

DO YOU WANNA DANCE



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RHYTHM: Bolero **RAL PHASE:** IV+2 (Cuddle, Half Moon) +1 (Switch) **DIFFICULTY:** Average

MUSIC: Do You Wanna Dance (Rumba 25)

ARTIST: Dancelife Studio Orchestra

ALBUM: Universal Latin 3 **TIME:** 2:28 @ 42 RPM

FOOTWORK: Opposite except where indicated

MUSIC PREVIEW: [youtube.com](https://www.youtube.com/watch?v=...) (Original Tempo)

DOWNLOAD: casa-musica.com

SEQUENCE: INTRO AB INTLD A(MOD) B(1-6) END

RELEASED: September 2022

MEAS:

INTRO

1-5 WAIT 1 MEASURE; CUDDLE 2x TO CP; ; SYNCOPATED HIP ROCKS; CORTE & RECOVER;

- 1 CUDDLE WALL wt 1 meas ;
- 2-3 Sd L w/ L sd stretch, -, sd R w/ R sd stretch, rec L chg to L sd stretch to CUDDLE (sd R w/ R sd stretch trng ½ LF, -, bk L w/ L sd stretch xtnd free arm out to the sd, rec R chg to R sd stretch trng ½ RF to CUDDLE) ;
sd R w/ R sd stretch, -, sd L w/ L sd stretch, rec R chg to R sd stretch to CP (sd L w/ L sd stretch trng ½ RF, -, bk R w/ R sd stretch xtnd free arm out to the sd, rec L chg to L sd stretch trng ½ LF to CP) ;
- SQ&Q 4 w/ hip roll action rk sd L, -, rec R/rec L, rec R ;
- 5 Bk & sd L using lowering action w/ L leg relaxed, -, rec R, - ;

PART A

1-4 BASIC; ; UNDERARM TURN; OPEN BREAK;

- 1-2 Sd L w/ bdy rise, -, bk R w/ slpg action, fwd L ; sd R w/ bdy rise, -, fwd L w/ slpg action, bk R ;
- 3-4 Sd L w/ bdy rise, -, XRib lowering, fwd L (sd R w/ bdy rise comm RF trn undr jnd ld hnds, -, XLif lowering & cont trng ½ RF, fwd R comp RF trn to fc ptr) ; [xtnd trl arm to sd] sd & fwd R w/ bdy rise to LOP-FCG, -, bk L (bk R) lowering, fwd R ;

5-8 LEFT PASS [COH]; LUNGE BREAK; HIP LIFT 2x; ;

- 5-6 Cl L w/ upper bdy trn to R ldg W to trn RF to a partial wrp, -, bk R w/ slpg action, fwd L trng LF to COH (fwd R trng ½ RF w/ bk to M, -, sd & fwd L in frnt of M trng LF, bk R) ; [xtnd trl arm to sd] sd & fwd R w/ bdy rise to LOP-FCG, -, comm slight RF bdy trn lowering on R ldg W bk xtnd L to sd & bk, comm slight LF bdy trn rising on R to rec (sd & bk L w/ bdy rise to LOP-FCG, -, bk R w/ contra ck like action, fwd L) ;
- 7-8 Blend to CP sd L bringing R to L, -, w/ slight pressure on R lift hip, lower hip ; sd R bringing L to R, -, w/ slight pressure on L lift hip, lower hip ;

9-12 SPOT TURN TO HND SHK; HALF MOON [WALL]; ; [JOIN LEAD HANDS] NEW YORKER;

- 9-10 Sd L w/ bdy rise comm LF bdy trn, -, XRif lower & cont trn on R ½, fwd L comp trn ¼ to HND SHK ; sd R comm RF trn w/ R sd stretch slight "V" shape twd ptr, -, cont trng RF slp fwd L shape to ptr, rec bk R trng to fc ptr ;
- 11-12 Trng ¼ LF sd & fwd L w/ L sd stretch, -, slp bk R shaping to ptr, fwd L cont trng ¼ to fc ptr & WALL (trng ¼ RF sd & fwd R raising L arm trng slightly awy from ptr but looking at & shaping to ptr, -, slp fwd L ifo M trng LF ½, bk R cont trng ¼ LF to fc ptr) ; jn ld hnds sd R w/ bdy rise, -, fwd L w/ slpg action lowering & comm RF (LF) trn to LOP-RLD, bk R comm trn to fc ptr ;

13-16 FENCE LINE w/ ARM SWEEP; REVERSE UNDERARM TURN; HIP LIFT 2x; ;

- 13-14 [Sweep trl arms up & ovr]] sd L w/ bdy rise, -, X lun thru R w/ bent knee looking LOD, bk L ; sd R w/ bdy rise, -, XLif of R lowering, bk R (sd L w/ bdy rise comm LF trn undr jnd ld hnds, -, XRif lowering & cont trn ½ LF, fwd L comp LF trn to fc ptr) ;
- 15-16 Repeat meas 7-8 PART A ; ;

PART B

1-4 TWISTY VINE 4; 2 SLOW ROCKS; TWISTY VINE 4; 2 SLOW ROCKS;

- QQQQ 1 Sd L, XRib (XLif), sd L, XRif (XLib) ;
- SS 2 Rk sd L, -, rk sd R, - ;
- 3-4 Repeat previous 2 meas ; ;

5-8 MERENGUE 4; AIDA; AIDA LINE & ROCK 2; SWIVEL TO FACE & SPOT TURN;

- QQQQ 5 w/ merengue action sd L, cl R, sd L, sd R ;
- 6-7 Sd L to mod slight op "V" shape twd ptr, -, thru R, trng RF (LF) sd L ; bk R to AIDA LINE, -, rk fwd L, rk bk R ;
- 8 Fwd L swvl LF (RF) to fc ptr, -, XRif lowering & cont trn on R ft ½, fwd L comp trn ¼ to fc ptr ;

DO YOU WANNA DANCE

INTLD

1-5 BREAK BACK TO HALF OPEN; SWITCH & WALK 2 RLOD; SWITCH & WALK 2 BFLY; LUNGE & TWIRL RLOD; NEW YORKER;

- 1-2 Sd R, -, swvlg sharply on R stp bk L to HALF OP LOD, rec R fcg LOD ; fwd L trng ½ RF (LF) to LEFT HALF OP RLOD, -, fwd R twd RLOD, fwd L ;
3 Fwd R trng ½ LF (RF) to HALF OP LOD, -, fwd L twd LOD, fwd R to BFLY WALL ;
4-5 Lun LOD L ckg, -, raise ld hnds rec R ldg W to twrl LF, XLif (lun R ckg, -, twrl LF L, R) ; repeat meas 12 PART A ;

PART A (Mod)

1-4 SPOT TURN TO HNDSHK; HALF MOON [COH]; ; [JOIN LEAD HANDS] OPEN BREAK;

- 1-3 Beg fcg WALL repeat meas 9-11 PART A to end COH ; ; ;
4 Jn ld hnds [xtnd trl arm to sd] sd & fwd R w/ bdy rise to LOP-FCG, -, bk L (bk R) lowering, fwd R ;

5-8 LEFT PASS [WALL]; LUNGE BREAK; HIP LIFT 2x; ;

- 5-6 Cl L w/ upper bdy trn to R ldg W to trn RF to a partial wrp, -, bk R w/ slp action, fwd L trng LF to WALL (fwd R trng ½ RF w/ bk to M, -, sd & fwd L in frnt of M trng LF, bk R) ; [xtnd trl arm to sd] sd & fwd R w/ bdy rise to LOP-FCG, -, comm slight RF bdy trn lowering on R ldg W bk xtnd L to sd & bk, comm slight LF bdy trn rising on R to rec (sd & bk L w/ bdy rise to LOP-FCG, -, bk R w/ contra ck like action, fwd L) ;
7-8 Fcg WALL repeat meas 7-8 PART A ; ;

ENDING

1-3 AIDA LINE & SWITCH ROCK; BACK SHOULDER TO SHOULDER; WRAP TO LOD;

- 1 Cont RF trn bk R to AIDA LINE, -, trng LF (RF) to fc ptr sd L ckg bringing jnd hnds thru, rec R ;
2-3 Sd L w/ bdy rise, -, XRib (XLif) to BFLY SCAR lowering, rec L trng to fc ptr ; sd R w/ bdy rise, -, XLif raising jnd ld hnds ldg W to trn LF, rec R trng LF to WRP LOD (sd L w/ bdy rise, -, XRif trng LF, rec L to WRP LOD) ;

4-9 BOLERO WALKS TO FACE; ; CUDDLE 2x TO CP; ; 2 SIDE CLOSES; SIDE CORTE;

- 4-5 Fwd L w/ bdy rise, -, fwd R, fwd L ; fwd R w/ bdy rise, -, fwd L, fc R to CUDDLE WALL ;
6-7 Repeat meas 2-3 INTRO ; ;
qqqq 8 Sd L, cl R, sd L, cl R ;
9 Sd L flexing L knee & trng to RSCP leaving R leg xtnded w/ toe ptg to floor, -, -, - ;

CUE CARD

SEQUENCE: INTRO AB INTLD A(MOD) B(1-6) ENDING

INTRO (5 Meas)

CUDDLE WALL Wt 1 Meas ; Cuddle 2x to CP ; ; Sync Hip Rks ;
Corte & Rec ;

PART A (16 Meas)

Bas ; ; Undrm Trn ; Op Brk ;
L Pass [COH] ; Lun Brk ; Hip Lift 2x ; ;
Spt Trn to HNDSHK ; 1/2 Moon [WALL] ; ; [Jn Ld Hnds] NY ;
Fnc Line w/ Arm Sweep ; Rev Undrm Trn ; Hip Lift 2x ; ;

PART B (8 Meas)

Twsty Vin 4 ; 2 Slo Rks ; Twsty Vin 4 ; 2 Slo Rks ;
Merengue 4 ; Aida ; Aida Line & Rk 2 ; Swvl to Fc & Spt Trn ;

INTLD (5 Meas)

Brk Bk to 1/2 OP ; Swch & Wlk 2 RLOD ; Swch & Wlk 2 to BFLY ;
Lun & Twrl RLOD ; NY ;

DO YOU WANNA DANCE

PART A (Mod)(8 Meas)

Spt Trn to HNDSHK ; 1/2 Moon [COH] ; ; [Jn Ld Hnds] Op Brk ;
L Pass [WALL] ; Lun Brk ; Hip Lift 2x ; ;

PART B (1-6)

Twsty Vin 4 ; 2 Slo Rks ; Twsty Vin 4 ; 2 Slo Rks ;
Merengue 4 ; Aida ;

ENDING (9 Meas)

Aida Line & Swch Rk ; Bk Shldr-Shldr ; Wrp to LOD ;
BL Wlks to Fc ; ; Cuddle 2x to CP ; ;
2 Sd Cls ; Sd Corte ;