



DANCING WITH YOU

Choreo: Wayne & Barbara Blackford, 8178 Galaxie Dr. Jacksonville, FL 32244 904./307-5362

e-mail wayneandbarbara@theblackfords.us web site: www.theblackfords.us

Music: "Dancing with You" download from Casa Musica Very Ballroom CD – Jeff Meegan/Contact Choreographer

Sequence: intro – A – BRIDGE – B – C – A – D – C – A – END

Phase & Rhythm: Phase 4 Foxtrot Standard timing except where noted

Difficulty Level: - Average

SLOW FOR COMFORT

Footwork: Opposite, Unless noted (W's footwork in parentheses) (Version 1.0 Released 11/21)

MEAS.

INTRO

1-4

**SHAD POSITON FC DLW BOTH WITH RT FT FREE WAIT 2 MEAS;
FRONT VINE 4; FEATHER W/PU IN 4 CP/DLW;**

qqqq

- 1-2 Shad pos facing DLW both with RT ft free wait 2 meas;;
3 **[ft vn 4]** XRIF, sd L, XRIB, fwd L lod;
4 **[feather w/trans 4]** Fwd R lod, -, fwd L, fwd R (W fwd R lod, fwd L trn LF, sd R, bk L);

PART A

1-4

REV WAVE;; CL IMP; FEATHER FINISH;

sqg

- 1 & 2 **[rev wave]** Fwd L comm LF trn, -, fwd & sd R cont trn fc RLOD, bk L; bk R, -, bk L curving LF end CP/RLOD, bk R (Bk R start LF body trn, -, cl L to R [heel trn], fwd R diagonally; Fwd L, -, Fwd R, fwd L curving to end facing RLOD));

sqg

- 3 **[cl imp]** Comm RF trn bk L bring R to L, no wgt begin RF heel trn, -, chg wgt to R cont trn, fwd & sd L (W fwd R comm RF pivot ½, -, sd & fwd L arnd ptr cont trn, fwd & sd R) SCP/DLC;

sq&q

- 4 **[fea fin]** Bk R comm LF trn, -, sd & fwd L outside ptr, fwd R (W fwd L comm LF trn, -, sd & bk R, bk L) to BJO/DLC;

5-8

DIAMOND TRN;;;:

- 5-8 **[dia trn]** Fwd L comm LF trn on the diagonal, -, continuing LF trn sd R, bk L with the ptr outside the man in BJO; staying in BJO & trng LF stp bk R, -, sd L, fwd R outside ptr in BJO; Fwd L trng LF on the diagonal, -, continuing LF trn sd R, bk L with the ptr outside the man in BJO; staying in BJO & trng LF stp bk R, -, continuing sd L, fwd R outside ptr in BJO/DLC

BRIDGE

1

CHANGE OF DIRECTION

- 1 **[chg of dir]** Fwd L, -, fwd & sd R trn LF, drw L to R no weight COH;

PART B

1-4

FWD TRN & RT CHASSE BJO; BK & BK/LK BK; WEAVE END; HVR SCP DLC;

sqg

- 1 **[rt chasse]** Fwd L comm LF trn, -, cont trn sd R/cl L, sd & bk R (W bk R comm LF trn, -, cont trn sd L/cl R, sd & fwd L) BJO/DRC;

sq&q

- 2 **[bk & bk/lk bk]** Bk L, -, bk R/XLIF of R, bk R (W fwd R, -, fwd L/XRIB of L, fwd L);

- 3 **[weave end]** Bk L in BJO, bk R blend to CP trn LF, sd & fwd L DLW to BJO, fwd R outsd ptr DLW;

- 4 **[hvr]** Fwd L, -, sd & fwd R rising slightly trn LF, fwd L SCP/DLC;

5-8

PROM WEAVE;; HVR SCP DLC; SL SD LK M CL;

sqg qqqq

- 5-6 **[prom weave]** Fwd R, -, fwd L trn LF to CP, sd & bk R BJO; bk L, comm LF trn bk R, cont trn sd & fwd L, fwd R BJO/DLW;

- 7 **[hvr]** Fwd L, -, sd & fwd R rising slightly trn LF, fwd L SCP/DLC;

- 8 **[sl sd lk]** Fwd R slight LF upper body trn, -, sd & fwd L, cl R to L cont slight LF trn (W fwd L Comm LF trn, -, sd & fwd R cont trn, XLIF of R);

PART C**1-4 REV WAVE;; BK FEA; BK 3 STEP;**

- 1-2** [**rev wave**] Fwd L comm LF trn, -, fwd & sd R cont trn fc RLOD, bk L; bk R, -, bk L curving LF end CP/RLOD, bk R (Bk R start LF body trn, -, cl L to R [heel trn], fwd R diagonally; Fwd L, -, Fwd R, fwd L curving to end facing RLOD));
- 3-4** [**Bk Fea**] Bk L, -, bk R w/rt shldr lead, bk L to BJO (Fwd R, -, fwd L w/lt shldr lead, fwd R to BJO); [**Bk Three Step**] bk R, -, bk L, bk R (W fwd L, - fwd R, fwd L with slight rise to toe on step 3;) to CP/RLOD;

;5-8 BK FEA; FEA FIN; WHISK; P/U CP/LOD;

- sqq** **5-6** [**bk fea**] Bk L, -, bk R w/rt shldr lead, bk L to BJO (Fwd R, -, fwd L w/lt shldr lead, fwd R to BJO); [**fea fin**] Bk R comm. LF trn, -, sd & fwd L outside ptr, fwd R (W fwd L comm. LF trn, -, sd & bk R, bk L) to BJO/DLW;
- 7-8** [**whisk**] Fwd L with slight upper body trn RF, -, sd & fwd R comm rise to ball of foot & with slight upper body trn LF to lead W to XIB, XLIB of R on toes knees soft (W bk R, sd & bk L commencing to rise to ball of foot, XRIB of L on toes knees soft) SCP/DLC; [**p/u**] SI Fwd L, -, fwd R, - (SI fwd R, -, fwd L trn LF) to fc CP/LOD;

REPEAT PART A**PART D****1-4 CL TELE BJO; FWD CHK W/DEVELOPE; SL OUTSD SWVL; M RK W QK SWVLS;**

- sqq** **1-2** [**cl tele**] Fwd L comm LF trn, -, sd & bk R, cont LF trn sd & fwd L (W bk R, -, comm LF trn bring L to R no wgt trn LF on R (heel trn) chg wgt to L, sd & bk R) BJO/DLW; [**develop**] Ck fwd R, -, (W bk L, bring R ft up L leg, -, extend R ft fwd), -;
- ss** **3-4** [**outsd swvl**] Rec L comm RF upper body trn, -, pt R ft bk, (W rec fwd R, -, swvl RF on R) SCP; [**qk swvls**] Fwd R, -, rec L comm RF upper body trn, leave R XIF of L (W thru L swvl LF, -, thru R swvl RF. -) SCP;

5-8 OP IN & OUT RUNS;; THRU SCP CHASSE; CHAIR REC SLIP DLC;

- sqq** **5-6** [**op in & out runs**] Fwd R comm RF trn, -, sd & bk L, cont trn on fwd R in L 1/2 OP; Fwd L, -, fwd R betw ptrs feet, fwd L to SCP; (W fwd L, - fwd R between M's feet, fwd L to bjo; Fwd R comm RF trn, -fwd & sd L cont trn, fwd R) to SCP;
- sq&q** **7-8** [**chasse scp**] Thru R, -, sd L /cl R, sd L SCP; [**chair rec slip**] Thru R relax R knee fwd poise, -, rec bk L, slip R bk with LF upper body trn (W thru L relax L knee, -, rec bk R leave L leg extended, swvl LF on R slip L fwd) CP/DLC;

REPEAT PART C**REPEAT PART A****END****1-5 REV FALLAWAY; SLIP & CHASSE BJO;; ½ NAT; HEST CHG; FWD RT LUNGE;**

- sq&q** **1-2** [**Reverse Fallaway**] Fwd L turn LF, -, bk R with L sd lead to Fallaway position, XLIB of R to CBMP well under body to Semi DRW (Bk R, -, bk L to Fallaway {Semi} position {DRW}, XRIB of L in CBMP well under body to Semi DRW); [**Slip & Chasse to Bjo**] Turning LF slip R past L toeing in with small step bk on R to CP Wall, -, sd R/close L, sd R ending Bjo DLW; (Continue LF turn slip L back past R on toe turning to fc ptr & COH, -, sd R/close L, sd R end in Bjo;)
- 3-5** [**1/2 Natural**] Commence RF upper body turn fwd R, -, sd L across line of dance, bk R end in CP RLOD; (Back L, close R to L {heel turn}, fwd L into man; [**hest chg**] Start RF body turn L, -, sd R continue RF turn DLC, start draw R to L, finish drawing R to CP DLC; (Start RF upper body turn fwd R, -, sd L continue RF turn, start to draw R to L, finish drawing R to L;
- ss** [**fwd r lunge**] fwd L, -, with a slight sway l extend r sd & fwd moving wt to r, -; (w bk r, -, extend L as ptr moves L sd & bk moving wt to L with head to left, -;)extend;

HEAD CUES

INTRO: SHAD/DLW RT FT FREE BOTH W 2 MS;; FRONT VN 4; FEA W/P/U IN 4;

A:REV WAVE;; CL IMP; FEA FIN; DIAM TRN;;

BRI:CHG OF DIR;

B: FWD TRN L & RT CHASSE BJO; BK BK/LK BK; WEAVE END; HVR SCP/DLC; PROM WEAVE BJO;; HVR SCP DLC; SL SD LK;

C: REV WAVE; BK FEA; BK 3 STEP; BK FEA; FEA FIN; WHISK; P/U CP/LOD;

A: A:REV WAVE;; CL IMP; FEA FIN; DIAM TRN;;

D: CL TELE BJO; FWD CHK W/DEV; SL OUTSD SWVL; M RK W SL SWVLS; OP IN & OUT RUNS;; THRU SCP CHASSE; CHAIR REC SLIP CP/DLC;

C: REV WAVE; BK FEA; BK 3 STEP; BK FEA; FEA FIN; WHISK; P/U CP/LOD;

A:REV WAVE;; CL IMP; FEA FIN; DIAM TRN;

END: REV FALLAW; SLIP & CHASSE BJO; ½ NAT; HEST CHG DLC; FWD RT LUNGE;