

DANCIN' SHAGGIN' ON THE BOULEVARD

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CD: 1997 BMG Entertainment, CD Title; "Dancin' On The Boulevard" (Artist: Alabama) Track 1 "Dancin', Shaggin' On The Boulevard" or download from internet site such as I Tunes

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) Time: 4:44 Fade Music at 3:47

RHYTHM: West Coast Swing RAL PHASE IV + figures defined by ICBDA & DVIDA

DEGREE OF DIFFICULTY: AVERAGE

SEQUENCE: INTRO-A-B-A-B-C-B-A-B-A-B-ENDING

MEAS:

INTRODUCTION

1-4 LOP-FCG LOD WAIT PICKUP NOTES & 2 MEAS;; SLOW SIDE BREAKS; SAILOR SHUFFLES;

- 1-2 Wait pickup notes & 2 measures in LOP-FCG LOD w/ 1d ft free;;
3 {**Slow Side Breaks**} LOP-FCG LOD Stp out L, stp out R, stp in L, stp in R (W stp out R, stp out L, stp in R, stp in L);
[Option: replace the timing QQQQ with &S&S]
4 {**Sailor Shuffles**} LOP-FCG LOD Drop hnds XLib/sdR, sd L, XRib/sd L, sd R (W XRib/sd L, sd R, XLib/sd R, sd R);

5-8 QUICK SIDE BREAKS; SAILOR SHUFFLES; SUGAR PUSH ~ KICK BALL CHANGE;;

- 5 {**Quick Side Breaks**} Stp out L/stp out R, stp in L/stp in R, stp out L/stp out R, stp in L/stp in R (W stp out R/stp out L, stp in R/stp in L, stp out R/stp out L, stp in R/stp in L);
6 {**Sailor Shuffles**} XLib/sdR, sd L, XRib/sd L, sd R (W XRib/sd L, sd R, XLib/sd R, sd R);
7-8 {**Sugar Push**} LOP-FCG LOD Bk L, bk R, tch L to R, fwd L; Anchor R/L, R (W fwd R, fwd L, tch R to L, bk R; Anchor L/R, L), {**Kick Ball Change**} LOP-FCG LOD kick L fwd/take wgt on ball of L, replace wgt on R (W kick R fwd/take wgt on ball of R, replace wgt on L);

PART A

1-3 SUGAR PUSH WITH COASTER ~ UNDERARM TURN TO L;;

- 1-3 {**Sugar Push with Coaster**} LOP-FCG LOD Bk L, bk R, tch L to R, fwd L; XRib/sm sd L, sm sd R (W fwd R, fwd L, tch R to L, bk R; Bk L/cl R, fwd L), {**Underarm Turn to L**} LOP-FCG LOD bk L, XRif trn RF; Sd L/cl R, sd L to handshake M fc WALL, in plc R/L, R (W fwd R, fwd L undr ld hnds; Fwd R trn LF/XLif cont LF trn, bk R to fc LOD, anchor L/R, L);

4-6 RIGHT SIDE PASS ~ SUGAR PUSH TO TANDEM;;

- 4-6 {**Right Side Pass**} L position M fc WALL W fc LOD w/ R hds joined sd & fwd L, rec R, fwd L/cl R, fwd L; Anchor R/L, R to Handshake LOD (W fwd R, fwd L, fwd R trn 1/4 LF/XLif trn 1/4 LF, bk R; Anchor L/R, L), {**Sugar Push to TANDEM**} Handshake fc LOD bk L, bk R; Tch L to R, fwd L, trn LF R/L, R to TANDEM M in front both fc RLOD w/ R hds joined (W fwd R, fwd L; Tch R to L, bk R, anchor L/R, L);

7-9 RIGHT SIDE PASS ~ UNDERARM TURN;;

- 7-9 {**Right Side Pass**} TANDEM M in front both fc RLOD w/ R hds joined fwd L, rec R, cl L join ld hnds/in plc R, fwd L; Anchor R/L, R to LOP-FCG RLOD (W fwd R, fwd L, fwd R trn 1/4 LF/XLif trn 1/4 LF, bk R; Anchor L/R, L), {**Underarm Turn**} LOP-FCG RLOD bk L trn RF, fwd R trn RF; Fwd L/cl R, fwd L, anchor R/L, R to LOP-FCG LOD (W fwd R, fwd L undr ld hnds; fwd R trn LF/XLif cont LF trn, bk R to fc RLOD, anchor L/R, L);

PART B

1-3 LEFT SIDE PASS ~ UNDERARM TURN TO CP;;

- 1-3 {**Left Side Pass**} LOP-FCG LOD Bk L trn LF, cl R trn LF ld W to M L sd, fwd L/cl R, fwd L; Anchor R/L, R to LOP-FCG RLOD (W fwd R, fwd L pass on M L sd, fwd R trn LF/XLif cont LF trn, bk R to fc LOD; Anchor L/R, L), {**Underarm Turn to CP**} LOP-FCG RLOD bk L, fwd & sd R to W R sd raise ld hnds; Swvl 1/4 RF to fc COH sd L/ rec R trn 1/4 RF to fc LOD, sm fwd L, swvl 1/4 LF to fc COH sd R/cl L, sm sd R to CP COH (W fwd R, fwd L undr ld hnds; swvl 1/8 LF to fc DLC sd & fwd R/XLif to fc COH, bk R to fc RLOD, bk L undr bdy/in plc R, in plc L);

PART B (cont.)

4-6 OPPOSITION BREAK & THROWOUT ~ MAN'S UNDERARM TURN;;;

- 4-6 {**Opposition Break to Throwout**} CP COH Sd L, rec R (W trn 1/4 RF to fc RLOD bk R, rec L), trn 1/4 LF bk L/in plc R, sm sd L; Anchor R/L, R to LOP-FCG RLOD (W fwd R/ fwd L, fwd R trn 1/2 LF to fc LOD; Anchor L/R, L), {**Man's Underarm Turn**} LOP-FCG RLOD bk L, fwd R trn 1/4 RF undr ld hnds; Sd L trn 1/4 RF/fwd R, fwd L, anchor R/L, R to LOP-FCG LOD (W fwd R, fwd L trn 1/4 LF; sd R/Xlif trn 1/4 LF, bk R, anchor L/R, L);

7-8 WRAPPED WHIP;;

- 7-8 {**Wrapped Whip**} LOP-FCG LOD Bk L to BFLY, rec R trn 1/4 RF, bring ld hnds in & over W head sd L cont RF trn/ cl R, sd & fwd L toWRP RLOD (W fwd R, fwd L, fwd R/cl L, bk R); XRib trn RF release trl hnds, sd L trn RF to fc LOD, anchor R/L, R to LOP-FCG LOD (W bk L, bk R, anchor L/R, L);

PART C

1-3 TURNING BASIC ~ ROCK REC;; THROWOUT;

- 1-2 {**Turning Basic**} LOP-FCG LOD Bk L, fwd & sd R to W R sd place R hnd on W back, swvl 1/4 RF to loose CP sd L/ rec R trn 1/4 RF, sm fwd L to CP RLOD; bk R undr bdy/in plc L, in plc R to SCP RLOD (W fwd R, fwd L trn 1/2 RF to fc LOD, bk R/cl L, fwd R between M feet; swvl 1/4 RF to fc WALL sd L/cl R trn 1/4 RF fc RLOD, bk L undr bdy), {**Rock Rec**} SCP RLOD rk bk L, rec R (W rk bk R, rec L);
- 3 {**Throwout**} SCP RLOD Fwd & sd L/cl R, fwd & sd L, anchor R/L, R to LOP-FCG RLOD (W fwd R/fwd L, fwd R trn 1/2 LF to fc LOD, anchor L/R, L);

4-6 TURNING BASIC ~ ROCK REC;; 2 FORWARD TRIPLES;

- 4-6 {**Turning Basic**} LOP-FCG RLOD Bk L, fwd & sd R to W R sd place R hnd on W back, swvl 1/4 RF to loose CP sd L/rec R trn 1/4 RF, sm fwd L to CP LOD; bk R undr bdy/in plc L, in plc R to SCP LOD (W fwd R, fwd L trn 1/2 RF to fc RLOD, bk R/cl L, fwd R between M feet; swvl 1/4 RF to fc COH sd L/cl R trn 1/4 RF fc LOD, bk L undr bdy), {**Rock Rec**} SCP LOD rk bk L, rec R (W rk bk R, rec L);
- 6 {**2 Fwd Triples**} SCP LOD Fwd L/cl R, fwd L, fwd R/cl L, fwd R (W Fwd R/cl L, fwd R, fwd L/cl R, fwd L);

7-9 SWIVEL 2 ~ THROWOUT ~ TUCK & SPIN;;;

- 7-9 {**Swivel 2**} SCP LOD Fwd L in front of R, fwd R in front of L (W fwd R in front of L, fwd L in front of R), {**Throwout**} SCP LOD fwd & sd L/cl R, fwd & sd L; Anchor R/L, R to LOP-FCG LOD (W fwd R/fwd L, fwd R trn 1/2 LF to fc RLOD; Anchor L/R, L), {**Tuck & Spin**} LOP-FCG LOD bk L, bk R; Tch L to R, fwd L lead W's spin, anchor R/L, R to LOP-FCG LOD (W fwd R, fwd L; Tch R to L, trn RF fwd R spin RF to fc M, anchor L/R,L);

ENDING

1-4 TURNING BASIC ~ ROCK REC;; THROWOUT; SLOW SIDE BREAKS;

- 1-2 {**Turning Basic**} LOP-FCG LOD Bk L, fwd & sd R to W R sd place R hnd on W back, swvl 1/4 RF to loose CP sd L/ rec R trn 1/4 RF, sm fwd L to CP RLOD; bk R undr bdy/in plc L, in plc R to SCP RLOD (W fwd R, fwd L trn 1/2 RF to fc LOD, bk R/cl L, fwd R between M feet; swvl 1/4 RF to fc WALL sd L/cl R trn 1/4 RF fc RLOD, bk L undr bdy), {**Rock Rec**} SCP RLOD rk bk L, rec R (W rk bk R, rec L);
- 3 {**Throwout**} SCP RLOD Fwd & sd L/cl R, fwd & sd L, anchor R/L, R to LOP-FCG RLOD (W fwd R/fwd L, fwd R trn 1/2 LF to fc LOD, anchor L/R, L);
- 4 {**Slow Side Breaks**} LOP-FCG LOD Stp out L, stp out R, stp in L, stp in R (W stp out R, stp out L, stp in R, stp in L); [Option: replace the timing QQQQ with &S&S]

AB AB CB AB AB

WAIT (+ pickup notes)
SLOW SIDE BREAKS
QUICK SIDE BREAKS
SUGAR PUSH

WAIT
SAILOR SHUFFLES
SAILOR SHUFFLES
END KICK BALL CHANGE

A	SUGAR PUSH WITH COASTER <UNDERARM TURN TO L ---- RIGHT SIDE PASS <UNDERARM TURN	---- RIGHT SIDE PASS <SUGAR PUSH TO TANDEM ----
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B	LEFT SIDE PASS <UNDERARM TURN TO CP ---- WRAPPED WHIP	---- OPPOSITION BREAK & THROWOUT <MAN UNDERARM TURN ----
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C	TURNING BASIC <ROCK REC & THROWOUT ---- SWIVEL 2 & THROWOUT <TUCK & SPIN	---- TURNING BASIC <ROCK REC 2 FWD TRIPLES ----
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END TURNING BASIC <ROCK REC & THROWOUT	---- SLOW SIDE BREAKS
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R4-1 DANCIN' SHAGGIN' ON THE BOULEVARD (ROSS)
(LOP-FCG LOD LEAD FOOT FREE)
(FADE MUSIC AT 3:47)