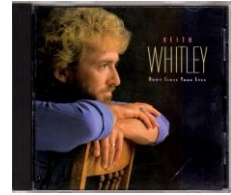




## Don't Close Your Eyes



**Choreographer:** Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

**Email:** jim@kallingkline.com; **Released:** July 2017 (Music links added 7/15/17)

**Music:** Keith Whitley; CD: "Don't Close Your Eyes", Track 4 (1988)

**YouTube:** <https://www.youtube.com/watch?v=R-z8Zv82Rb4>

**Amazon:** [https://www.amazon.com/Dont-Close-Your-Keith-Whitley/dp/B00136RTLS/ref=ntt\\_mus\\_dp\\_dpt\\_3](https://www.amazon.com/Dont-Close-Your-Keith-Whitley/dp/B00136RTLS/ref=ntt_mus_dp_dpt_3)

**Time:** 4:12 @100%; **Speed:** as downloaded

**Rhythm:** Bolero; Phase IV+1 (Cuddle); **Difficulty:** Average

**Footwork:** Opposite unless noted (Woman's footwork in parenthesis)

**Choreographed for:** Pris & JC Collins

**Sequence:** INTRO, A, B, INT, A, B, B, END

### INTRODUCTION

#### **1-4 (CUDDLE POS) WAIT 1 ; CUDDLES TWICE ;; SWAY LEFT & RIGHT ;**

- 1-2 [Wait] in CUDDLE POS WALL wait 1 meas.; [Cuddle] sd L with slight rise,-, sd R, rec L (W sd & bk R trn ¼ LF,-, bk L extend free arm, rec R to fc ptr) in cuddle pos;
- 3-4 [Cuddle] sd R with slight rise,-, sd L, rec R (W sd & bk L trn ¼ RF,-, bk R extend free arm, rec L to fc ptr) in cuddle pos; [Sway] sway L,-, sway R,-;

### PART A

#### **1-4 BASIC ;; AIDA PREP ; AIDA LINE WITH HIP ROCKS ;**

- 1-2 [Basic] sd L with body rise,-, bk R with slipping action, fwd L; sd R with body rise,-, bk L with slipping action, fwd R;
- 3-4 [Aida Prep] fwd L w/bdy rise twd LOD,-, fwd R, trng RF sd L; [Aida Line w/Hip Rocks] cont RF trn bk R in 'V' pos,-, rk fwd L, rk bk R;

#### **5-8 SWITCH (CROSS) ; FORWARD BREAK ; CRABWALKS (LOD) ;;**

- 5-6 [Switch] trng LF to fc ptr sd L,-, rec R, XLIF; [Forward Break] sd & fwd w/bdy rise R to LOP,-, chk fwd L soft knee, rec & bk R (W sd & bk L,-, bk R with contra chk action, rec & fwd L,);
- 7-8 [Crabwalks] sd L with body rise,-, XRIF, sd L; XRIF with body rise,-, sd L, XRIF;

#### **9-12 SHOULDER TO SHOULDER TWICE ;; UNDERARM TURN ; OPEN BREAK ;**

- 9-10 [Shoulder to Shoulder] sd L w/ body rise,-, XRIF to BFLY BJO pos lowering, bk L turning to fc ptr; sd R w/ body rise,-, XLIF to BFLY SCAR pos lowering, bk R turning to fc ptr;
- 11-12 [Underarm Turn] sd L,-, XRIBL leading W to trn undr jnd hnds, fwd L lead W to M's R sd (W sd R comm RF trn undr jnd lead hnds,-, XLIFR trng ½ RF, fwd R cont trn to M's R sd); [Open Break] sd R,-, releasing trail hnds sm stp bk L in ckg action extend arm (W bk R), fwd R jn both hnds (W fwd L);

#### **13-16 NEW YORKER ; SPOT TURN ; TIMESTEPS TWICE ;;**

- 13-14 [New Yorker] sd L w/bdy rise,-, fwd R w/slip action lowering & trng ¼ LF to fc LOD in sd/sd pos, bk L trng to fc ptr; [Spot Turn] sd R,-, XLIF trng ½ RF, cont RF trn fwd R to fc ptr;

- 15-16 [Timesteps] sd L bring finger tips tog in frnt of chest, -, XRIB of L (W XLIB of R) ext arms out to both sds, rec L; sd R bring finger tips tog in frnt of chest, -, XLIB of R (W XRIB of L) ext arms out to both sds, rec R;

## **PART B**

### **1-4 TURNING BASIC ;; UNDERARM TURN ; HAND TO HAND ;**

- 1-2 [Turning Basic] sd L w/ body rise twd RLOD, -, bk R trng ¼ LF with slip action, sd & fwd L trng ¼ LF; sd R, -, fwd L with slip action, bk R;
- 3 [Underarm Turn] sd L, -, XRIBL leading W to trn undr jnd hnds, fwd L lead W to M's R sd (W sd R comm RF trn undr jnd lead hnds, -, XLIFR trng ½ RF, fwd R cont trn to M's R sd); [Hand to Hand] sd R w/body rise, release trng hnds rotate LF to OP LOD bk L, rec bk R rotate RF to fc ptr;

### **5-8 RIGHT SIDE PASS ; FORWARD BREAK ; FENCELINES TWICE ;;**

- 5-6 [Right Pass] fwd & sd L start RF trn raise hnds to create window, -, XRIBL cont trn, fwd L fc WALL (W fwd R, -, fwd L start LF trn, fwd R cont LF trn undr jnd ld hnds to fc ptr); [Forward Break] sd & fwd w/bdy rise R to LOP, -, chk fwd L soft knee, rec & bk R (W sd & bk L, -, bk R with contra chk action, rec & fwd L,);
- 7-8 [Fencelines] sd L, -, cross lunge R twd LOD, bk L; sd R, -, cross lunge L twd RLOD, bk R;

### **9-12 HALF BASIC ; REVERSE UNDERARM TURN ; HIP ROCKS ; HIP LIFT (TO CUDDLE) ;**

- 9-10 [Half Basic] sd L with body rise, -, bk R with slipping action, fwd L; [Reverse Underarm Turn] sd R w/body rise, -, XLIF lwr, bk R comm ¼ LF trn (und lead hds W sd L comm LF trn, -, XRIF trng ½ LF, fwd L to fc LOD);
- 11-12 [Hip Rocks] sd L w/hip roll, -, rec R w/hip roll, rec L w/hip roll; [Hip Lift] sd R draw L to R, -, with ball of L ft touching floor straighten L knee, bend L knee;

## **INTERLUDE**

### **1-4 CUDDLES TWICE ;; HIP ROCKS ; LUNGE BREAK ;**

- 1-2 [Cuddles] sd L with slight rise, -, sd R, rec L (W sd & bk R trn ½ LF, -, bk L extend free arm, rec R to fc ptr) in cuddle pos; sd R with slight rise, -, sd L, rec R (W sd & bk L trn ½ RF, -, bk R extend free arm, rec L to fc ptr) in cuddle pos;
- 3-4 [Hip Rocks] sd L w/hip roll, -, rec R w/hip roll, rec L w/hip roll; [Lunge Break] sd R, -, lower into R knee extending L leg sd & bk, draw L to R & tch (W sd L, -, ck bk R, rec L);

**REPEAT PART A**

**REPEAT PART B**

**REPEAT PART B**

## **ENDING**

### **1-4 CUDDLES TWICE ;; HIP ROCKS ; (START A LUNGE BREAK & HOLD) ;**

- 1-2 [Cuddles] sd L with slight rise, -, sd R, rec L (W sd & bk R trn ½ LF, -, bk L extend free arm, rec R to fc ptr) in cuddle pos; sd R with slight rise, -, sd L, rec R (W sd & bk L trn ½ RF, -, bk R extend free arm, rec L to fc ptr) in cuddle pos;
- 3-4 [Hip Rocks] sd L w/hip roll, -, rec R w/hip roll, rec L w/hip roll; [Lunge Break] slow sd R, -, slowly lowering into R knee extending L leg sd & bk (W sd L, -, ck bk R,) and hold;

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## **Head Cues**

### **INTRODUCTION**

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### **PART A**

1-4 BASIC ;; AIDA PREP ; AIDA LINE WITH HIP ROCKS ;

5-8 SWITCH (CROSS) ; FORWARD BREAK ; CRABWALKS (LOD) ;;

9-12 SHOULDER TO SHOULDER TWICE ;; UNDERARM TURN ; OPEN BREAK ;

13-16 NEW YORKER ; SPOT TURN ; TIMESTEPS TWICE ;;

### **PART B**

1-4 TURNING BASIC ;; UNDERARM TURN ; HAND TO HAND ;

5-8 RIGHT SIDE PASS ; FORWARD BREAK ; FENCELINES TWICE ;;

9-12 HALF BASIC ; REVERSE UNDERARM TURN ; HIP ROCKS ; HIP LIFT (TO CUDDLE) ;

### **INTERLUDE**

1-4 CUDDLES TWICE ;; HIP ROCKS ; LUNGE BREAK ;

### **PART A**

1-4 BASIC ;; AIDA PREP ; AIDA LINE WITH HIP ROCKS ;

5-8 SWITCH (CROSS) ; FORWARD BREAK ; CRABWALKS (LOD) ;;

9-12 SHOULDER TO SHOULDER TWICE ;; UNDERARM TURN ; OPEN BREAK ;

13-16 NEW YORKER ; SPOT TURN ; TIMESTEPS TWICE ;;

### **PART B**

1-4 TURNING BASIC ;; UNDERARM TURN ; HAND TO HAND ;

5-8 RIGHT SIDE PASS ; FORWARD BREAK ; FENCELINES TWICE ;;

9-12 HALF BASIC ; REVERSE UNDERARM TURN ; HIP ROCKS ; HIP LIFT (TO CUDDLE) ;

### **PART B**

1-4 TURNING BASIC ;; UNDERARM TURN ; HAND TO HAND ;

5-8 RIGHT SIDE PASS ; FORWARD BREAK ; FENCELINES TWICE ;;

9-12 HALF BASIC ; REVERSE UNDERARM TURN ; HIP ROCKS ; HIP LIFT (TO CUDDLE) ;

### **ENDING**

1-4 CUDDLES TWICE ;; HIP ROCKS ; (START A LUNGE BREAK & HOLD) ;