

DOORS OF LIFE

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CD: Mariya Takeuchi "Denim"

Footwork: Opposite unless noted

Rhythm: Waltz Phase IV Difficulty: Easy Release 1/2011

Sequence: Intro, A, B, A, B Modified, Ending

INTRODUCTION

1 – 4 CP/WALL WAIT 2 MEASURES;; HOVER; PICKUP SIDE CLOSE;

(1-2) CP Ld ft free wait ; ; (3) Fwd L, fwd and sd R rising to ball of ft, rec L to tight SCP ;

(4) Fwd R with LF upper body trn bringing lady in frnt to CP, sd L, cl R ;

5 – 8 2 LEFT TURNS;; WHISK; WING;

(5) Fwd L, trn ¼ LF sd R, comp 3/8 LF trn cl L ; (6) Bk R, trn ¼ LF sd L, comp 3/8 LF trn cl R CP/WALL ;

(7) Fwd L, fwd & slight sd R comm rise to ball of ft, XLIB of R cont to full rise on ball of ft ending in tight SCP ;

(8) Fwd R, draw L twd R, tch L to R trng upper part of body LF with L sd stretch (Fwd L beginning to XIF of man trng slightly LF looking well to the L throughout, fwd R arnd man cont to trn slightly LF, fwd L arnd man cont to trn slightly LF to end in a tight SCAR pos) ;

9 – 12 TURN LEFT AND RIGHT CHASSE; IMPETUS TO SCP; FORWARD HOVER TO BJO; BACK HOVER TO SCP;

(9) Fwd L comm LF upper body trn, sd R trng LF/cl L, sd R to BJO ;

(10) Soft or flexed knees throughout comm RF upper body trn bk L, cl R [heel turn] cont RF trn, fwd L in tight SCP (Soft or flexed knees throughout commence RF upper body trn fwd R outsd man's feet heel to toe, sd & fwd L pivoting 1/2 RF arnd man brush R to L, continue RF trn fwd R) end fcg DLC ;

(11) Fwd R, fwd L rising to ball of ft, (fwd R rising to ball of ft and trng 1/2 LF), rec bk R endg in BJO ;

(12) Bk L, bk R rising to ball of ft, (fwd L rising to ball of foot and trng 1/2 RF) rec L endg in SCP ;

13 – 16 THROUGH CHASSE TO BJO; MANEUVER; SPINTURN; BOX FINISH;

(13) Thru R trng to fc, sd L/cl R, sd L to BJO ;

(14) Fwd R outsd ptr comm RF upperbody trn, cont RF trn sd L, Cl R end fcg ptr RLOD ;

(15) Comm RF upper body trn bk L pvtg 1/2 RF to fc LOD, fwd R between woman's feet heel to toe cont RF trn 1/8 keeping L leg extended bk and sd, sd & bk L (Comm RF upper body trn fwd R between man's feet heel to toe pvtg 1/2 RF, sd & bk L on toe cont RF trn brush R to L, fwd & sd R) comp 5/8 trn end fcg DRW ;(16) Bk R trng LF, sd L, cl R fcg DLW ;

PART A

1 – 4 DIAMOND TURN;:::

(1-4) Fwd L, trng 1/4 LF sd R, bk L to BJO DRC ; staying in BJO bk R, trn 1/4 LF sd L, fwd R fc DRW ; still in BJO fwd L, trn 1/4 LF sd R, bk L fc DLW ; bk R, trn 1/4 LF sd L, fwd R to BJO/DLC ;

5 – 8 TELEMARK TO SCP; HOVER FALLAWAY; SLIP PIVOT; MANEUVER;

(5) Fwd L comm to trn LF, sd R cont LF trn, sd & fwd L to end in tight SCP DLW(Bk R comm to trn L bringing L beside R with no wgt, trn LF on R heel (heel turn) and chg wgt to L, sd & fwd R) ;

(6) fwd R, fwd L rising to ball of foot and chkg, rec bk on R;

(7) From SCP/DLW bk L, bk R commencing LF trn & keeping L leg extended, fwd L (W bk R commencing LF trn pvt on ball of ft with thighs lkd L leg extended, fwd L complete LF turn plcg L foot near M's R foot, bk R) to BJO/DLW;

(8) rpt meas 14 INTRO ;

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9 – 12 IMPETUS TO SCP; THROUGH FACE CLOSE; WHISK; THROUGH CHASSE TO BJO;

- (9) Rpt meas 10 INTRO ; (10) thru R, sd L to fc, cl R ;
- (11) fwd L, fwd & sd R rising to ball of ft, xLib cont to full rise on ball of ft to tight SCP ;
- (12) rpt meas 13 INTRO ;

13 – 16 FORWARD FORWARD LOCK FORWARD; MANEUVER; SPIN OVER TURN; BOX FINISH;

- (13) Fwd R, fwd L/lk RIB of L, fwd L (Bk L, bk R/lk LIF of R,bk R) ; (14) rpt meas 15 INTRO ;
- (15) Comm RF upper body trn bk L pivoting 1/2 RF to fc LOD, fwd R between woman's feet heel to toe cont RF trn pvtg 3/8 keeping L leg extended bk and sd, sd & bk L (Comm RF upper body trn fwd R between man's feet heel to toe pvtg 1/2 RF, sd & bk L on toe cont RF trn brush R to L, fwd & sd R) comp 7/8 turn end feg DRW ;
- (16) rpt meas 16 INTRO ;

PART B

1-4 HOVER; CROSS PIVOT TO SCAR; TWINKLE TO BJO; FORWARD POINT;

- (1) Rpt meas 3 INTRO ; (2) Fwd R beg RF trn, sd L conf RF trn, fwd R to SCAR;
- (3) Fwd L, sd R trng LF BJO/RLOD, fwd L; (4) Stp fwd R, pt L, hold;

5-8 IMPETUS TO SCP; MANEUVER; SPIN TURN; 1/2 BACK BOX TO SCAR;

- (5) Rpt meas 10 INTRO ; (6) rpt meas 8 PART A ; (7) rpt meas 15 INTRO ; (8) rpt meas 13 INTRO ;

9-12 CROSS HOVER 3X;; TO SCP; FORWARD FACE CLOSE;

- (9) XLIF of R, sd R with a slight rise trng LF, rec fwd L to BJO/DLC ; (10) XRIF of L, sd L with slight rise trng RF, Rec fwd R to SCAR/DLW ; (11) XLIF of R, fwd & sd R with a slight rise trng LF, rec fwd L to SCP/DLC ;
- (12) fwd R, sd L to fc, cl R ;

13–16 BOX;; TWIRL VINE 3; PICKUP SIDE CLOSE;

- (13) Fwd L, sd R, cl L ; (14) Bk R, sd L, cl R ;
- (15) Raise ld hnds sd L, XRB, sd L (Sd & fwd R trng 1/2 RF undr jnd ld hnds, sd & bk L trn 1/2 RF, sd R) ;
- (16) rpt meas 4 INTRO ;

REPEAT PART A

PART B MODIFIED

REPEAT MEASURES 1 – 15 PART B;;;;;;;

Rpt meas 1 thru 15 PART B;;;;;; ; (16) rpt meas 10 PART A ;

ENDING

1 – 2 HOVER; CHAIR;

- (1) Rpt meas 3 INTRO ; (2) Fwd rt lun stp,