Dancing in the Fog

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Released October 2001 Waltz - Phase III+2 Dance:

Special Pressing For Educational Use Only (flip of Senor Meteo) Speed; 42 rpm Music Recording;

Opposite, directions for Man (Lady as noted) Footwork:

Intro A B C B A B Ending Sequence;

MEAS.

INTRO

In Bfly Pos WAIT;; Apt Pt; TOG Tch; Box;; Apt Pt; TOG Tch to Bfly; 1 - 8

- In Bfly Position, fcg ptr and Wall, Lead Foot Free for both Wait; Wait; 12
- [Apart Point] Shift weight smoothly back to L Foot while pointing R toe towards Lady, -, -; (1 - -)
- [Together Touch] Shift weight smoothly forward to R Foot blending to CP, draw L to tch R, -; (1 - -)
- (123)[Box] Fwd L, Sd R, Cl L, 5
- 6 Bk R, Sd L, CI R; (123)
- [Apart Point] Drifting apart shift weight smoothly back to L Foot while pointing R toe towards Lady, -, -; 7 (1 - -)
- [Together Touch] Shift weight smoothly forward to R Foot blending to Bfly, draw L to tch R, -; (1 - -)

PART A

- Waltz Away & TOG to Bfly;; Balance L & R to CP;;
- [Waltz Away] With slight push-away action of lead hands while trailing hands joined Sd & Fwd L trng away (123) 1 from ptr. Sd R, Cl L;
- [Waltz Together to Bfly] Tmg RF Sd & Fwd R towards ptr, Sd L to fce, Cl R to Bfly; (123) 2
- [Balance L] Sd L, XRIB of L rising on R toe, Rec L: (123)
- [Balance R] Sd R, XLIB of R rising on L toe, Rec R to CP; (123)
 - Hover; Manuv; Spin Trn; Box Finish to Bfly SCAR; 5 - 8
- (123)5 [Hover] Fwd L, Sd R rise & trn, Fwd L;
- [Manuv] Fwd R between Lady's feet begin trng RF, Sd L cont. trng RF to fce ptr RLOD, CI R; (123)
- [Spin Tm] Bk L pivoting 1/2 RF (Lady Fwd R pivoting 1/2 RF), Fwd R rise cont. tm (Lady Bk L cont. tm brush (123)R to L), Sd & Bk L (Lady Sd & Fwd R);
- [Box Finish] Bk R trng RF, Sd L Cl R to Bfly SCAR DLW; (123) 8
 - Cross Hover to Bjo; Cross Hover to SCAR; Cross Hover to SCP; Thru Chasse to SCP; 9 - 12
- [Cross Hover to Bjo] Fwd XLIF of R outside Lady (Lady Bk XRIB of L), Sd R with slight rise trng LF, Rec L (123) 9
- [Cross Hover to SCAR) Fwd XRIF of L (Lady Bk XLIB of R), Sd L with slight rise trng RF, Rec R to SCAR; (123) 10
- [Cross Hover to SCP] Fwd XLIF of R (Lady Bk XRIB of L), Sd R with slight rise trng LF, Rec R to SCP; (1 2 3) 11
- (1 2 3) 12 [Thru Chasse to SCP] Thru R tm to fce, Sd L/CL R, Sd L to Side Close to SCP;
- Wing; Tm Lft & Rgt Chasse; Op Impetus; Thru to Pick-Up to CP LOD; 13 - 16
- [Wing] Fwd R (Lady Fwd L trng LF), Draw L toward R (Lady Fwd R XIF of Man cont. trng LF), Tch L to R (1 - -) 13 trng body LF with L side stretch (Lady Fwd L around Man cont. tm LF to SCAR);
- [Tm Left & Right Chasse] Fwd L, begin tm LF Fwd R/Cl L, Sd R to CMBP; (1 2& 3) 11
- [Open Impetus] Bk L begin trng RF, CI R cont. heel trn, (Lady Sd & Fwd L cont. trn around Man brush R (1 2 3) 15 to L), Fwd L to SCP;
- (1 2 3) 16 [Thru Pick-up to CP LOD] Thru small R allowing Lady to cross in front of Man (Lady strong L crossing LF in front of Man), CI L, step R in place to CP towards LOD;

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Dancing In The Fog

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PART B

- Left Trng Box;;;; Op Telemark; Hover Fallaway; Slip Pivot to Bjo; Fwd Ck Lady Develope; 1 - 8
- (1 2 3, 1 2 3) [Left Trng Box] Fwd L trng 1/2 LF to COH, Sd R, Cl L; Bk R trng 1/2 LF to RLOD, Sd L, Cl R;
- (1 2 3, 1 2 3) Fwd L trng 1/2 LF to W, Sd R, Cl L; Bk R trng 1/2 LF, Sd L, Cl R;
- [Open Telemark] Fwd L begin LF tm, Fwd & Sd R cont. trn LF (Lady tm LF on R heel {heel tm} chng wgt to L). (123) 5 Sd & Fwd L to SCP DLW:
- [Hover Fallaway] Thru & Fwd R towards DLW, Fwd L rising and checking with slight hovering action, Rec R; (123)
- [Slip Pivot to Bjo] Bk L (Lady Rec R swivel LF towards Man), Bk R trng LF keeping L leg extended (Lady (123)Fwd Slip L cont. trn placing L near Man's R), Fwd L ending in Bjo fcg DLC relaxed hold (Lady step Bk R);
- [Fwd Chk Lady Develope] Fwd R outside ptr checking (Lady Bk L bring rgt foot up left leg to outside left knee). (1 - -)8 - (Lady extend right foot forward), -;
 - 9 12
- Bk Hover to SCP; Thru Chasse to BJO; Fwd Fwd/Lock Fwd; Manuv; [Back Hover] Bk L, Sd R rising with hovering action by brushing L to R, Rec L to SCP; (123)
- (1 2& 3) 10 [Thru Chasse to Bjo] Thru R trn to fce, Sd L/CL R, Sd L to Bjo;
- [Fwd Fwd/Lock Fwd] Fwd R, Fwd L/Lock RIB of L, Fwd L; (1 2& 3) 11
- [Manuv] Fwd R begin trng RF, Sd L cont. trng RF to fce ptr RLOD, Cl R; (1 2 3) 12
- Open Impetus; Thru Sd Cl; Whisk; Thru Sd Cl to Bfly; 13 - 16
- [Open Impetus] Bk L begin trng RF, Cl R cont. heel trn, (Lady Sd & Fwd L cont. trn around Man brush R (1 2 3) 13 to L). Fwd L to SCP:
- [Thru Side Close] Thru R fcg ptr, Sd L, Cl R to CP; (123) 14
- [Whisk] Fwd L, Fwd & Sd R rising to ball fo foot, XLIB of R cont. rise ending in tight semi-closed position; (123) 15
- [Thru Sd Cl to Bfly] Thru R, Sd L fcg ptr, Cl R to Bfly; (1 2 3) 16 Note: Third time thru Part B - Measure 16 ends in CP.

PART C

- Waltz Away; Twinkle to RLOD; Twinkle to LOD; Manuy; 1 - 4
- [Waltz Away] With slight push-away action of lead hands while trailing hands joined Sd & Fwd L trng away (123) 1 from ptr. Sd R, Cl L;
- [Thru Twinkle to RLOD] Thru R trng to fce ptr, Sd L, Cl R trng to RLOD; (123)
- [Thru Twinkle to LOD] Thru L to RLOD, CI R to L trng to fce ptr, Rec L in place trng to LOD; (123)3
- (123)[Manuv] Fwd R begin trng RF, Sd L cont. trng RF to fce ptr RLOD, CI R; 4
- 5 8 Spin Trn; Box Finish; 2 Left Trns to W;;
- [Spin Trn] Bk L pivoting ½ RF (Lady Fwd R pivoting ½ RF), Fwd R rise cont. trn (Lady Bk L cont. trn brush (123)5 R to L), Sd & Bk L (Lady Sd & Fwd R),
- [Box Finish] Bk R trng RF, Sd L CI R to DLW (123)6
- [2 Left Trms] Fwd L trng 1/2 LF, Sd R trng 1/2 LF, Cl L; (123)
- Bk R trng 1/4 LF, Sd L trng 1/4 LF, Cl R to W; (123)8
- Roll 3; Thru Sd Cl to Bfly; Balance L & R to CP;; 9 - 12
- [Roll 3] Individual LF trn with each step progressing in LOD ending in fcg ptr; (123)9
- (123) 10 [Thru Sd Cl] Thru R fcg ptr, Sd L, Cl R to Bfly;
- [Balance L] Sd L, XRIB of L rising on R toe, Rec L; (123) 11
- [Balance R] Sd R, XLIB of R rising on L toe, Rec R to CP; (1 2 3) 12
- Dip Bk; Rec to SCAR; Cross Hover to SCP; Thru Pick-Up to CP LOD; 13 - 16
- [Dip Bk] Bk L with full wgt to COH leaving R extended, hold, -, (1--) 13
- [Rec to SCAR] Rec R trng towards DRW, Draw L to tch R no wgt chg ending in SCAR, -; (1 - -)14
- [Cross Hover to SCP] Fwd XLIF of R (Lady Bk XRIB of L), Sd R with slight rise trng LF, Rec R to SCP; (123) 15
- [Thru Pick-up to CP LOD] Thru small R allowing Lady to cross in front of Man (Lady strong L crossing LF (1 2& 3) 16 in front of Man), CI L, step R in place to CP towards LOD;

ENDING

- Hover; Thru Chasse to SCP; Slow Chair Raise Arms;; 1 - 4
- [Hover] Fwd L, Sd R rise & tm, Fwd L; (123) 1
- [Thru Chasse to SCP] Thru R tm to fce, Sd L/CL R, Sd L to SCP; (1 **2&** 3) 2
- [Slow Chair Raise Arms] XRIF While lowering into Chair Pos, Raise Lead Arms slowly in wave-like motion;

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DANCING IN THE FOG

Choreographed by; Olga & Bill Cibula, 5296 Prince of Wales, Montreal, QC Canada, H4V2N1

Telephone. (514) 487-6261 email. olga_bill@sympatico.ca

Dance; Waltz - Phase III+2

Music Recording; Special Pressing For Educational Use Only (flip of Senor Meteo) Speed; 42 rpm

Footwork: Opposite, directions for Man (Lady as noted)

Sequence; Intro A B C B A B Ending

MEAS.

INTRO

- 1 8 In Bfly Pos WAIT; Apt Pt; TOG Tch; Box; Apt Pt; TOG Tch to Bfly;
 - 12 In Bfly Position, fcg ptr and Wall, Lead Foot Free for both Wait; Wait;
- (1 --) 3 [Apart Point] Shift weight smoothly back to L Foot while pointing R toe towards Lady, -, -,
- (1 --) 4 [Together Touch] Shift weight smoothly forward to R Foot blending to CP, draw L to tch R, -;
- (123) 5 [Box] Fwd L, Sd R, Cl L;
- (123) 6 BkR, SdL, CIR;
- (1--) 7 [Apart Point] Drifting apart shift weight smoothly back to L Foot while pointing R toe towards Lady, -, -
- (1 -) 8 [Together Touch] Shift weight smoothly forward to R Foot blending to Bfly, draw L to tch R, -;

PART A

- 1 4 Waitz Away & TOG to Bfly;; Balance L & R to CP;;
- (1 2 3) 1 [Waltz Away] With slight push-away action of lead hands while trailing hands joined Sd & Fwd L trng away from ptr, Sd R, Cl L;
- (1 2 3) 2 [Waltz Together to Bfly] Trng RF Sd & Fwd R towards ptr, Sd L to fce, Cl R to Bfly;
- (123) 3 [Balance L] Sd L, XRIB of L rising on R toe, Rec L;
- (123) 4 [Balance R] Sd R, XLIB of R rising on L toe, Rec R to CP,
 - 5 8 Hover; Manuv; Spin Trn; Box Finish to Bfly SCAR;
- (123) 5 [Hover] Fwd L, Sd R rise & trn, Fwd L:
- (1 2 3) 6 [Manuv] Fwd R between Lady's feet begin trng RF, Sd L cont. trng RF to fce ptr RLOD, CI R;
- (1 2 3) 7 [Spin Trn] Bk L pivoting ½ RF (Lady Fwd R pivoting ½ RF), Fwd R rise cont. trn (Lady Bk L cont. trn brush R to L), Sd & Bk L (Lady Sd & Fwd R);
- (123) 8 [Box Finish] Bk R trng RF, Sd L CI R to Bfly SCAR DLW:
 - 9 12 Cross Hover to Bjo; Cross Hover to SCAR; Cross Hover to SCP; Thru Chasse to SCP;
- (1 2 3) 9 [Cross Hover to Bjo] Fwd XLIF of R outside Lady (Lady Bk XRIB of L), Sd R with slight rise trng LF, Rec L to Bjo;
- (1 2 3) 10 [Cross Hover to SCAR) Fwd XRIF of L (Lady Bk XLIB of R), Sd L with slight rise trng RF, Rec R to SCAR;
- (1 2 3) 11 [Cross Hover to SCP] Fwd XLIF of R (Lady Bk XRIB of L), Sd R with slight rise trng LF, Rec R to SCP;
- (1 2 3) 12 [Thru Chasse to SCP] Thru R trn to fce, Sd L/CL R, Sd L to Side Close to SCP;
 - 13 16 Wing; Trn Lft & Rgt Chasse; Op Impetus; Thru to Pick-Up to CP LOD;
- (1--) 13 [Wing] Fwd R (Lady Fwd L trng LF), Draw L toward R (Lady Fwd R XIF of Man cont. trng LF), Tch L to R trng body LF with L side stretch (Lady Fwd L around Man cont. trn LF to SCAR);
- (1 2& 3) 11 [Trn Left & Right Chasse] Fwd L, begin trn LF Fwd R/Cl L, Sd R to CMBP;
- (1 2 3) 15 [Open Impetus] Bk L begin trng RF, Cl R cont. heel trn, (Lady Sd & Fwd L cont. trn around Man brush R to L), Fwd L to SCP;
- (1 2 3) 16 [Thru Pick-up to CP LOD] Thru small R allowing Lady to cross in front of Man (Lady strong L crossing LF in front of Man), CI L, step R in place to CP towards LOD;

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PART B

- 1 8 Left Trng Box;;;; Op Telemark; Hover Fallaway; Slip Pivot to Bjo; Fwd Ck Lady Develope;
- (1 2 3, 1 2 3) [Left Trng Box] Fwd L trng 1/4 LF to COH, Sd R, CI L; Bk R trng 1/4 LF to RLOD, Sd L, CI R;
- (1 2 3, 1 2 3) Fwd L trng 1/2 LF to W, Sd R, Cl L; Bk R trng 1/2 LF, Sd L, Cl R;
- [Open Telemark] Fwd L begin LF trn, Fwd & Sd R cont. trn LF (Lady trn LF on R heel (heel trn) chng wgt to L), (123)Sd & Fwd L to SCP DLW;
- [Hover Fallaway] Thru & Fwd R towards DLW, Fwd L rising and checking with slight hovering action, Rec R; (123)
- [Slip Pivot to Bjo] Bk L (Lady Rec R swivel LF towards Man), Bk R trng LF keeping L leg extended (Lady (123)Fwd Slip L cont. trn placing L near Man's R), Fwd L ending in Bjo fcg DLC relaxed hold (Lady step Bk R);
- [Fwd Chk Lady Develope] Fwd R outside ptr checking (Lady Bk L bring rgt foot up left leg to outside left knee), (1 - -)- (Lady extend right foot forward), -;
 - Bk Hover to SCP; Thru Chasse to BJO; Fwd Fwd/Lock Fwd; Manuv;
- [Back Hover] Bk L, Sd R rising with hovering action by brushing L to R, Rec L to SCP; (123)
- [Thru Chasse to Bjo] Thru R trn to fce, Sd L/CL R, Sd L to Bjo; (12&3)10
- [Fwd Fwd/Lock Fwd] Fwd R, Fwd L/Lock RIB of L, Fwd L; (12&3)11
- (123) 12 [Manuv] Fwd R begin trng RF, Sd L cont. trng RF to fce ptr RLOD, Cl R;
 - Open Impetus; Thru Sd Cl; Whisk; Thru Sd Cl to Bfly; 13 - 16
- (123) 13 [Open Impetus] Bk L begin trng RF, Cl R cont. heel trn, (Lady Sd & Fwd L cont. trn around Man brush R to L), Fwd L to SCP;
- (123)14 [Thru Side Close] Thru R fcg ptr, Sd L, Cl R to CP;
- (123)15 [Whisk] Fwd L, Fwd & Sd R rising to ball fo foot, XLIB of R cont. rise ending in tight semi-closed position;
- (123)[Thru Sd Cl to Bfly] Thru R, Sd L fcg ptr, Cl R to Bfly;
 - * Note: Third time thru Part B Measure 16 ends in CP.

PART C

- Waltz Away; Twinkle to RLOD; Twinkle to LOD; Manuv; 1 - 4
- 1 [Waltz Away] With slight push-away action of lead hands while trailing hands joined Sd & Fwd L trng away (123)from ptr, Sd R, Cl L;
- (123)[Thru Twinkle to RLOD] Thru R trng to fee ptr, Sd L, Cl R trng to RLOD;
- [Thru Twinkle to LOD] Thru L to RLOD, CI R to L trng to fce ptr, Rec L in place trng to LOD; (123)3
- [Manuv] Fwd R begin trng RF, Sd L cont. trng RF to fce ptr RLOD, CI R; (123)4
 - Spin Trn; Box Finish; 2 Left Trns to W;; 5 -8
- [Spin Trn] Ek L pivoting ½ RF (Lady Fwd R pivoting ½ RF), Fwd R rise cont. trn (Lady Bk L cont. trn brush (123)5 R to L), Sd & Bk L (Lady Sd & Fwd R);
- [Box Finish] Bk R trng RF, Sd L Cl R to DLW; (123)6
- (123)7 [2 Left Trns] Fwd L trng 1/4 LF, Sd R trng 1/4 LF, CI L;
- (123)Bk R trng 1/4 LF, Sd L trng 1/4 LF, Cl R to W:
 - Roll 3; Thru Sd Cl to Bfly; Balance L & R to CP;; 9 - 12
- [Roll 3] Individual LF trn with each step progressing in LOD ending in fcg ptr, (123)9
- [Thru Sd Ci] Thru R fcg ptr, Sd L, CI R to Bfly; (123)10
- [Balance L] Sd L, XRIB of L rising on R toe, Rec L; (123) 11
- [Balance R] Sd R, XLIB of R rising on L toe, Rec R to CP; (123)12
 - Dip Bk; Rec to SCAR; Cross Hover to SCP; Thru Pick-Up to CP LOD; 13 - 16
- [Dip Bk] Bk L with full wgt to COH leaving R extended, hold, -; (1 - -)13
- [Rec to SCAR] Rec R trng towards DRW, Draw L to tch R no wgt chg ending in SCAR, -; (1 - -)14
- (123)[Cross Hover to SCP] Fwd XLIF of R (Lady Bk XRIB of L), Sd R with slight rise trng LF, Rec R to SCP; 15
- (12&3)16[Thru Pick-up to CP LOD] Thru small R allowing Lady to cross in front of Man (Lady strong L crossing LF in front of Man), Cl L, step R in place to CP towards LOD;

ENDING

- Hover; Thru Chasse to SCP; Slow Chair Raise Arms; 1 - 4
- [Hover] Fwd L, Sd R rise & trn, Fwd L; (123)1
- [Thru Chasse to SCP] Thru R trn to fce, Sd L/CL R, Sd L to SCP; (12&3)2
- [Slow Chair Raise Arms] XRIF While lowering into Chair Pos, Raise Lead Arms slowly in wave-like motion;; (1 - -) 34

12