

DOESN'T MEAN ANYTHING III



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 Rhythm: RB Phase: III+2+2 (Alemana, Hip Rocks, Full Trng Chase, 4-Pt Cuca)
 Difficulty: Average SRD PartyTime8
 Record: Doesn't Mean Anything by DJ Mitya feat. Mirka, from album "The Latin Mix 9"
 Timing 4:22 @ 100% - Available as MP3 download from Casa Musica
 Sequence: See Head Cues Play at 100% Cuesheet rev: 1.1 Released August 2018

INTRO – 4 MEAS

- (1-4) BFLY – W LD FT] WAIT 1 ; ROLL 3 CHKG ; SWAY R / L ; ROLL 3 CHKG ;
 (5-8) SWAY L / R ; NYer ; 2X SLO DOWN FOR ; SLOW NYer IN 4 ;

PART A – 16 MEA

- (1-6) BASIC ; ; FENCE LINE ; 2X ; SHLDR-SHLDR ; BK SHLDR-SHLDR ;
 (7-10) SHLDR-SHLDR ; WHIP ; HALF BASIC ; CRAB WALK 3 ;
 (11-16) TWIRL/VIN 3 ; CRAB WALK 3 ; CUCA ; 2X ; HALF BASIC ; WHIP W/ A TOUCH ;

PART B – 16 MEA

- (1-6) VINE 4 ; SWAY L / R ; VINE 4 ; SWAY L / R ; FULL TRNG CHASE (MAN) ; (LADY) ;
 (7-16) FWD BASIC ; BK CUCA ; 4-POINT CUCA ; - ; - ; - ; SD WALK 9 ; - ; - ; THRU,FC,CL ;

PART C – 8 MEA

- (1-4) BASIC ; ; FENCE LINE ; CRAB WALK 9 ; - ; - ; DBL HIP RK L/R ; 2X ;

PART B – 16 MEA

- (1-6) VINE 4 ; SWAY L / R ; VINE 4 ; SWAY L / R ; FULL TRNG CHASE (MAN) ; (LADY) ;
 (7-16) FWD BASIC ; BK CUCA ; 4-POINT CUCA ; - ; - ; - ; SD WALK 9 ; - ; - ; THRU,FC,CL ;

PART D – 8 MEA

- (1-4) ALEMANA TO A LARIAT ; - ; - ; - ; HND-HND ; 3X ; TO OP ; WALK 3 TO FC ;

PART B*mod – 16 MEA

- (1-6) VINE 4 ; SWAY L / R ; VINE 4 ; SWAY L / R ; FULL TRNG CHASE (MAN) ; (LADY) ;
 (7-12) FWD BASIC ; BK CUCA ; 4-POINT CUCA ; - ; - ; - ;
 (13-16) SD WALK 6 ; - ; DBL HIP RK L/R - ; 2X ;

PART B – 16 MEA

- (1-6) VINE 4 ; SWAY L / R ; VINE 4 ; SWAY L / R ; FULL TRNG CHASE (MAN) ; (LADY) ;
 (7-16) FWD BASIC ; BK CUCA ; 4-POINT CUCA ; - ; - ; - ; SD WALK 9 ; - ; - ; THRU,FC,CL ;

ENDING – 2+ MEAS

- (1-2+) HALF BASIC ; BK CUCA TO CP ; & QK CORTE ,

Link to music: <https://www.casa-musica-shop.de/song.aspx?id=13917>

MEA	FIGURE	MAN'S PART	LADY'S PART
Introduction – 9 mea			
1	Wait ;	BFLY-W wait 1 mea ;	Wait 1 mea ;
2	Roll 3 ;	Roll lf L / R, L chkg / - ; to BFLY	Roll rf R / L, R chkg / - ;
3	Sway r & l ;	Sway R / -, sway L / - ;	Sway L / -, sway R / - ;
4	Roll 3 ;	Roll rf R / L, R chkg / - ; to BFLY	Roll lf L / R, L chkg / - ;
5	Sway l & r ;	Sway L / -, sway R / - ;	Sway R / -, sway L / - ;
6	NY ;	Trng rf chk thru L [LOP] / rec R trng lf to fc, sd L / - ; to BFLY	Trng lf chk thru R [LOP] / rec L trng rf to fc, sd R / - ; to BFLY
7	NY ;	Trng lf chk thru R [OP] / rec L trng rf to fc, sd R / - ;	Trng rf chk thru L [OP] / rec R trng lf to fc, sd L / - ;

MEA	FIGURE	MAN'S PART	LADY'S PART
		to BFLY	to BFLY
8	Slo NY in 4 ;	Trng rf chk thru L [LOP] / rec R trng lf to fc, Rk sd L / rec R ; BFLY [music feels slower this meas]	Trng lf chk thru R [LOP] / rec L trng rf to fc, Rk sd R / rec L ;
Part A – 16 mea			
1-2	Bas ;;	Rk fwd L / rec R, sd L / - ; Rk bk R / rec L, sd R / - ;	Rk bk R / rec L, sd R / - ; Rk fwd L / rec R, sd L / - ;
3-4	Fnc Line 2X ;;	Lng thru L w/ flexd knee / rec R, sd L / - ; Lng thru R w/ flexd knee / rec L, sd R / - ;	Lng thru R w/ flexd knee / rec L, sd R / - ; Lng thru L w/ flexd knee / rec R, sd L / - ;
5	Shldr-shldr ;	Sltg XLIF with slgt rf trn / rec R to trn lf to fc , sd L / - ;	Sltg XRIB with slgt rf trn / rec L to trn lf to fc , sd R / - ;
6	Bk shldr-shldr ;	Sltg XRIB with slgt rf trn / rec L to trn lf to fc , sd R / - ;	Sltg XLIF with slgt rf trn / rec R to trn lf to fc , sd L / - ;
7	Shldr-shldr ;	Rpt mea 5 ;	Rpt mea 5 ;
8	Whip ;	Trn lf ¼ bk R / rec L trn ¼ lf, sd R / - ; COH	Fwd L / fwd R trn lf ½, sd L / - ;
9	Half bas ;	Rk fwd L / rec R, sd L / - ;	Rk bk R / rec L, sd R / - ;
10	Crab wk ;	XRIF/sd L, XRIF/- ;	XLIF/sd R, XLIF/- ;
11	Twrl/vin ;	Sd L [ld w to twrl undr jnd ld hnds] / XRIB, sd L / - ; BFLY	Roll rf under jnd ld hnds R / L, R / - ;
12	Crab wk ;	XRIF / sd L, XRIF / - ;	XLIF / sd R, XLIF / - ;
13-14	Cuca 2x ; ;	[left cuca] Rk sd L / rec R, cl L / - ; [right cuca] Rk sd R / rec L, cl R / - ;	[right cuca] Rk sd R / rec L, cl R / - ; [left cuca] Rk sd L / rec R, cl L / - ;
15-16	Half Bas ; Whip & tch ;	Rpt mea 9 ; Rpt mea 8 except tch L to R on 4 th beat ; fc W	Rpt mea 9 ; Rpt mea 8 except tch R to L on 4 th beat ;
Part B – 16 mea			
1-2	Vin 4; Swy L&R;	Sd L / XRIB, sd L / XRIF ; Sway L / -, sway R / - ;	Sd R / XLIB, sd R / XLIF ; Sway R / -, sway L / - ;
3-4	Rpt mea 1-2 ; ;	Rpt mea 1-2 ; ; Release hands	Rpt mea 1-2 ; ;
5-6	Full trng chase ; ;	Rk fwd L trng ½ rf / rec R trng ½ rf, bk L / - ; Rk bk R / rec L, fwd R / - ; BFLY	Rk bk R / rec L, fwd R / - ; Rk fwd L trng ½ rf / rec R trng ½ rf, bk L / - ;
7	Fwd bas ;	Rk fwd L / rec R, bk L / - ;	Rk bk R / rec L, fwd R / - ;
8	Bk cuca ;	[bk cuca] Rk bk R / rec L, cl R / - ; Release hnds	[fwd cuca] Rk fwd L / rec R, cl L / - ;
9-12	4-Pt Cuca ; ; ;	[fwd cuca] Rk fwd L / rec R, cl L / - ; [bk cuca] Rk bk R / rec L, cl R / - ; [left cuca] Rk sd L / rec R, cl L / - ; [right cuca] Rk sd R / rec L, cl R / - ; to BFLY	[bk cuca] Rk bk R / rec L, cl R / - ; [fwd cuca] Rk fwd L / rec R, cl L / - ; [right cuca] Rk sd R / rec L, cl R / - ; [left cuca] Rk sd L / rec R, cl L / - ;
13-16	Sd wk 9 ; ; ; Thru fc cl ;	Sd L / cl R, sd L / - ; cl R / sd L, cl R / - ; sd L / cl R, sd L / - ; Thru R / sd to fc L, cl R / - ;	Sd R / cl L, sd R / - ; cl L / sd R, cl L / - ; sd R / cl L, sd R / - ; Thru L / sd to fc R, cl L / - ;
15-16	Dbl hip rks ; ;	3 rd time thru part B change mea 15-16 to Dbl hip rock L / L, R / R ; L / L, R / R ;	3 rd time thru part B change mea 15-16 to Dbl hip rock R / R, L / L ; R / R, L / L ;
Part C – 8 mea			
1-3	Bas ; ; Fnc line ;	Rpt pt A mea 1 -3 ; ; ;	Rpt pt A mea 1 -3 ; ; ;
4-6	Crab wk 9 ; ; ;	XRIF / sd L, XRIF / - ; sd L / XRIF, sd L / - ; XRIF / sd L, XRIF / - ;	XLIF / sd R, XLIF / - ; sd R / XLIF, sd R / - ; XLIF / sd R, XLIF / - ;
7-8	Dbl hip rks ; ;	Dbl hip rock L / L, R / R ; L / L, R / R ;	Dbl hip rock R / R, L / L ; R / R, L / L ;
Part D – 8 mea			
1-2	Alemana ; ;	Rk fwd L / rec R, cl L / - ; rk bk R / rec L, cl R / - ;	Rk bk R / rec L, fwd R / - ; Fwd L trn ½ rf / fwd R trn ¾ rf, fwd L to man's rt sd / - ;
3-4	Lariat ; ;	Rk sd L / rec R, cl L / - ; Rk bk R / rec L, cl R / - ;	Crv wlk rf around man 6 steps ; ;
5-6	Hnd-hnd 2x ; ;	Trng lf to OP XLIB / rec R trng rf to fc, sd L / - ; Trng rf to LOP XRIB / rec L trng lf to fc, sd R / - ;	Trng rf to OP XRIB / rec L trng lf to fc, sd R / - ; Trng lf to LOP XLIB / rec R trng rf to fc, sd L / - ;
7-8	Hnd-hnd to OP ; Wk 3 ;	Trng lf to OP XLIB / rec R, fwd L / - ; Fwd R / L, R trng rf to BFLY / - ;	Trng rf to OP XRIB / rec L, fwd R / - ; Fwd L / R, L trng lf to BFLY / - ;
Ending – 2+ mea			
1	Half bas ;	Rk fwd L / rec R, sd L / - ;	Rk bk R / rec L, sd R / - ;
2	Bk cuca ;	[bk cuca] Rk bk R / rec L, cl R / - ; to CP	[fwd cuca] Rk fwd L / rec R, cl L / - ;
+	Qk corte,	Lng sd L w/ lf twist ,	Lng sd R w/ lf twist,