

DON'T LET ME TOUCH YOU

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RECORD: Columbia 13-33370 by Marty Robbins

FOOTWORK: Opposite, Directions for the man except where noted

SEQUENCE: INTRO,A,B,BRIDGE,C,TAG

RATING: Phase V

RHYTHM: Bolero

INTRO

1-4 WAIT; AIDA; AIDA LINE & HIP ROCKS; SPOT TURN;

- [1] in 2 hnd pos jnd hnds held low & IF of bdy M fc WALL M's R & W's L ft free wait 1 meas;
- [2] sd R to mod LOP slight V shape twf ptr,-, thru L, trng LF sd R;
- [3] cont trng LF bk L in aida line,-, hip rk fwd R, rec L;
- [4] fwd R trng RF to fc ptr,-, XLIF release hnds trn RF, fwd R twd LOD cont trng RF to fc ptr;

PART A

1-8 BASIC;; NY; SPOT TURN; 2 HIP ROCKS;; UNDERARM TRN; LUNGE BREAK;

- [1-2] sd L,-, bk R, fwd L; sd R,-, fwd L, bk R;
- [3] sd L beg LF trn to V pos LOD,-, cont trn to OP fwd R, rec bk L trng RF to fc ptr;
- [4] sd R to V pos RLOD,-, XLIF release hnds trn RF, fwd R twd LOD cont trng to fc ptr
in 2 hnd pos jnd hnds held low & IF of bdy M fc WALL;
- [5-6] sd L,-, rec R, rec L with hip rk action; repeat to M's R;
- [7] sd L,-, slight trn RF bk R, fwd L fc WALL
(W sd R,-, XLIF trn RF und jnd lead hnds, fwd R twd RLOD trng to fc ptr);
- [8] sd R,-, lower on R ext L sd & bk, beg rise on R (W sd & bk L,-, bk R in sit line, rec fwd L);

9-13 LEFT PASS; HORSESHOE TURN;; AIDA; AIDA LINE & SWITCH LUNGE;

- [9] sd & fwd L trng RF with R sd stretch,-, trng LF slip bk R, fwd L
(W fwd R with L sd stretch trng RF into M's L arm,-, fwd L trng LF, bk R) to LOFP COH;
- [10] sd R beg RF trn to V pos shaped twd ptr,-, cont trn to OP LOD fwd L, cl R (W bk L);
- [11] fwd L beg LF cir wk (W RFR cir wk),-, fwd R (W und jnd lead hnds), fwd L;
- [12] sd & fwd R to V pos RLOD,-, thru L trn LF jn trailing hnds, sd R cont LF trn release lead hnds;
- [13] bk L trn LF to V bk to bk pos,-, swiv RF on L brng R thru to lunge sd fcg ptr & WALL,-;

14-16 SPOT TURN; REVERSE UNDERARM TURN; ½ TURNING BASIC;

- [14-15] sd L to V pos LOD,-, XRIF release hnds trn LF, fwd L twd RLOD cont trng LF to fc ptr
lead hnds jnd; sd R,-, XLIF, rec bk R (W sd L,-, XRIF trn LF und jnd lead hnds, fwd L
twd LOD trng to fc ptr) to CP WALL;
- [16] sd L with slight RF trn,-, slip piv bk R trn ½ LF, fwd L COH;

PART B

1-4 FWD BRK; CROSS BDY TO HND SHAKE; HALF MOON;;

- [1] sd R,-, fwd L with contra ck like actn, rec bk R;
- [2] sd & bk L slight trn RF with R sd stretch,-, trng LF sml slip bk R, fwd L
(W fwd R with L sd stretch,-, fwd L trng LF releasing L hnd, bk R) to fc WALL R hnds jnd;
- [3-4] sd R beg RF trn slight V pos shape twd ptr,-, cont trn to fc RLOD with L hnd beh ptr's bk
fwd L, rec bk R to fc ptr; sd L,-, trng LF bk R fcg LOD, cont trn fwd L
(W sd R,-, fwd L twd COH IF of M trng LF, cont trn bk R) to fc COH;

PART B (CONT)**5-8 START HALF MOON; SHOULDER TO SHOULDER; OPEN BREAK; RIGHT PASS;**

- [5] repeat part B meas 3 fcg COH chg to bfly;
- [6-7] sd L,-, fwd & sd R (W sd & bk L) to BFLY BJO, rec bk L; sd R,-, rk apt L, rec fwd R;
- [8] sd & fwd L slight RF trn,-, XRIB cont trn, sd & fwd L
(W fwd R,-, fwd L trn LF und jnd lead hnds, bk R) to LOFP WALL;

9-13 LUNGE BREAK; NAT TOP; HIP LIFT; TRNG BASIC;;

- [9-10] repeat part A meas 8; fwd L trng RF to CP COH,-, cont trn RFXRIB, sd L
(W fwd R trng RF,-, cont trn RF sd L, XRIF betw M's feet) to CP WALL;
- [11] sd R straighten leg with R hip ext to sd bring L nxt to R no wt,-, lift L hip, lower L hip;
- [12-13] repeat part A meas 16; sd R,-, fwd L, rec bk R;

14-16 DBL UNDERARM TURN; NY; SPT TRN;

- [14] sd L,-, XRIF trn LF und jnd lead hnds (W XLIF trn RF), fwd L twd LOD trn to fc ptr & COH;
- [15] sd R beg RF trn to V pos LOD,-, cont trn to LOP fwd L, rec bk R trng LF to fc ptr;
- [16] sd L to fc RLOD,-, XRIF release hnds trn LF, fwd L twd LOD cont trng to fc ptr CP COH;

BRIDGE**1-2 2 HIP LIFTS;;**

- [1-2] repeat part B meas 11 twice first to M's R then to M's L;;

PART C**1-4 FWD BRK; CROSS BDY TO HND SHAKE; HALF MOON;;**

- [1-4] repeat part B meas 1-4;;;

5-8 START HALF MOON; SHOULDER TO SHOULDER; OPEN BREAK; RIGHT PASS;

- [5-8] repeat part B meas 5-8;;;

9-13 LUNGE BREAK; NAT TOP; HIP LIFT; TRNG BASIC;;

- [9-13] repeat part B meas 9-13;;;

14-16 DBL UNDERARM TURN; NEW YORKER; SD LUNGE TO SCP & HOLD;

- [14-16] repeat part B meas 14-15;; lunge sd L to SCP RLOD & hold,---;

TAG**1 THRU & SD TO SLOW OVERSWAY;**

- [1] as music retards thru R, sd & fwd L stretching body upwards to look over jnd lead hnds, chg sway looking at ptr (W look well to left),-;