

DANCING WITH TEARS IN MY EYES

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Record: Special Pressing ER-45-501 (Flip: Hooked On Music)
Available from Choreographer and Palomino Records, Inc.
Footwork: Opposite, Directions for M except where noted
Rhythm: PHASE V +1 {Spin & Twist} WALTZ Released May 18, 1997
Sequence: INTRO - AB - AB - END

INTRODUCTION

- 1-4 WAIT ONE MEAS; PROMENADE SWAY; HOVER BRUSH SEMI; PICK UP SCAR;
1 Wait one meas in CP fcg WALL with L ft pointed LOD;
2 {Prom Sway} Sd & fwd L trng to SCP & stretching body upward to look over jnd lead hnds, relax L knee, hold;
3 {Hover Brush SCP} Rec sd & bk R RLOD rising, brush L to R, fwd L LOD in SCP (W rec sd & bk L RLOD rising, brush R to L, fwd R);
4 {Pickup} Fwd R pick up W to SCAR fc DC, sd L, cl R (W fwd L trn 1/2 LF in frt of M, sd R, cl L);

PART A

- 1-4 MOD OPEN REVERSE TURN; OUTSIDE CK BJO; BK PASSING CHANGE; BK CHASSE BJO;
1 {Open Rev Trn} Fwd L DC trn LF, cont trn sd R, bk L (W bk R trn LF, cont trn sd L, fwd R) to CBJO fcg RLOD;
2 {Outside CK BJO} Bk R trn LF, sd & fwd L, ck fwd R DRW outside ptr to CBJO (W fwd L trn LF, sd & bk R, ck bk L outside ptr) end DRW;
3 {Bk Passing Chg} Bk L, bk R, bk L (W fwd R, fwd L, fwd R);
4 {Bk Chasse BJO} Bk R trng LF, sd L/cl R, sd L to CBJO DW;
5-8 MANEUVER; SPIN & TWIST;; BOX FINISH;
5 {Manuv} Fwd R trn RF CP fc RLOD, sd L, cl R;
6-7 {Spin & Twist} Bk L pvt RF, fwd R cont trn, sd L twd DW (W pvt fwd R between M's ft, bk L trng RF, cl R to L fcg DC); XRib with only pressure not full wt/unwind RF chg wt to R, cont trng RF stp sd & bk L (W fwd L/R arnd M, fwd L trng RF, brush R to L & fwd R between M's ft) end DW;
8 {Box Fin} Bk R comm LF trn, sd L, cl R end DC;
9-12 DBL REV SPIN; DRAG HESITATION; IMP TO SEMI; START A WEAVE TO BJO;
9 {Dbl Rev Spin} Fwd L trn LF, fwd & sd R arnd W close to W's ft comm a LF spin on ball of R ft & draw L twd R, cont LF spin on R bringing ball of L ft beside R with no wt (W bk R comm 1/2 LF Heel Trn on R heel bringing L beside R with no wt, cont LF Heel Trn on R heel & chg wt to L, fwd & sd R arnd M trng LF/XLib) end CP fcg LOD;
10 {Drag Hes} Fwd L trn LF, sd R cont trn, draw L twd R end CBJO DRC;
11 {Imp to Semi} Bk L pvt RF, M Heel Turn on L cl R to L, sd & fwd L LOD SCP (W fwd R arnd M pvt RF, sd L twd Wall & LOD cont RF trn, brush R to L <as Pendulum> & stp sd & fwd R to SCP) fc DC;
12 {Start Weave to BJO} Fwd R, fwd L trn LF to CP, sd & slightly bk R to DC;
13-16 FINISH WEAVE TO BJO; MANEUVER; BACK TURNING WHISK; THRU FC CLOSE;
13 {Fin Weave to BJO} Bk L trng W to CBJO, bk R trng body LF to CP, sd & fwd L DW trng W to CBJO;
14 {Manuv} Repeat Meas 5 above;
15 {Bk Trng Whisk} Bk L trng RF, sd R, XLib (W fwd R, sd L across in frt of M, cont to trn on ball of left ft & XRib) end tight SCP fcg LOD;
16 Thru R, sd L, cl R to CP Wall;

PART B

- 1-4 HOVER TO SEMI; SLOW SIDE LOCK; OPEN TELEMARK; OPEN NATURAL TURN;
 1 {Hover to Semi} Fwd L, fwd & sd R rising to ball of ft, rec fwd L to tight SCP DC;
 2 {Slow Sd Lk} Thru R, sd & fwd L to CP, XBIB trng slightly LF (W thru L stg LF trn, sd & bk R cont trn to CP, XLIF) ends DC;
 3 {Open Tele} Fwd L, fwd R trng LF, fwd L (W bk R bringing L beside R with no wt, trn LF on R heel <Heel Trn> & chg wt to L, fwd R) end tight SCP DW;
 4 {Open Nat Trn} Fwd R commence RF trn, sd & bk L cont trn, bk R (W fwd L, fwd R between M's feet, fwd L) to CBJO;
 5-8 OUTSIDE SPIN; BACK CHASSE TO BJO; MANEUVER; SPIN TURN;
 5 {Outside Spin} Short stp bk L trng RF, fwd R arnd W trng RF, sd & bk L to CP fcg RLOD (W fwd R arnd M commence RF toe spin bringing L toe beside R no wt, cont RF spin on R toe & chg wt to L toe, fwd R between M's ft) end CP DRW;
 6 {Bk Chasse to BJO} Repeat meas 4 Part A;
 7 {Manuv} Repeat meas 5 Part A;
 8 {Spin Turn} Bk L piv 1/2 RF to fc LOD, fwd R rising on ball of ft L leg ext bk & sd, rec sd & bk L (W fwd R between M's ft pvt 1/2 RF, cont trn & stp sd & bk L, brush R to L & stp fwd R) end CP DW;
 9-12 MOD BK DIAMOND TURN;;; HOVER;
 9 {Mod Bk Diamond Turn} Bk diag R trn 1/2 LF, sd & fwd L, fwd R end BJO fcg DRC;
 10 Fwd diag L trn 1/4 LF, sd & bk R, Bk L in BJO fcg DRW;
 11 Bk diag R trn 1/4 LF, sd & fwd L, fwd R end BJO fcg DW;
 12 {Hover} Fwd L to CP, fwd & sd R rising to ball of ft, {ptrs may brush free ft to supporting ft on 2nd stp} rec fwd L to tight SCP fcg DW;
 13-16 CURVED FEATHER CK; BK CHASSE SCAR; X HOVER SEMI; PICKUP SCAR;
 13 {Curved Feather Ck} Fwd R stg RF trn, fwd L trng sharply, fwd R ck (W fwd L stg LF trn, sd & bk R trng more sharply, bk L) to CBJO DRW;
 14 {Bk Chasse SCAR} Bk L, sd R/cl L, sd R to SCAR fcg DC;
 15 {X Hvr Semi} XLIF, sd R with a slight rise & trn, rec L (W XRib, sd L with a slight rise & trn, rec R) to SCP fcg LOD;
 16 {Pickup} Repeat meas 4 of Intro to SCAR DC;

REPEAT PART A & B

End: OPEN TELEMARK; THRU & OVERSWAY;

- 1 {Open Tele} Fwd L, fwd R trng LF, fwd L (W bk R bringing L beside R with no wt, trn LF on R heel <Heel Trn> & chg wt to L, fwd R) end tight SCP DW;
 2 {Thru & Oversway} thru R, sd L relax left knee leaving right leg ext & stretching left side of body <look at W> (W thru L, sd R relax right knee leaving left leg ext & stretching right side looking well to left), hold;