

Don't Bring Me Down

Released: November 2019
 Choreographers: Dale & Leslie Simpson, 2 Decorah Drive, St. Louis, MO 63146, d1226simpson@yahoo.com Website: <http://simpsonchoreo.blogspot.com/>
 Music: "Don't Bring Me Down," Electric Light Orchestra (ELO). ***All Over the World - The Very Best of Electric Light Orchestra***, track 3. Also Available as .mp3 on Amazon (and probably on iTunes). Preview music on YouTube: <https://www.youtube.com/watch?v=VeszFvSJQY>
 Amazon download music link following end of cue sheet.
 Time: 4:03 (music stops at 3:58)
 Footwork: Opposite (Woman's footwork opposite, *except as noted in parentheses*)
 Rhythm/Phase: Cha Cha Phase IV+1 (Single Cuban)
 Degree of difficulty: Average
 Sequence: **INTRO – A – A – B – A – A – B – BRG – A – C – A – END**

INTRODUCTION**1-7 WAIT ; ; ; NEW YORKER TWICE ; ; SPOT TURN TWICE ; ;**

- 1-3 Bfly Wall Id ft free wait 3 measures ; ; ;
 4-5 {**NY 2X**} Swvlg RF on R ft thru L to RLOD, rec R swvlg LF on R ft to fc ptr, sd L/cl R, sd L to BFLY ; Swvlg LF on L ft thru R to LOD, rec L swvlg RF on L ft to fc ptr, sd R/cl L, sd R to BFLY ;
 6-7 {**Spt trn 2X**} Swvlg 1/4 on R ft XLif trng 1/2 RF, rec R trng RF to fc ptr in BFLY, sd L/cl R, sd L ; Swvlg 1/4 on L ft XRif trng 1/2 LF, rec L to fc ptr in BFLY, sd R/cl L, sd R ;

PART A**1-4 BASIC ; ; SHOULDER TO SHOULDER TWICE ; ;**

- 1-2 {**Bas**} Fwd L, rec R, sd L/cl R, sd L ; bk R, rec L, sd R/cl L, sd R ;
 3-4 {**Shldr to Shldr 2X**} Fwd L to BFLY SCAR, rec R to fc ptr, sd L/cl R, sd L ; Fwd R to BFLY BJO, rec L to fc ptr, sd R/cl L, sd R ;

5-8 FENCE LINE ; FENCE LINE IN 4 ; NEW YORKER ; NEW YORKER IN 4 ;

- 5 {**Fnc Line**} XLun L thru w/ bent knee, rec R to fc ptr, sd L/cl R, sd L ;
 6 {**Fnc Line in 4**} XLun R thru w/ bent knee, rec L to fc ptr, sd R, sd L ;
 7 {**NY**} Swvlg LF on L ft thru R to LOD, rec L swvlg RF on L ft to fc ptr, sd R/cl L, sd R to BFLY ;
 8 {**NY in 4**} Swvlg RF on R ft thru L to RLOD, rec R swvlg LF on R ft to fc ptr, sd L, sd R to BFLY ;

9-12 CHASE ; ; ; ;

- 9 Fwd L trn RF 1/2, rec fwd R, fwd L/cl R, fwd L (*W Bk R, rec L, fwd R/cl L, fwd R*) ;
 10 Fwd R trn LF 1/2, rec fwd L, fwd R/cl L, fwd R (*W Fwd L trn RF 1/2, rec fwd R, fwd L/cl R, fwd L*) ;
 11 Fwd L, rec R, bk L/cl R, bk L (*W Fwd R trn LF 1/2, rec fwd L, fwd R/cl L, fwd R*) ;
 12 Bk R, rec L, fwd R/cl L, fwd R (*W Fwd L, rec R, bk L/cl R, bk L*) to BFLY WALL ;

REPEAT PART A**1-4 BASIC ; ; SHOULDER TO SHOULDER TWICE ; ;****5-8 FENCE LINE ; FENCE LINE IN 4 ; NEW YORKER ; NEW YORKER IN 4 ; CHASE ; ; ; ;**

PART B**1-4 BREAK BACK RECOVER TO TRIPLE CHA FORWARD ; ; THRU TO AIDA & TRIPLE CHA BACK ; ;**

- 1-2 {Brk Bk Rec to Trpl Cha Fwd} Swvlg on R ft brk bk L, rec R, fwd L/lk Rib, fwd L ; Fwd R/lk Lib, fwd R, fwd L/lk Rib, fwd L ;
- 3-4 {Thru to Aida & Trpl Cha Back} Thru R turning RF, sd L cont RF turn, bk R/lk Lif, bk R ; Bk L/lk Rif, bk L, bk R/lk Lif, bk R to a V BK-TO-BK POS fcg RLOD ;

5-8 SWITCH CROSS ; VINE 2 & CHA ; CRAB WALKS ; ;

- 5 {Swch Cross} Trng LF sd L to fc ptr, rec R to BFLY, XLif/sd R, XLif ;
- 6 {Vn 2 & Cha} Sd R, XLib, sd R/cl L, sd R ;
- 7-8 {Crb Wlks} XLif, sd R, XLif/sd R, XLif ; Sd R, XLif, XRif/sd L, sd R ;

REPEAT PART A**1-4 BASIC ; ; SHOULDER TO SHOULDER TWICE ; ;****5-8 FENCE LINE ; FENCE LINE IN 4 ; NEW YORKER ; NEW YORKER IN 4 ; CHASE ; ; ; ;****REPEAT PART A****1-4 BASIC ; ; SHOULDER TO SHOULDER TWICE ; ;****5-8 FENCE LINE ; FENCE LINE IN 4 ; NEW YORKER ; NEW YORKER IN 4 ; CHASE ; ; ; ;****REPEAT PART B****1-4 BREAK BACK RECOVER TO TRIPLE CHA FORWARD ; ; THRU TO AIDA & TRIPLE CHA BACK ; ;****5-8 SWITCH CROSS ; VINE 2 & CHA ; CRAB WALKS ; ;****BRIDGE****1 SINGLE CUBAN ;**

- 1 {Single Cuban} XLif/rec R, sd L, XRif/rec L, sd R ;

REPEAT PART A**1-4 BASIC ; ; SHOULDER TO SHOULDER TWICE ; ;****5-8 FENCE LINE ; FENCE LINE IN 4 ; NEW YORKER ; NEW YORKER IN 4 ; CHASE ; ; ; ;****PART C****1-8 CHASE PEEK-A-BOO DOUBLE ; ; ; ; ; ; ; ;**

- 1 Fwd L trn 1/2 RF, rec fwd R, fwd L/cl R, fwd L to fc COH (*W Bk R, rec L, fwd R/cl L, fwd R*) ;
- 2 Sd R looking over L shldr at ptr, rec L, cl R/sip L, sip R (*W Sd R, rec L, cl R/sip L, sip R*) ;
- 3 Sd L looking over R shldr at ptr, rec R, cl L/sip R, sip L ;
- 4 Fwd R trng 1/2 LF to fc WALL, rec fwd L, fwd R/cl L, fwd R (*W Fwd L trn 1/2 RF to fc WALL, rec fwd R, fwd L/cl R, fwd L*) ;
- 5 Sd L, rec R, cl L/sip R, sip L (*W Sd R looking over L shldr at ptr, rec L, cl R/sip L, sip R*) ;
- 6 Sd R, rec L, cl R/sip L, sip R (*W Sd L looking over R shldr at ptr, rec R, cl L/sip R, sip L*) ;
- 7 Fwd L, rec R, bk L/cl R, bk L (*W Fwd R trng 1/2 LF to fc ptr, rec fwd L, fwd R/cl L, fwd R*) ;
- 8 Bk R, rec L, fwd R/cl L, fwd R (*W Fwd L, rec R, bk L/bk R, bk L*) ;

REPEAT PART A**1-4 BASIC ; ; SHOULDER TO SHOULDER TWICE ; ;****5-8 FENCE LINE ; FENCE LINE IN 4 ; NEW YORKER ; NEW YORKER IN 4 ; CHASE ; ; ; ;****END****1-4 CHASE WITH UNDERARM PASS ; ; NEW YORKER ; UNDERARM TURN ;**

- 1-2 {Chs w/Undrm Pass} Fwd L commence 1/2 RF trn to COH w/ ld hnds jnd, rec fwd R, fwd L/cl R, fwd L ; Bk R raising jnd ld hnds ldg W to trn LF, rec L, sd R/cl L, sd R (*W Bk R w/ ld hnds jnd, rec L, fwd R/cl L, fwd R toward M's L sd ; Fwd L, fwd R trng 1/2 LF undr jnd ld hnds to fc ptr, sd L/cl R, sd L*) ;

- 3 {NY} Swvlg RF on R ft thru L, rec R swvlg LF on R ft to fc ptr, sd L/cl R, sd L to BFLY ;
- 4 {Undrm Trn} Raising jnd ld hands trn body slightly RF & XRib, rec L to fc ptr, sd R/cl L, sd R (W swvlg 1/4 RF fwd L trng 1/2 RF, rec R trng 1/4 RF to fc ptr, sd L/cl R, sd L) ;
- 5-8 CHASE WITH UNDERARM PASS ; ; BREAK BACK & CHA ; WALK TWO & CHA ;**
- 5-6 {Chs w/Undrm Pass} Fwd L commence 1/2 RF trn to WALL w/ ld hnds jnd, rec fwd R, fwd L/cl R, fwd L ; Bk R raising jnd ld hnds ldg W to trn LF, rec L, sd R/cl L, sd R (W Bk R w/ ld hnds jnd, rec L, fwd R/cl L, fwd R toward M's L sd ; Fwd L, fwd R trng 1/2 LF undr jnd ld hnds to fc ptr, sd L/cl R, sd L) ;
- 7 {Brk Bk & Cha} Swvlg on R ft brk bk L, rec R, fwd L/lk Rib, fwd L ;
- 8 {Wlk 2 & Cha} Fwd R, fwd L, fwd R/cl L, fwd R ;
- 9-10 SLIDING DOOR TWICE ; ;**
- 9-10 {Slidg Dr 2X} Rk apt L, rec R relg hnds, XLif/sd R beh W, XLif (W Xif of M) jng ld hnds ; Rk apt R, rec L relg hnds, XRif/sd L, XRif beh W (W Xif of M) jng trl hnds ;
- 11 ROCK APART [1 BEAT] & HOLD ;**
- 11 {Rk Apt & Hold} Keeping trl hndhld rk apt L looking at ptr & HOLD ;

Amazon music link: https://www.amazon.com/Dont-Bring-Me-Down/dp/B00136RO2M/ref=sr_1_1?crd=22RZWER9A64CH&keywords=don%27t+bring+me+down+electric+light+orchestra&qid=1574437085&s=dmusic&sprefix=don%27t+bring+me+down%2Cdigital-music%2C173&sr=1-1