, close L (CP);)

PART A

1-4 TRN BAS W/OP BRK END;; HND-HND 2X;;

- 1 Side L with slight R body rotation, -, turning ¼ LF with slip pivot action back on R, forward L turning ¼;
- 2 Side and forward R with body rise to L-OP, -, back L lowering, forward R; (Side and back L with body rise to L-OP, -, back R lowering, forward L;)
- 3 Side L, -, swiveling ¼ away from partner back R, forward L swiveling to face BFLY;
- 4 Side R, -, swiveling ½ away from partner back L, forward R swiveling to face BFLY;

5-8 UNDRM TRN; REV UNDRM TRN; R SIDE PASS; FWD BRK;

- 5 Side L with body rise, -, XRIB lowering, forward L; (Side R commence RF turn under joined lead hands, -, XLIF continuing RF turn ½, forward R to face;)
- 6 Side R with body rise, -, XLIF lowering, back R;

(Side L commence LF turn under joined lead hands, -, XRIF continuing LF turn ½, forward L to face;)

- 7 Side and back L turning RF, -, back R with slipping action turning LF, forward L turning RF to face; (Forward R, -, forward L commencing LF turn, back R continuing LF turn under joined lead hands to face;)
- 8 Side and forward R with body rise, -, forward L, back R;

9-12 AIDA; AIDA LIN W/HIP RKS; RONDE TO FNC LIN; FNC LIN (CP);

- 9 Side with body rise L, -, thru R turning RF, side L starting turn to back-to-back "V" shape;
- 10 Continue to back-to-back "V" shape L, -, rock L, rock R;
- 11 Side L with body rise ronde LF, -, cross lunge thru R with bent knee, back L;
- 12 Side R with body rise, -, cross lunge thru L with bent knee, back R to CP;

BRDG1

1-2 BAS;;

- 1 Side L with body rise, -, back R with slipping action, forward L;
- 2 Side R with body rise, -, forward L with slipping action, back R;

PART A

- 1-4 TRN BAS W/OP BRK END;; HND-HND 2X;;
- 5-8 UNDRM TRN; REV UNDRM TRN; R SIDE PASS; FWD BRK;
- 9-12 AIDA; AIDA LIN W/HIP RKS; RONDE TO FNC LIN; FNC LIN;
- 1-12 Repeat PART A measures 1-12;;;;;;;;;

W A

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PART B

1-4 DBL-HND OP OUT 2X;; HND-HND 2X;;

- 1-2 Both hands joined close L with body rise rotating slightly LF, lower & extend, rise & rotate to BFLY; (Side and back R with body rise rotating slightly RF, -, XLIB lowering, rise & rotate to BFLY;)
 - 2 Both hands joined close R with body rise rotating slightly RF, lower & extend, rise & rotate to BFLY; (Side and back L with body rise rotating slightly LF, -, XRIB lowering, rise & rotate to BFLY;)
- 3-4 Repeat PART A measures 3-4;;

5-8 START A FAN; HKY STK;; FWD BRK (CP);

- 5 Side L with body rise, -, back R with slipping action, forward L;
- 6 Side R with body rise, -, forward L with slipping action, back R; (Side L, -, turning LF ¼ back R, forward L)
- 7 Close L, -, XRIB, forward L; (Forward R, -, forward L turning LF to face partner, side and back R;)
- 8 Repeat PART A measure 8 ending in CP;

9-12 TRN BAS;; R SIDE PASS; FWD BRK;

- 9-10 Repeat PART A measure 1; side R with body rise, -, forward L with contra check action, back R;
- 11-12 Repeat PART A measures 7-8;;

BRDG2

1-2 UNDRM TRN; HIP LFT;

- 1 Repeat PART A measure 5;
- 2 Repeat INTRO measure 4;

PART A(1-10)

- 1-4 TRN BAS W/OP BRK END;; HND-HND 2X;;
- 5-8 UNDRM TRN; REV UNDRM TRN; R SIDE PASS; FWD BRK;
- 9-12 AIDA; AIDA LIN W/HIP RKS;
- 1-12 Repeat PART A measures 1-10;;;;;;;

END

1-4 SWCH X; FNC LIN; UNDRM TRN; REV UNDRM TRN;

- 1-2 Commencing LF turn side L with body rise, -, recover R, XLIF; Repeat PART A measure 12;;
- 3-4 Repeat PART A measures 5-8;;

5-7 HIP LFT 2X;; CORTE;

5 Step back and side L with unweighted foot extended;



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HEAD CUES:

Intro: (CP WALL) WAIT 2 MEAS;; HIP LFT 2X;; RIFF TRN;

Part A: TRN BAS W/OP BRK END;; HND-HND 2X;;

UNDRM TRN; REV UNDRM TRN; R SIDE PASS; FWD BRK; AIDA; AIDA LIN W/HIP RKS; RONDE TO A FNC LIN; FNC LIN;

BRG1: BAS (CP);;

Part A: TRN BAS W/OP BRK END;; HND-HND 2X;;

UNDRM TRN; REV UNDRM TRN; R SIDE PASS; FWD BRK; AIDA; AIDA LIN W/HIP RKS; RONDE TO A FNC LIN; FNC LIN;

Part B: DBL-HND OP OUT 2X;; HND-HND 2X;;

START A FAN; HKY STK;; FWD BRK (CP);

TRN BAS;; R SIDE PASS; FWD BRK;

BRG2: UNDRM TRM; HIP LFT;

Part A: TRN BAS W/OP BRK END;; HND-HND 2X;;

UNDRM TRN; REV UNDRM TRN; R SIDE PASS; FWD BRK;

AIDA; AIDA LIN W/HIP RKS;

End: SWCH X; FNC LIN; UNDRM TRN; REV UNDRM TRN; HIP LFT 2X; CORTE;

Listen to a full version of the music on **YouTube**