

DELIRIO

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CD: 1994 Warner Music Benelux BV, CD Title: "Segundo Romance" (Artist: Luis Miguel) Track 11 "Delirio" or download from internet site such as I Tunes

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) Time: 4:33 Fade music at 2:41

RHYTHM: Bolero RAL PHASE III

DEGREE OF DIFFICULTY: AVERAGE

SEQUENCE: INTRO-A-B-A-B-ENDING

MEAS:

INTRODUCTION

1-4 BFLY WALL WAIT 2 MEAS;; 1/2 BASIC; REVERSE UNDERARM TURN;

- 1-2 Wait in BFLY WALL w/ lead ft free;;
- 3 {1/2 Basic} BFLY WALL Sd L w/ bdy rise, -, bk R w/ slipping action, fwd L (W sd R w/ bdy rise, -, fwd L w/ slipping action, bk R);
- 4 {Reverse Underarm Turn} LOP-FCG WALL Sd R w/ bdy rise, - XLif lowering, bk R (W sd L w/ bdy rise stg LF trn under ld hnds, -, XRif lowering & cont 1/2 LF trn, fwd L comp LF trn to fc M);

5-8 UNDERARM TURN; FORWARD BREAK; 2 HAND TO HAND;;

- 5 {Underarm Turn} LOP-FCG WALL Sd L w/ bdy rise, - XRif lowering, fwd L (W sd R w/ bdy rise stg RF trn under ld hnds, -, XLif lowering & cont 1/2 RF trn, fwd R comp RF trn to fc M);
- 6 {Forward Break} LOP-FCG WALL Sd & fwd R w/ bdy rise, -, fwd L w/ contra ck action, bk R (W sd & bk L w/ bdy rise, -, bk R w/ contra ck action, fwd L);
- 7 {Hand to Hand} BFLY WALL Sd L w/ bdy rise, -, bhd R lowering & stg RF trn to LOP RLOD, fwd L stg LF trn to BFLY WALL (W sd R w/ bdy rise, -, bhd L lowering & stg LF trn to LOP RLOD, fwd R stg RF trn to BFLY);
- 8 {Hand to Hand} BFLY WALL Sd R w/ bdy rise, -, bhd L lowering & stg LF trn to OP LOD, fwd R stg RF trn to BFLY WALL (W sd L w/ bdy rise, -, bhd R lowering & stg RF trn to OP LOD, fwd L stg LF trn to BFLY);

PART A

1-5 1/2 BASIC; CHASE PEEK-A-BOO;;;:

- 1 {1/2 Basic} BFLY WALL Sd L w/ bdy rise, -, bk R w/ slipping action, fwd L (W sd R w/ bdy rise, -, fwd L w/ slipping action, bk R);
- 2-5 {Chase Peek-A-Boo} Sd R w/ bdy rise, -, fwd L stg 1/2 RF trn, rec R fc COH (W sd L w/ bdy rise, -, bk R no trn, rec L); Fwd L w/ bdy rise, -, sd R look over L shldr, rec L (W fwd R w/ bdy rise, -, sd L, rec R); Cl R w/ bdy rise, -, sd L look over R shldr, rec R (W cl L w/ bdy rise, -, sd R, rec L); Cl L w/ bdy rise, -, fwd R stg 1/2 LF trn, rec L to BFLY WALL (W cl R w/ bdy rise, -, fwd L, rec R);

6-8 LUNGE BREAK; CRAB WALKS TO LOD;;

- 6 {Lunge Break} LOP-FCG WALL Sd & fwd R w/ bdy rise, -, stg slight RF bdy trn lower on R ld W bk extend L to sd & bk, stg slight LF bdy trn rise on R (W sd & bk L w/ bdy rise, -, bk R w/ contra ck action, fwd L);
- 7-8 {Crab Walks to LOD} BFLY WALL Sd L w/ bdy rise, -, XRif, sd L (W sd R w/ bdy rise, -, XLif, sd R); XRif w/ bdy rise, -, sd L, XRif (W XLif w/ bdy rise, -, sd R, XLif);

9-12 NEW YORKER; CRAB WALKS TO RLOD;; NEW YORKER;

- 9 {New Yorker} BFLY WALL Sd L w/ bdy rise, -, fwd R w/ slipping action lowering & stg LF trn to OP LOD, bk L stg RF trn to BFLY WALL (W sd R w/ bdy rise, -, fwd L w/ slipping action lowering & stg RF trn to OP LOD, bk R stg LF trn to BFLY);
- 10-11 {Crab Walks to RLOD} BFLY WALL Sd R w/ bdy rise, -, XLif, sd R (W sd L w/ bdy rise, -, XRif, sd L); XLif w/ bdy rise, -, sd R, XLif (W XRif w/ bdy rise, -, sd L, XRif);
- 12 {New Yorker} BFLY WALL Sd R w/ bdy rise, -, fwd L w/ slipping action lowering & stg RF trn to LOP RLOD, bk R stg LF trn to BFLY WALL (W sd L w/ bdy rise, -, fwd R w/ slipping action lowering & stg LF trn to LOP RLOD, bk L stg RF trn to BFLY);

PART A (cont.)

13-16 SPOT TURN; BREAK TO OPEN; BOLERO WALKS;;

- 13 {**Spot Turn**} BFLY WALL Sd L w/ bdy rise stg LF bdy trn, -, XRif lowering & cont 1/2 LF trn on R, fwd L comp LF trn to fc W (W sd R w/ bdy rise stg RF bdy trn, -, XLif lowering & cont 1/2 RF trn on L, fwd R comp RF trn to fc M);
- 14 {**Break to OP**} BFLY WALL Sd R w/ bdy rise, -, bhd L lowering & stg LF trn to OP LOD, fwd R (W sd L w/ bdy rise, -, bhd R lowering & stg RF trn to OP LOD, fwd L);
- 15-16 {**Bolero Walks**} OP LOD Fwd L (W fwd R) w/ bdy rise, -, fwd R, fwd L; Fwd R w/ bdy rise, -, fwd L, fwd R;

PART B

1-4 SLIDING DOOR TWICE;; CIRCLE AWAY & TOGETHER TO BFLY;;

- 1 {**Sliding Door**} OP LOD Rk apt L w/ bdy rise, -, rec R release hnds, XLif changing sides crossing in bk of W (W rk apt R w/ bdy rise, -, rec L, XRif); [this defn is different from the rumba but was defn used in La Puerto]
- 2 {**Sliding Door**} LOP LOD Rk apt R w/ bdy rise, -, rec L release hnds, XRif changing sides crossing in bk of W (W rk apt L w/ bdy rise, -, rec R, XLif);
- 3-4 {**Circle Away & Together to BFLY**} OP LOD Drop hnds circle away from ptr fwd L w/ bdy rise trn LF, -, fwd R trn LF, fwd L to fc DRC (W fwd R w/ bdy rise trn RF, -, fwd L RF, fwd R to fc DRW): Cont LF circle twds ptr fwd R w/ bdy rise, -, fwd L trn LF, fwd R to BFLY WALL (W cont RF circle twds ptr fwd L w/ bdy rise, -, fwd R trn RF, fwd L to BFLY);

5-9 SERPIENTE;; FENCE LINE; SERPIENTE;;

- 5-6 {**Serpiente**} BFLY WALL Sd L w/ bdy rise, -, thru R, sd L (W sd R w/ bdy rise, -, thru L, sd R); Bhd R, fan L ccw, bhd L, sd R (W bhd L, fan R cw, bhd R, sd L);
- 7 {**Fence Line**} Thru L, fan R ccw to BFLY WALL (W thru R, fan L cw), X lun thru R (W X lun thru L) w/ bent knee look to LOD, bk L;
- 8-9 {**Serpiente**} BFLY WALL Sd R w/ bdy rise, -, thru L, sd R (W sd L w/ bdy rise, -, thru R, sd L); Bhd L, fan R cw, bhd R, sd L (W bhd R, fan L ccw, bhd L, sd R);

10-12 FENCE LINE; 2 SHOULDER TO SHOULDER;;

- 10 {**Fence Line**} Thru R, fan L cw to BFLY WALL (W thru L, fan R ccw), X lun thru L (W X lun thru R) w/ bent knee look to RLOD, bk R;
- 11 {**Shoulder to Shoulder**} BFLY WALL Sd L w/ bdy rise, -, XRif to BFLY BJO lowering, bk L trn to BFLY WALL (W sd R w/ bdy rise, -, XLib to BFLY BJO loweing, fwd R trn to BFLY COH);
- 12 {**Shoulder to Shoulder**} BFLY WALL Sd R w/ bdy rise, -, XLif to BFLY SCAR lowering, bk R trn to BFLY WALL (W sd L w/ bdy rise, -, XRib to BFLY SCAR loweing, fwd L trn to BFLY COH);

13-16 2 CUCARACHAS;; 2 TIME STEPS;;

- 13-14 {**Cucaracha Twice**} BFLY WALL Sd L w/ bdy rise, -, sd R w/ partial wgt, rec L (W Sd R w/ bdy rise, -, sd L w/ partial wgt, rec R); BFLY WALL Cl R w/ bdy rise, -, sd L w/ partial wgt, rec R (W cl L w/ bdy rise, -, sd R w/ partial wgt, rec L); [Option;; close the foot on the first step]
- 15 {**Time Step**} FC WALL & W no hnds Sd L w/ bdy rise, -, XRib (W XLib) lower, fwd L;
- 16 {**Time Step**} FC WALL & W no hnds Sd R w/ bdy rise, -, XLib (W XRib) lower, fwd R;

ENDING

1-2 2 HIP LIFTS;

- 1 {**Hip Lift**} BFLY WALL Sd L bringing R ft to L ft, -, w/ slight pressure on R ft lift hip, lower hip;
- 2 {**Hip Lift**} BFLY WALL Sd R bringing L ft to R ft, -, w/ slight pressure on L ft lift hip, lower hip;

AB AB

WAIT
1/2 BASIC
UNDERARM TURN
2 HAND TO HAND

WAIT
REVERSE UNDERARM TURN
FORWARD BREAK

A	1/2 BASIC	CHASE PEEK-A-BOO
	----	----
	----	LUNGE BREAK
	CRAB WALKS TO LOD	----
		
	NEW YORKER	CRAB WALKS TO RLOD
	----	NEW YORKER
	SPOT TURN	BREAK TO OPEN
	BOLERO WALKS	----

B	SLIDING DOOR TWICE	----
	CIRCLE AWAY & TOGETHER TO BFLY----	
	SERPIENTE	----
	FENCE LINE	SERPIENTE
		
	----	FENCE LINE
	2 SHOULDER TO SHOULDER	----
	2 CUCARACHAS	----
	2 TIME STEPS	----

END 2 HIP LIFTS

R3-18 DELIRIO (ROSS)
(BFLY WALL LEAD FOOT FREE)
(FADE AT 2:41)
(USE AFTER 3-6 TO TEACH CRAB WALKS)