

COMPOSERS: George & Joyce Kammerer, 2934 N. Shorewood DR., McHenry, IL 60050
 RECORD : Windsor 5201 (815-385-1031)
 FOOTWORK : Opposite PHASE IV Foxtrot-Swing
 SEQUENCE : INTRO - A - A - B - A - C - B - END (A MOD)

INTRO

- 1 - 4 WAIT; WAIT; HOVER SCP; FEATHER;
 1 - 2 CP DW/LOD Wait 2 meas;;
 3 - 4 Fwd L, -, sd & fwd R rising trn SCP DC/LOD, fwd L; Fwd R (W fwd L comm Lfc trn), -, fwd L (W sd & bk R contra BJO), fwd R DC/LOD;

PART A

- 1 - 4 REVERSE TRN;; THREE STP; 1/2 NATL TRN;
 1 - 2 Fwd L comm Lfc trn, -, sd R cont trn (W heel trn clo L to R), bk L CP RLOD; BK R comm Lfc trn, -, sd & fwd L DW/LOD, fwd R BJO;
 3 - 4 Fwd L, -, fwd R to CP, fwd L; Fwd R comm Rfc trn, -, sd L DW/LOD, bk R CP/RLOD;
 5 - 8 SPIN TRN*; 1/2 BACK BOX SCAR; CROSS HOVER SCP; CHAIR & SLIP;
 5 - 6 BK L pivot 1/2 Rfc LOD, fwd R cont. trn rise on ball of foot L leg extended bk & sd, rec sd & bk L (W fwd R pivot 1/2 Rfc, bk L cont trn brush R to L, fwd R) CP; BK R, -, sd L, cl R leading W SCAR;
 7 - 8 Cross L in fnt of R Diag W/LOD, -, sd R with slight rise & trn, fwd L SCP; CK thru R with lunge action, -, rec L, sm stp bk on R (W ck thru L, -, rec R, swivel Lfc on R & stp fwd L) CP DC/LOD;

REPEAT PART A:iiiiiii

PART B

- 1 - 4 1/2 DIAMOND TRN;; QUICK WEAVE 4; DIP BACK & REC;
 1 - 2 Fwd L trn D COH, -, cont Lfc trn sd R, bk L BJO; Staying in BJO trn Lfc stp bk R, -, sd L, fwd R;
 3 - 4 Stay in BJO fwd L trn slightly Lf, fwd & sd R, cont trn in BJO bk L D W/LOD, bk R CP LOD; Dip bk L, -, rec R, -;
 5 - 8 1/2 DIAMOND TRN;; QUICK WEAVE 4; DIP BACK & REC;
 8 - 8 Repeat Meas 1 - 4;iii;

REPEAT PART A MEASURE 1 - 7:iiiiiii

8 CHAIR, REC TO FACE;

- 8 CK thru R with lunge actn, -, rec L trning to fc ptrn, sm sd R CP/W;

PART C

- 1 - 4 SD TCH SD CHASSE; CHANGE PLACES R TO L AND L TO R:ii;
 1 - 4 Sd L, tch R, sd L/cl R, sd L; Rk bk L SCP, rec R, sd L/cl R, sd L trning 1/4 Lfc (W sd R/cl L, sd R trn 3/4 under lead hands); Sd & fwd R/cl L, sd R (W sm sd & bk L/cl R, sd L), rk apt L, rec R; Sd L/cl R, sd L trning 1/4 Rfc (W fwd R/L, R trn 3/4 Lfc under lead hands), sd R/cl L, sd R Wall;
 5 - 8 CHANGE HANDS BEHIND THE BACK - SPANISH ARMS:iii; ROCK REC WALK 2;
 5 - 8 Rk apt L, rec R, fwd L/cl R, L trn 1/4 Lfc chg W's R hand to M's L hand; sd & bk R/cl L, sd R 1/4 trn Lfc chng W's R hnd bk to M's L hand fc COH, Rk apt L, rec R trn Rfc; Sd L/cl R, sd L trn, sd R/cl L, sd R (W rk R, rec L, trn Lfc sd R/cl L, sd R to half wrap pos LOD; Unwrap Rfc sd L/cl R, sd L) BFLY/WALL; Rk apt L, rec R SCP LOD, fwd L, fwd R fc ptrn WALL CP;

9 - 16 REPEAT PART C MEAS 1 - 7:iiiiiii; RK REC WALK PKUP;

- 8 Rk apt L, rec R, SCP LOD fwd L, fwd R LOD pkup W CP/LOD;

REPEAT PART B MEASURE 1 - 8:iiiiiii

END (A MODIFIED)

1 - 8 REPEAT PART A MEASURE 1 - 7:iiiiiii THRU R, -, LUNG SD L, -;

- 8 Thru R DC/LOD, -, lunge sd L, - Look LOD;

* For teaching progression change SPIN TURN Part A meas 5 to CLOSED IMPETUS BK L trning Rfc bring R to L no weight heel trn, -, chng weight to R cont trn, sd & bk L (W fwd R between M's feet, -, sd & fwd L around M trning R fc, brush R to L fwd R) CP;