

DREAMIN' CHA
CHOREO: SUE POWELL & LOREN BROSIE, 1570 DITMORE STROLL, NEWARK, OH, 43055
(740)-366-4974
RECORD: STAR 107A "WRAP YOUR TROUBLES IN DREAMS"
FOOTWORK: OPPOSITE, DIRECTIONS FOR MAN(W'S IN PARENTHESES)
RHYTHM: CHA CHA ROUNDALAB PHASE III + 1 (Triple Chas)
Speed: 44

SEQUENCE: Intro-A-A-B-A-C-B-A(1-6)-END

3904
PALOMINO RECORDS, INC.
1404 WEAVERS RUN RD.
WEST POINT, KY 40177
800-328-3800

2000
APB
MEASURE:
1-4

INTRO

(LO fcg pos/wall with opposite foot free) WAIT 1; DIAG. CUCURACHA R;
TWIRL VINE with CHA; REV TWIRL VINE with CHA;

- 1-4 In Lft Opn fcg pos wait 1 meas; Maintaining jnd lead hnds trng about 1/8 RF
sd R, rec L to fc ptr, sd R/cl L, sd R,-; Raising jnd lead hnds sd L, XRIB,
sd L/cl R, sd L(W trng RF under jnd lead hands sd/fwd R trng RF, bk/sd L
cont RF trn to fc ptr, sd R/cl L, sd R,-; Still maintng jnd lead hands sd R, XLIF,
sd R/cl L, sd R(W trng LF sd/fwd L with LF trn, bk/sd R cont LF trn to fc ptr,
sd L/cl R, sd L,-;

1-8

A
N. YORKER; FENCE LINE : SPOT TRN: UNDERARM TRN To Dbl Handhold;
BASIC To A WRAP: UNWRAP: SHOULDER To SHOULDER 2X;

- 1-4 Step thru L with straight leg to LOP/RL0D, rec R trng to fc ptr, sd L/cl R, sd L,-;
In Bfy cross lunge thru R w/bent knee looking the direction of lunge, rec L trng
to fce ptr, sd R/cl L, sd R,-; Releasg hnds XLIF trng RF 1/2 on crossing ft, rec R
cont RF trn to end fcg ptr, sd L/cl R, sd L,-; Raising jnd lead hnds bk R, Rec L,
sd R/cl L, sd R(W. XLIF under jnd lead hnds trng 1/2 RF, rec fwd R cont RF trn to
end fcg ptr, sd L/cl R, sd L,-;
Note: End both hands joined.
5-8 [Both hnds joined low Bfy] Fwd L, rec R, bk L/R, bk L small steps as needed
(W. Bk R, rec L startg LF trn under raised lead hnds, cont fwd R/cl L, sip R cont
to trn LF 1/2 to end wrapped pos fcg wall),-; In wrap pos fcg wall Bk R, rec L,
step in place R/L, R(W. Bk L, Rec R starting RF trn, Fwd L cont trng RF/cl R,
sd L to Bfy),-; Fwd L to low Bfy sdcR, rec R rng to fc ptr, sd L/cl R, cl L,-; Fwd R to
Low Bfy Bjo, rec L trng to fce ptr, sd R/cl L, sd R,-;

B

1-8 BREAK BK To TRIPLE FWD CHAS:: LUNGE TRN(AWAY) TO TRIPLE CHAS RLOD::
LUNGE TRN & CHA; WALK 2 & CHA; CIRCLE AWAY 2 & CHA; CIRCLE TOG 2 & CHA;

- 1-4 Trng 1/4 LF & releasg ptr Bk L, rec R To fc LOD, w/OPTIONAL arm styling[see
note] Fwd/lk, fwd; fwd/lk, fwd, fwd/lk, fwd; Fwd R trng 1/2 LF to fc RLOD, rec L,
fwd/lk, fwd; fwd/lk, fwd, fwd/lk, fwd R to RLOD;
5-8 Fwd L trng 1/2 RF, rec R to fc LOD in OP fwd L/cl R, fwd L; Fwd R, L, Fwd R/cl L,
fwd R,-; Circle away from ptr Fwd L, R, fwd L/cl R, fwd L,-; trng to fce ptr Fwd R, L,
fwd R/cl L, fwd R to Bfy,-;

NOTE: Optional hand styling for triple chas - extend lead arm up & out
in a reaching action, then alternate reaching action with each triple.
Lft arm/hnds will "reach" with LF ldg and rgt arm/hnds with RF leadg.

C

1-8 SAND STEP 2X:: BASIC:: OPEN BREAK: WHIP To FC COH: NEW YORKER 2X::

- 1-4 Tch L toe to R instep, tch L heel to R instep, XLIF/SD R, XLIF,-; Tch R toe to L
instep, tch R heel to L instep, XRIF/SD L, XRIF,-; Fwd L, rec R, sd L/cl R, sd L,-; Bk
R, rec L, sd R/cl L, sd R,-;
5-6 Rk apt L to LOP fcg extendg free arm up w/ palm out(or to side), rec R,
sd L/cl R, sd L,-; Bk R rng 1/4 LF, rec fwd L cont trn 1/4 LF, sd R/cl L, sd R
(W Fwd L outsd M on his L, fwd R trng 1/2 LF, sd L/cl R, sd L,- to Bfy;
7-8 Stp thru L with straight leg to LOP/RL0D, rec R trng to fc ptr, sd L/cl R, sd L,-;
Stp thru R with straight leg to OP\LOD, rec L trng to fc ptr, sd R/cl L, sd R,-;

9-16

REPEAT C To END FCG WALL::::::

END [after A 1-6]

1-2 BASIC To A WRAP: HIP ROCK 2 & CHANGE/POINT:

- 1-2 (Both hands jnd lwo Bfy) Fwd L, rec R, bk L/bk R, Bk L small steps as
needed(W bk R, rec L startg LF trn under raised lead hnds, cont LF trn
fwd R/cl L, sip R comp 1/2 LF trn to end wrapped pos fcg wall),-; in wrap pos
hip rk R, L, change weight to R & point L to sd.