

EASY SWING

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Music: „Who What Where & Why“ by Jerry Burnham (Dancelife, Silver Stars DCD 113) - Download Casa Musica
Rhythm & Phase: Single Swing, phase III
Footwork: opposite unless noted (Woman's footwork in parentheses)
Sequence: Intro – A – B – Inter1 – C – A – Inter2 – B – Inter1 – C – A – Inter2 – Bmod – B – Ending

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INTRODUCTION

1-4 WAIT 2 MEAS ; ; STEP APART & POINT ; STEP TOGETHER & TOUCH TO CP ;

- 1-2 {Wait 2} In OP FCG WALL w/ldft free wait 2 meas ; ;
3 {Apt & Pt (S-)} Stp apt L, -, pt R twd ptr, - ;
4 {Stp Tog & Tch to CP (S-)} Rec fwd R, -, tch L to R to CP WALL, - ;

PART A

1-3 FALLAWAY ROCK – CHANGE PLACES RIGHT TO LEFT ; ; ;

- 1-3 {Falwy Rk} Rk bk L to SCP LOD, rec R to CP WALL, sd L, - ; Sd R, -,
{Chg R to L} Rk bk L to SCP LOD, rec R ; Stp fwd & sd L raisg jnd ldhnds, -,
leadg W to spin RF undr jnd ldhnds stp sd R to LOP FCG LOD, - ;
(W rk bk R to SCP LOD, rec L ; Stp fwd & sd R, -, spinning RF undr jnd hnds stp bk L to LOP FCG, - ;)

4-6 LINK ROCK – ROCK, RECOVER, WALK & FACE ; ; ;

- 4-6 {Link Rk} In LOP FCG LOD rk apt L, rec R, stp L twd ptr to CP, - ; Stp sd R trng RF to CP WALL, -,
{Rk, Rec, Walk & Fc} Rk bk L to SCP LOD, rec R ; Stp fwd L, -, fwd R trng to fc ptr, - ;

7-8 PROGRESSIVE ROCK 4 ; SIDE, TOUCH, SIDE, - ;

- 7 {Prog Rk 4 (qqqq)} Blendg to BFLY & progressg down LOD rk apt L, XRif, rk apt L, XRif ;
8 {Sd, Tch, Sd} Blendg to CP stp sd L, tch R to L, stp sd R twd RLOD still in CP WALL, - ;

PART B

1-3 CHANGE PLACES RIGHT TO LEFT – CHANGE PLACES LEFT TO RIGHT ; ; ;

- 1-3 {Chg R to L} Rk bk L to SCP LOD, rec R, stp fwd & sd L raisg jnd ldhnds, - ;
Leadg W to spin RF undr jnd ldhnds stp sd R to LOP FCG LOD, -,
(W rk bk R to SCP LOD, rec L, stp fwd & sd R, - ; Spinning RF undr jnd hnds stp bk L to LOP FCG, - ;)
{Chg L to R} In LOP FCG LOD rk apt L, rec R ; Leadg W to trn LF undr jnd ldhnds stp sd L trng RF, -,
sd R to LOP FCG WALL, - ;
(W rk apt R, rec L ; Trng LF undr jnd ldhnds fwd R to fc ptr, -, sd L, - ;)

4-6 LINK ROCK – ROCK, RECOVER & WALK 2 ; ; ;

Repeat meas 4-6 of Part A but end SCP LOD;;;

7-8 SLOW ROCK THE BOAT TWICE TO FACE ; ;

- 7 {Slow Rk The Boat} In SCP LOD stp fwd L w/straight knee leaning fwd, -,
with rockg motion & relaxed knees cl R to L leang bwd, - ;
8 {Slow Rk The Boat} Repeat meas 7 of Part B but trn to fc on last stp ;

INTER1

1-4 PROGRESSIVE ROCK 4 ; SIDE, TOUCH, SIDE, - ; PROGRESSIVE ROCK 4 ; SIDE, TOUCH, SIDE, - ;

- 1 {Prog Rk 4} Repeat meas 7 of Part A ;
2 {Sd, Tch, Sd} Repeat meas 8 of Part A ;
3 {Prog Rk 4} Repeat meas 7 of Part A ;
4 {Sd, Tch, Sd} Repeat meas 8 of Part A ;

PART C

1-3 RIGHT TURNING FALLAWAY – FALLAWAY THROWAWAY ; ; ;

- 1-3 {**R Trng Falwy**} Rk bk L to SCP, rec R to fc, trng ¼ RF sd L, - ; Sd R trng RF to CP COH, -,
{**Falwy Thrwy**} Rk bk L to SCP, rec R ; Stp fwd L leadg W to trn ½ LF, -,
sd & fwd R to LOP FCG RLOD, -,
(*W rk bk R, rec L ; Fwd R trng ½ LF, -, sd & bk L to fc ptr ;*)

4-6 CHANGE PLACES LEFT TO RIGHT – CHANGE HANDS BEHIND THE BACK ; ; ;

- 4-6 {**Chg L to R**} In LOP FCG RLOD rk bk L, rec R, leadg W to trn LF undr jnd ldhnds stp sd L trng RF, - ;
Sd R to BFLY COH, -,
(*W rk bk R, rec L, trng LF undr jnd ldhnds fwd R to fc ptr, - ; Sd L, -*)
{**Chg Hnds Bhnd Back**} Rk apt L, rec R ; Fwd L start trng LF & placg R hnd over W's R hnd trng LF to
TANDEM pos fcg RLOD W bhnd M, -, stp sd & bk R trng LF placg L hnd bhnd back &
transferring W's R hnd to M's L hnd to LOP fcg ptr & WALL, - ;
(*W rk apt R, rec L ; Fwd R start trng RF to TANDEM bhnd M, -,
sd & bk L trng RF to fc ptr & COH, - ;*)

7-8 LINK ROCK – ROCK, RECOVER ; ;

- 7-8 {**Link Rk**} In LOP FCG rk apt L, rec R, stp twd ptr to CP, - ; Stp sd R to CP WALL, -,
{**Rk, Rec**} Rk bk L to SCP, rec R ;

INTER2

1-4 DOUBLE ROCK TO FACE ; SIDE, TOUCH, SIDE, - ; DOUBLE ROCK TO FACE ; SIDE, TOUCH, SIDE, - ;

- 1 {**DbI Rk**} Rk bk L to SCP, rec R, rk bk L, rec R to CP WALL ;
2 {**Sd, Tch, Sd**} Repeat meas 8 of Part A ;
3 {**DbI Rk**} Repeat meas 1 of Inter2 ;
4 {**Sd, Tch, Sd**} Repeat meas 8 of Part A ;

PART BMOD

1-3 CHANGE PLACES RIGHT TO LEFT – CHANGE PLACES LEFT TO RIGHT ; ; ;

Repeat meas 1-3 of Part B ; ; ;

4-6 LINK ROCK – ROCK, RECOVER, WALK & FACE ; ; ;

Repeat meas 4-6 of Part A ; ; ;

7-8 SIDE, DRAW, CLOSE, - ; TWICE ;

- 7-8 {**Sd Draw Cl; 2x;**} In CP WALL stp sd L, draw R to L, cl R to L, - ; Repeat meas 7 of Part Bmod ;

ENDING

1-2 PROGRESSIVE ROCK 4 ; SIDE, TOUCH, POINT SIDE ;

- 1 {**Prog Rk 4**} Repeat meas 7 of Part A ;
2 {**Sd, Tch, Pt Sd**} Stp sd L, tch R to L, raisg trlarm up pt R ft sd twd RLOD, - ;

Suggested Cues:

Intro In OP FCG WALL Wait 2;; Apt & Pt; to CP & Tch;

A Falwy Rk – Chg R to L;;; Link Rk – Rk, Rec;; Walk & Fc;
Prog Rk 4; Sd, Tch, Sd, - ;

B Chg R to L – Chg L to R;;;
Link Rk – Rk, Rec;; (slow) Walk 2;
Slow Rk The Boat; 2x to Fc;

Inter1 Prog Rk 4; Sd, Tch, Sd, -; Prog Rk 4; Sd, Tch, Sd, -;

C R Trng Falwy (COH) – Falwy Thrwy (RLOD);;;
Chg L to R COH – Chg Hnds Bhnd Back (WALL);;;
Link Rk – Dbl Rk;; into

A Falwy Rk – Chg R to L;;; Link Rk – Rk, Rec;; Walk & Fc;
Prog Rk 4; Sd, Tch, Sd, - ;

Inter2 Dbl Rk; Sd, Tch, Sd, -; Dbl Rk; Sd, Tch, Sd, -;

B
Inter1
C

A
Inter2

Bmod Chg R to L – Chg L to R;;;
Link Rk – Rk, Rec;; Walk & Fc;
Sd Draw Cl; 2x;

B Chg R to L – Chg L to R;;;
Link Rk – Rk, Rec;; (slow) Walk 2;
Slow Rk The Boat; 2x to Fc;

End Prog Rk 4; Sd, Tch, Pt Sd, Extend (trl) Arm;