

Dance With Ya

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Web Site:	www.DYCA.org	Rhythm:	Cha
Music:	Dance With Ya, by Drew Baldridge	RAL Phase:	IV+2 [DbI Cuban, Single Cuban]
Album:	Dance With Ya, track 1	Difficulty:	Easy
Download:	Available at several Internet download sites	Time @ 100%:	3:35
Footwork:	Opposite, dir to man, unless noted in parentheses and italics	Sug. Speed:	93%
Sequence:	Intro A B C A [1-4, 9-11] B C [1-4] D B [1-8] B [1-8] Ending	Rel. Date:	Sept 2021 rev 1.1

Music Download: https://www.amazon.com/dp/B0196I2FMC/ref=dm_ws_tlw_trk1

Intro

1 – 4 Wait 2 meas ;; Cucaracha 2X ;;

- 1-4 [Wait 2 meas] In BFLY WALL lead ft free wait 2 meas ;;
[Cucaracha 2X] Sd L, rec R, cl L/in place R, in place L ; Sd R, rec L, cl R/in place L, in place R ;

Part A

1 – 8 Basic ;; Fence Line 2X ;; Alemana to ;; Lariat to BFLY WALL ;;

- 1-4 [Basic] In BFLY WALL fwd L, rec R, sd L/cl R, sd L ; Bk R, rec L, sd R/cl L, sd R ;
[Fence Line 2X] In BFLY WALL cross lunge thru L with bent knee, rec R, sd L/cl R, sd L ; Cross lunge thru R with bent knee, rec L, sd R/cl L, sd R ;
- 5-8 [Alemana] Fwd L, rec R, sd & bk L/cl R, small sd & bk L leading W to begin RF trn (*bk R, rec L, sd & fwd R/cl L, sd & fwd R commencing RF trn*) ; Bk R, rec L, sd R/cl L, small sd R (*trng RF under jnd lead hands fwd L, cont trn fwd R, to BFLY sd L/cl R, sd L*) ;
[Lariat] Maintaining contact with lead hands sd L, rec R, in place L/in place R, in place L (*W circling M CW fwd R, fwd L, fwd R/cl L, fwd R*) ; sd R, rec L, in place R/in place L, in place R (*cont CW circle fwd L, fwd R, fwd L/cl R, fwd L*) to BFLY WALL ;
- 9–11 New Yorker in 4 ; Double Cubans ;;
- 9-11 [New Yorker in 4] In BFLY WALL releasing trail hnds swiveling sharply 1/4 RF (LF) to LOP RLOD thru L with straight leg, rec R to BFLY WALL, sd L, rec R ;
[DbI Cubans] XLif R (XRif L)/rec R, sd L/rec R, XLif R (XRif L)/rec R, sd L ; XRif L (XLif R)/rec L, sd R/rec L, XRif L (XLif R)/rec L, sd R ;

Part B

1 – 4 Chase with Triple Cha ;; M Trn & Triple Cha Out BFLY WALL ;;

- 1-4 [Chase w/Triple Cha] Releasing hnds fwd L comm RF trn 1/2, rec fwd R, fwd L/cl R, fwd L (*bk R with no trn, rec L, fwd R/cl L, fwd R*) ; Fwd R/cl L, fwd R, fwd L/cl R, fwd L (*fwd L/cl R, fwd L, fwd R/cl L, fwd R*) TANDEM COH ;
[M Trn & Triple Cha Out] Fwd R comm LF trn 1/2, rec fwd L, fwd R/cl L, fwd R (*fwd L, rec R, bk L/cl R, bk L*) ; Fwd L/cl R, fwd L, fwd R/cl L, fwd R (*bk R/cl L, bk R, bk L/cl R, bk L*) BFLY WALL ;
- 5 – 8 Half Basic ; Aida LOD ; Switch with Cuban Break ; Spot Turn LOD ;
- 5-8 [Half Basic] Fwd L, rec R, sd L/cl R, sd L ;
[Aida LOD] Thru R twd LOD, trng RF (LF) sd L, releasing trail hnds bk R cont RF (LF) trn to AIDA LINE [*“V” BK to BK pos*]/XLif R (XRif L), bk R ;
[Switch w/Cuban Break] Trng LF (RF) to fc ptr lunge sd L, rec R, XLif R (XRif L)/rec R, sd L ;
[Spot Trn LOD] Releasing partner contact XRif L (XLif R) comm 1/2 LF (RF) trn, rec L comp trn to fc ptr, sd R/cl L, sd R to BFLY WALL ;
- 9–12 Time Step 2X ;; Brk to OP LOD ; Walk ;
- 9-12 [Time Step 2X] Releasing hands XLib R (XRib L), rec R, sd L/cl R, sd L ; XRib L (XLib R), rec L, sd R/cl L, sd R ;
[Brk to OP] From BFLY WALL releasing lead hnds and swiveling sharply 1/4 LF (RF) bk L to OP LOD, rec fwd R, fwd L/cl R, fwd L ;
[Walk] Fwd R, fwd L, fwd R/cl L, fwd R ;

Part C

1 – 4 OP Sldg Door 2X ;; Rk Apt Rec Fwd Cha ; Walk to BFLY WALL ;

- 1-4 [Sliding Door 2X] From OP LOD rock apt L, rec R releasing contact with partner and with W passing in front of M, XLif R/sd R, XLif R to LOP LOD ; Rock apt R, rec L releasing contact with partner and with W passing in front of M, XRif L/sd L, XRif L to OP LOD ;
[Rk Apt Rec Fwd Cha] Rock apt L, rec R, fwd L/cl R, fwd L ;
[Walk to fc] Fwd R, fwd L, fwd R/cl L, fwd R trng to fc ptr in BFLY;

5 – 6 Traveling Door ; Cucaracha RLOD ;

- 5-8 [Trav Door] Rk sd L, rec R, XLif R (XRif L)/sd R, XLif R (XRif L) ; [Cucaracha RLOD] Sd R, rec L, cl R/in place L, in place R ;

D

1 – 5 Traveling Door 2X ;; Twirl Vine 2 & Sd Cha ; Crab Walk LOD ;;

- 1-5 [Trav Door 2X] Rk sd L, rec R, XLif R (XRif L)/sd R, XLif R (XRif L) ; Rk sd R, rec L, XRif L (XLif R)/sd L, XRif L (XLif R) ;
[Twirl Vine 2 & Sd Cha] Leading W to trn RF under jnd lead hnds sd L, XRif L, sd L/cl R, sd L (trng RF under jnd lead hnds fwd R, cont RF trn bk L to fc ptr, sd R/cl L, sd R) ;
[Crab Walk LOD] XRif L (XLif R), sd L, XRif L (XLif R)/sd L, XRif L (XLif R) ; Sd L, XRif L (XLif R), sd L/cl R, sd L ;

6 – 8 New Yorker LOD ; Crab Walk Half to RLOD ; Cucaracha RLOD ;

- 6-8 [New Yorker LOD] Swiveling LF (RF) thru R to OP LOD, rec L swiveling to fc ptr BFLY WALL, sd R/cl L, sd R ;
[Crab Walk Half] XLif R (XRif L), sd R, XLif R (XRif L)/sd R, XLif R (XRif L) ;
[Cucaracha RLOD] Sd R, rec L, cl R/in place L, in place R ;

9–12 Chase Half to TANDEM WALL ;; Cucaracha 2X ;;

- 9-12 [Chase Half] Releasing hnds fwd L comm RF trn 1/2, rec fwd R, fwd L/cl R, fwd L (bk R with no trn, rec L, fwd R/cl L, fwd R) ; Fwd R comm LF trn 1/2, rec fwd L, fwd R/cl L, fwd R (fwd L comm RF trn 1/2, rec fwd R, fwd L/cl R, fwd L) ending in TANDEM WALL ;
[Cucaracha 2X] Sd L, rec R, cl L/in place R, in place L ; Sd R, rec L, cl R/in place L, in place R ;

13–17 Finish Chase with Sd Cha Ending to BFLY Wall ;; Double Cubans ;; New Yorker in 4 ;

- 13-17 [Finish Chase with Sd Cha Ending] Fwd L, rec R, bk L/cl R, bk L (Fwd R comm LF trn 1/2, rec fwd L, fwd R/cl L, fwd R) ; Bk R, rec L, sd R/cl L, sd R ;
[DbI Cubans] XLif R (XRif L)/rec R, sd L/rec R, XLif R (XRif L)/rec R, sd L ; XRif L (XLif R)/rec L, sd R/rec L, XRif L (XLif R)/rec L, sd R ;
[New Yorker in 4] In BFLY WALL releasing trail hnds swiveling sharply 1/4 RF (LF) to LOP RLOD thru L with straight leg, rec R to BFLY WALL, sd L, rec R ;

Ending

1 – 4 Time Step 2X ;; Brk to OP LOD ; Walk ;

- 1-4 [Time Step 2X] Releasing hands XLib R (XRif L), rec R, sd L/cl R, sd L ; XRif L (XLib R), rec L, sd R/cl L, sd R ;
[Brk to OP] From BFLY WALL releasing lead hnds and swiveling sharply 1/4 LF (RF) bk L to OP LOD, rec fwd R, fwd L/cl R, fwd L ;
[Walk] Fwd R, fwd L, fwd R/cl L, fwd R ;

5 – 8 Sliding Door 2X ;; Rk Apt Rec & Fwd Cha ; Walk to BFLY WALL ;

- 5-8 [Sliding Door 2X] From OP LOD rock apt L, rec R releasing contact with partner and with W passing in front of M, XLif R/sd R, XLif R to L OP LOD ; Rock apt R, rec L releasing contact with partner and with W passing in front of M, XRif L/sd L, XRif L to OP LOD ;
[Rk Apt Rec Fwd Cha] Rock apt L, rec R, fwd L/cl R, fwd L ;
[Walk to fc] Fwd R, fwd L, fwd R/cl L, fwd R trng to fc ptr in BFLY;

9–11 Traveling Door 2X ;; Pt LOD & Hold ;

- 9-11 [Trav Door 2X] Rk sd L, rec R, XLif R (XRif L)/sd R, XLif R (XRif L) ; Rk sd R, rec L, XRif L (XLif R)/sd L, XRif L (XLif R) ;
[Pt LOD & Hold] BFLY WALL pt L twd lod, -, -, - ;

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Intro	Wait 2 meas ;; Cucaracha 2X ;;
Part A	Basic ;; Fence Line 2X ;; Alemana to ;; Lariat to BFLY WALL ;; New Yorker in 4 ; Double Cubans ;;
Part B	Chase with Triple Cha ;; M Trn & Triple Cha Out ;; Half Basic ; Aida LOD ; Switch with Cuban Break ; Spot Turn LOD ; Time Step 2X ;; Brk Bk to OP LOD ; Walk ;
Part C	OP LOD Sliding Door 2X ;; Rk Apt Rec & Fwd Cha ; Walk to BFLY WALL ; Traveling Door ; Cucaracha RLOD ;
Part A (1-4, 9-11)	Basic ;; Fence Line 2X ;; New Yorker in 4 ; Double Cubans ;;
Part B	Chase with Triple Cha ;; M Trn & Triple Cha Out ;; Half Basic ; Aida LOD ; Switch with Cuban Break ; Spot Turn LOD ; Time Step 2X ;; Brk Bk to OP LOD ; Walk ;
Part C (1-4)	OP LOD Sliding Door 2X ;; Rk Apt Rec & Fwd Cha ; Walk to BFLY WALL ;
Part D	Traveling Door 2X ;; Twirl Vine 2 & Sd Cha ; Crab Walk LOD ;; New Yorker LOD ; Crab Walk Half to RLOD ; Cucaracha RLOD ; Chase Half to TANDEM WALL ;; Cucaracha 2X ;; Finish Chase with Sd Cha Ending BFLY Wall ;; Double Cubans ;; New Yorker in 4 ;
Part B (1-8)	Chase with Triple Cha ;; M Trn & Triple Cha Out ;; Half Basic ; Aida LOD ; Switch with Cuban Break ; Spot Turn LOD ;
Part B (1-8)	Chase with Triple Cha ;; M Trn & Triple Cha Out ;; Half Basic ; Aida LOD ; Switch with Cuban Break ; Spot Turn LOD ;
Ending	Time Step 2X ;; Brk Bk to OP LOD ; Walk ; Sliding Door 2X ;; Rk Apt Rec & Fwd Cha ; Walk to BFLY WALL ; Traveling Door 2X ;; Pt LOD & Hold ;