



DANCE WITH MY FATHER AGAIN

Choreographers: Kevin & Vicki Klein, Woodland, CA (USA)

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Recording: *Dance With My Father (Radio Edit)*

Artist: Luther Vandross

Album: The Ultimate Luther Vandross, Track #5

Availability: iTunes (as of Release date)

Footwork: Opposite unless noted otherwise (*woman's footwork in parentheses*)

Phase/Rhythm: Phase IV+1 BL

Difficulty: Average

Plus/Unphased Figures: Riff Turn

Time/Speed: 4:25 download (cut at 3:06.75, fade from 3:02 to end)

Sequence: Intro, A, BRDG1, A, B, BRDG2, A(1-10), End

INTRO

1-5 (CP WALL) WAIT 2 MEAS:: HIP LFT 2X:: RIFF TRN:

1-2 Closed position facing wall with lead foot free wait 2 measures;;

3 Side L bring R foot to L, -, with slight pressure on R foot lift hip, lower hip;

4 Side R bring L foot to R, -, with slight pressure on L foot lift hip, lower hip;

5 Side L, close R, side L, Close R (CP); (*Side & forward spin R, close L, side & forward spin R, close L (CP);*)

PART A

1-4 TRN BAS W/OP BRK END:: HND-HND 2X::

1 Side L with slight R body rotation, -, turning ¼ LF with slip pivot action back on R, forward L turning ¼;

2 Side and forward R with body rise to L-OP, -, back L lowering, forward R;

(*Side and back L with body rise to L-OP, -, back R lowering, forward L;*)

3 Side L, -, swiveling ¼ away from partner back R, forward L swiveling to face BFLY;

4 Side R, -, swiveling ¼ away from partner back L, forward R swiveling to face BFLY;

5-8 UNDRM TRN; REV UNDRM TRN; R SIDE PASS; FWD BRK:

5 Side L with body rise, -, XRIB lowering, forward L;

(*Side R commence RF turn under joined lead hands, -, XLIF continuing RF turn ½, forward R to face;*)

6 Side R with body rise, -, XLIF lowering, back R;

(*Side L commence LF turn under joined lead hands, -, XRIF continuing LF turn ½, forward L to face;*)

7 Side and back L turning RF, -, back R with slipping action turning LF, forward L turning RF to face;

(*Forward R, -, forward L commencing LF turn, back R continuing LF turn under joined lead hands to face;*)

8 Side and forward R with body rise, -, forward L, back R;

9-12 AIDA; AIDA LIN W/HIP RKS; RONDE TO FNC LIN; FNC LIN (CP):

9 Side with body rise L, -, thru R turning RF, side L starting turn to back-to-back "V" shape;

10 Continue to back-to-back "V" shape L, -, rock L, rock R;

11 Side L with body rise ronde LF, -, cross lunge thru R with bent knee, back L;

12 Side R with body rise, -, cross lunge thru L with bent knee, back R to CP;

BRDG1

1-2 BAS::

1 Side L with body rise, -, back R with slipping action, forward L;

2 Side R with body rise, -, forward L with slipping action, back R;

PART A

1-4 TRN BAS W/OP BRK END:: HND-HND 2X::

5-8 UNDRM TRN; REV UNDRM TRN; R SIDE PASS; FWD BRK:

9-12 AIDA; AIDA LIN W/HIP RKS; RONDE TO FNC LIN; FNC LIN:

1-12 Repeat PART A measures 1-12;;;;;;;



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HEAD CUES:

Intro: (CP WALL) WAIT 2 MEAS;; HIP LFT 2X;; RIFF TRN;

Part A: TRN BAS W/OP BRK END;; HND-HND 2X;;
UNDRM TRN; REV UNDRM TRN; R SIDE PASS; FWD BRK;
AIDA; AIDA LIN W/HIP RKS; RONDE TO A FNC LIN; FNC LIN;

BRG1: BAS (CP);;

Part A: TRN BAS W/OP BRK END;; HND-HND 2X;;
UNDRM TRN; REV UNDRM TRN; R SIDE PASS; FWD BRK;
AIDA; AIDA LIN W/HIP RKS; RONDE TO A FNC LIN; FNC LIN;

Part B: DBL-HND OP OUT 2X;; HND-HND 2X;;
START A FAN; HKY STK;; FWD BRK (CP);
TRN BAS;; R SIDE PASS; FWD BRK;

BRG2: UNDRM TRM; HIP LFT;

Part A: TRN BAS W/OP BRK END;; HND-HND 2X;;
UNDRM TRN; REV UNDRM TRN; R SIDE PASS; FWD BRK;
AIDA; AIDA LIN W/HIP RKS;

End: SWCH X; FNC LIN; UNDRM TRN; REV UNDRM TRN; HIP LFT 2X; CORTE;

Listen to a full version of the music on [YouTube](#)