

DON'T LET ME TOUCH YOU

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 Q Sheet: Head Q's Enterprises - Laser Typesetting - (408) or (800) 252-2153 email headcues@wtp.net
 Record: Columbia 13-33370 by Marty Robbins, f/w "Adios Amigo"
 Footwork: Opposite, directions for man except as noted (W's in parentheses)
 Rhythm: Bolero Roundalab Phase 4 + 1(Half moon)
 Sequence: Intro - A - A mod - Bridge - B - Ending

Measure

INTRO

- 1-4 **WAIT 2 MEAS MODIF LOW BFLY ;; HIP ROCK - Twice TO CP ;;**
 1-2 wait fcg ptr <M fcg wall> w/ hands joined and extended down between ptrs ;;
 3-4 rk sd L roll hip sd & bk , - , rec R w/ hip roll , rec L w/ hip roll ; rpt ms 3 action sd R , - , rec L , R to cp ;

PART A

- 1-4 **BASIC TO BFLY ;; NEW YORKER ; SPOT TURN ;**
 1-2 cp wall sd L with body rise , - , bk R w/ slip action , fwd L ; sd R body risg , - , fwd L slipp , bk R to bfly ;
 3 sd L body risg , - , twd lod thru R lowering to op , rec bk L to bfly wall ;
 4 sd R risg & trng body rf (W lf) , - , rel hnds xLif of R lower body trng 1/2 rf , rec fwd R to bfly wall ;
 5-7 **HAND TO HAND ; LUNGE BREAK ; CROSS BODY TO HANDSHAKE ;**
 5 sd L body risg , - , bhd R lowering to lop rld , rec fwd L to bfly wall ;
 6 sd & fwd R twd dlw risg to lop fcg , - , lower on R sm trn rf & ext L sd & bk , rec R risg to bfly wall ;
 (6) (W sd & bk L , - , bk R w/ contra ckg sit line action , rec fwd L rising to bfly fcg coh ;)
 7 sd & bk L trng lf , - , bk R w/ slip action , fwd L trng lf to handshake M fcg coh ;
 (7) (W sd & fwd R , - , fwd L xlf of M trng lf , sm sd R jion R hnds ;)
 8-12 **HALF MOON ;; HIP ROCK ; NEW YORKER ; LUNGE BREAK ;**
 8 sd R twd lod trn rf into V shape w/ ptr , - , fwd L twd lod trng rf into jnd hnds , rec bk R trng to fc ptr & coh ;
 (8) (W sd L trng lf shape twd ptr , - , trng lf twd lod slip fwd R , rec bk L to fc ptr ;) <meas 8 like shad NYer>
 9 trng 1/4 lf sd & fwd L twd rld , - , slip bk R shape to ptr , fwd L trng 1/4 lf to fc ptr & wall ;
 (9) (W trng 1/4 lf sd & fwd R raise L arm , - , fwd L w/L hnd twd wall lf of M trng lf , bk R trng to fc M & coh ;
 10-12 low handholds repeat meas 4 of Intro to bfly and meas 3 & 6 of Part A ;
 13-16 **RT PASS FC RLOD ; FWD BREAK TO CP ; X BODY TO WALL ; HIP LIFT ;**
 13 fwd & sd L trng rf raise jnd lead hnds make window , - , xRib of L trng rf , fwd L to fc rld ;
 (13) (W fwd R look at M thru window , - , fwd L sm trn lf , fwd R trng lf und jnd ld hnds to lop fcg M & lod ;)
 14 <both ptr free arm ext twd coh> sd & fwd R risg to lop fcg , - , fwd L contra ckg action , bk R to cp rld ;
 15 sd & bk L trng lf , - , bk R w/ slip action , fwd L trng lf to cp wall ; <2nd time ms 16 is spot turn not hip lift>
 16 sd R soft knee/dnw L to R take some wgt on L , - , straighten L leg to lift hip , relax L leg to lower hip ;

PART A MOD

- 1-16 **Repeat Part A Meas 1-15 ;;; ;;; ;;; ;;; SPOT TURN TO WALL LOW HANDS ;**
 1-16 repeat meas 1-15 of Part A and meas 3 again < instead of meas 16 > endg hnds low as per Intro

BRIDGE

- 1-2 **HIP ROCK - TWICE ;;**
 1-2 repeat meas 3-4 of Intro to cp wall ;

dance continued on page 2

PART B

- 1-4 **TURNING BASIC ;; CROSS BODY TO BFLY ; NEW YORKER ;**
 1-2 sd L , - , bk R trng 1/4 lf w/slip pvt action , sd & fwd L trng 1/4 lf ; sd R , - , fwd L contra ckg , bk R cp coh ;
 3 repeat meas 15 of Part A from cp coh to bfly wall ;
 4 sd R body risg , - , twd rld thru L lowering to lop , rec bk R to bfly wall ;
 5-8 **SPOT TURN ; HAND TO HAND - Twice ;; LUNGE BREAK ;**
 5 sd L risg & trng body lf (W rf) , - , rel hnds xRif of L (W xlf) lower body trng 1/2 lf , rec fwd L to bfly wall ;
 6-8 sd R body risg , - , bhd L lowering to op lod , rec fwd R to bfly wall ; repeat meas 5 & 6 of Pt A ;
 9-11 **LEFT SD PASS <FC COH> ; NEW YORKER ; CROSS BODY ;**
 9 fwd L to cscar-like pos trng ptr rf , - , slip bk R , fwd L trng lf to dlc ;
 (9) (W fwd R trng 1/4 lf w/back to ptr , - , sd & fwd L w/ strong lf turn , bk R twd dlc to bfly ;)
 10-11 repeat meas 4 of Part B in the opposite direction ; repeat meas 3 of Part B ;
 12-16 **SHLDR TO SHLDR - Twice ;; REV UND ARM TRN ; SPOT TURN - Twice ;;**
 12-13 sd R w/body rise , - , xLif lower to bfly scar , rec R to bfly ; rpt ms 12 action sd L , - , xRif bfly bjo , rec L ;
 14 rel trig hnds sd R risg , - , xLib leadg W's lf turn (W xRif trng 1/2 lf) , rec fwd R (W fwd L cont trn) to bfly ;
 15-16 repeat meas 5 of Pt B and meas 4 of Pt A <see note> to low bfly as per Intro ;
Note there is no music for all of the 2nd Spot turn - dance it w/o slowing down & hold low bfly endg position.

ENDING

- 1-2 **LOW BFLY SLO RK L & R ; SLO SD L , THRU R , OVERSWAY BFLY ;**
 1-2 jnd hnds low rk sd L , - , rk sd R , - , hnds to bfly pos sd L , - , thru R trng 1/4 lf , fwd L ovsway to bfly lod ;

Styling notes: Bolero is a "control" dance and will follow the musical nuances of timing. Each meas is S, Q, Q;
 Dance the S steps softly w/ rising & rotating action , the Q steps with a lower (slip) action on 1st step,
 and beginning the rising action on second Q. Maximum body elevation occurs on the Slow step.

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