

2323

DANCING QUEEN

Composers: Mark & Pam Prow 16118 Thunderbay Houston, Tx 77062 713-486-0485
 Record: Atlantic OS-13203 ABBA - Dancing Queen
 Phase Rat: Round-A-Lab CHA CHA Phase IV+1 (switch)
 Rel. Date: May 1989
 Sequence: Intro, A, B, B, Interlude, C, A, Interlude, B, Interlude, C, A, End
 Start Pos: M's L & W's R hds joined fcg ptr & WALL wait for piano roll

INTRO

- 1-4 OPEN BREAK & WRAP; WHEEL & UNWRAP; SLIDING DOOR; ROCK APT REC FACE CHA:
 1 Wait for piano roll (Op Break & wrap) Bk L, recov R, join hds lead W to wrap pos fwd L/R, clo L fcg RLOD;
 2 (Wheel & unwrap) Fwd R, L (W bk L, R), release M's L & W's R hds in place R/L, R (W unwrap RF L/R, L) to OP fcg LOD;
 3 (Sliding door) Sd L, rec R, M behind W XLIF/sd R, XLIF to LOP fcg LOD;
 4 (Rk rec fc) Sd R, rec L fc ptr fwd R/clo L in place R to BFLY fcg COH;
- 5-8 OPEN BREAK & WRAP; WHEEL & UNWRAP; SLIDING DOOR; ROCK APT REC FACE CHA:
 5-8 repeat meas. 1-4 of intro ending BFLY fcg WALL;;;;

PART A

- 1-4 VINE 2 FACE TO FACE; VINE 2 BACK TO BACK; SYNC. VINE 8;...VINE 4:
 1 (Vine 2 fc to fc) Sd L, XRIB, Sd L/clo R, Sd L trn to bk to bk pos;
 2 (Vine 2 bk to bk) Sd R, XLIB, Sd R/clo L, Sd R trn to BFLY fcg WALL;
 3 (Sync. Vine 8) On the 6 words 'hav-ing the time of your' take 6 steps
 sd L XRIB sd L XRIF sd L XRIB;
 4-4.5 (Sync. Vine 8 cont) sd L, XRIF,
 NOTE: the first 6 steps of the sync. vine 8 are done with even counts in one measure, the last 2 steps of the sync. vine 8 are normal rhythm
 4.5 (vine 4) sd L/XRIB, sd L/XRIF;

5-8 ROCK SD REC X SD X; ROCK SD REC X SD X; 1/2 BASIC; FAN:

- 1 (Rk rec x sd x) Rk sd L, rec R, XLIF/sd R, XLIF;
 2 (Rk rec x sd x) Rk sd R, rec L, XRIF/sd L, XRIF BFLY fcg wall;;;
 3 (1/2 basic) Fwd L, rec R, sd L/clo R, sd L;
 4 (Fan) Bk R, Rec L release M's R & W's L hds, sd R/clo L, sd R (W fwd L, trn LF sd & bk R fc RLOD, bk L/lock RIF, bk L leave R extended fwd with no weight);

9-10 HOCKEY STICK;:

- 9 (Hockey stick) Fwd L, rec R, clo L/in pl R, L (W clo R, fwd L, R/L,R);
 10 Bk R, Rec L, Fwd R/L,R DRW (W fwd L, R trn LF bk L/lock RIF, bk L) LOP fcg ptr and DRW;

PART B

1-4 1/2 BASIC; ALEMANA; HAND TO HAND; FENCE LINE:

- 1 (1/2 basic) Fwd L, rec R, sd L/clo R, sd L;
 2 (Alemana) Bk R, Rec L, sd R/clo L, sd R (W XLIF trn RF under M's L W's R hds, fwd R cont trn, fwd & sd L, clo R, sd L) end BFLY fcg WALL;
 3 (Hd to Hd) Trn LF to OP fcg LOD (W trn RF) bk L, rec R trn to BFLY fcg WALL sd L/clo R, sd L;
 4 (Fence line) XRIF (W XIF also), rec L, sd R/clo L, sd R;

PART B (CONT)**5-8 SPOT TURN; SPOT TURN; TIME STEP; TIME STEP;**

- 1 (Spot turn) XLIF, release hds trn 3/4 RF (W XIF trn LF), fwd R, L fc ptr/clo R, sd L;
- 2 (Spot turn) XRIF, release hds trn 3/4 LF (W XIF trn RF), fwd L, R fc ptr/clo L, sd R no hds joined;
- 3 (Time step) XLIB (W XIB), rec R, sd L/clo R, sd L;
- 4 (Time step) XRIB (W XIB), rec L, sd R/clo L, sd R to BFLY fcg wall;

INTERLUDE**1-2 SHOULDER TO SHOULDER; SHOULDER TO SHOULDER;**

- 1 (shldr to shldr) Blending to BFLY Fwd & across L outside ptr, rec R, sd L/clo R, sd L;
- 2 (shldr to shldr) Fwd & across R outside ptr, rec L, sd R/clo L, sd R;

PART C**1-4 NEW YORKER; X BODY WHIP & TWIRL; NEW YORKER; X BODY WHIP & TWIRL**

- 1 (New yorker) Trn RF to LOP fcg RLOD fwd L, rec R fc ptr in BFLY sd L/clo R, sd L;
- 2 (Whip & Twirl) Bk R, rec L trn LF fcg LOD, fwd R/clo L, fwd R (W across & fwd L, under M's L W's R hds trn LF 1-3/4 R, L/R, L) end LOP fcg LOD;
- 3 (New yorker) Fwd L, rec R fc ptr in BFLY fcg COH sd L/clo R, sd L;
- 4 (Whip & Twirl) Bk R, rec L trn LF fcg RLOD, fwd R/clo L, fwd R (W across & fwd L, under M's L W's R hds trn LF 1-3/4 R, L/R, L) end LOP fcg RLOD;

5-8 NEW YORKER; AIDA; SWITCH; CUCHARACHA;

- 1 (New yorker) Fwd L, rec R fc ptr in BFLY fcg wall, sd L/clo R, sd L;
- 2 (Aida) Thru R, sd L trn to mod bk to bk pos, bk R/lock LIF, bk R;
- 3 (Switch) Trn to fc ptr in BFLY sd L, rec R, XLIF/sd R, XLIF;
- 4 (Cucharacha) Push sd R, rec L, clo R/in pl L, R end BFLY fcg WALL;

END**1-4 OPEN BREAK & WRAP; WHEEL & UNWRAP; SLIDING DOOR; ROCK APT REC FACE CHA;**

1-4 Repeat meas 1-4 of introduction;;;;

5-8 OPEN BREAK & WRAP; WHEEL & UNWRAP; SLIDING DOOR; ROCK APT REC FACE CHA;

5-8 Repeat meas 5-8 of introduction;;;;

9-11 CIRCLE AWAY 2 AND CHA; TOGETHER 2 AND CHA; SIDE LUNGE

- 9 (Circle away) Circle away L, R, L/R, L;
- 10 (Circle tog) Circle tog R, L, R/L, R fc ptr no hds joined;
- 11 (Side lunge) Sd L with arms outstretched lead hnds high look RLOD;



REEVES RECORDS INC.

EDDIE'S & BOBBIE'S RECORDS

PHONE: 214/398-7508

P.O. Box 17668

DALLAS, TEXAS 75217-0668