

Edelweiss 4

CHOREO: Shawn and Wendy Cavness, 34403 56th Ave So., Auburn, WA 98001
(253) 929-8161 shawn@rounddancing.org www.rounddancing.org
RECORD: Song Name: Edelweiss Artist: Claudio Novelli
CD: Sensazioni Nella Danza Vol. 2
Download from Casa Musica (casa-musica.de) Time: 3:07 (Speed Up 6%)
FOOTWORK: Woman Opposite unless noted (Women's footwork in Parentheses)
RHYTHM: Waltz Roundalab PHASE: 4 + 1 (Hinge) DIFFICULTY: Average
SEQUENCE: Intro, A, B, A, B, B, End Released: July 1, 2017

Intro

1-4 Left Open Facing – Wait 2 Measures ; ; Step Together and Shape ; Open Finish ;

(1-2) LOP FCG DLW – wait 2 Measures ; ;

(3-4) fwd L, tch R upr bdy shape, - ; bk R trn LF, sd and fwd L, fwd R outside ptr to BJO DLC ;

Part A

1-4 Diamond Turns ; ; ; ;

(1-2) fwd L turning LF on the diagonal, cont LF trn sd R, bk L with ptr outside M in BJO ; trn LF bk R, sd L, fwd R outside ptr in BJO ;

(3-4) fwd L turning LF on the diagonal, cont LF trn sd R, bk L with ptr outside M in BJO ; trn LF bk R, sd L, fwd R to CP DLC ;

5-8 Drag Hesitation ; Back Back/Lock Back ; Open Impetus ; Begin Weave to BJO ;

(5-6) fwd L, begin LF trn sd R cont LF trn draw L twd R over the remainder of the meas ending in BJO, - ; bk L, bk R/xLif of R, bk R ;

(7-8) comm upr body trn bk L trn RF 3/8 leaving R leg extended in front, fwd R btw W feet heel to toe trn RF approx 3/8, sd and fwd L leading W into SCP (comm RF upper bdy trn fwd R btw M's feet heel to toe trn RF 3/8 leaving L leg extended bhd, bk L trn RF 3/8 leaving R leg extended in front, sd and fwd R into SCP) DLC ; fwd R DLC, fwd L comm LF trn, cont trn sd and slightly bk R to DRC (fwd L comm. LF trn, cont trn sd and slightly bk R, cont trn sd and fwd L) ;

9-12 Finish Weave to Banjo ; Maneuver ; Over Spin Turn ; Back and Chasse to BJO ;

(9-10) bk L to LOD lead W to step outside to CBMP, bk R cont LF trn, sd and fwd L (fwd R outside ptr to CBMP, fwd L cont trn, sd and slightly bk R) to BJO DLW ; fwd R beg RF upr bdy trn, cont RF trn sd L, cl R (W bk L beg RF upr bdy trn, sd R, cl L) to CP ;

(11-12) comm RF upper bdy trn bk L toe pivoting 1/2 RF to fc LOD, fwd R between W feet heel to toe cont RF trn keeping L leg extended bk and sd, comp trn sd and bk L (comm RF upper bdy trn fwd R between M feet heel to toe pivoting 1/2 RF, bk L toe cont trn brush R to L, comp trn sd and fwd R) ; bk R comm turn to fc ptr, sd L/cl R, sd L to BJO DLW ;

13-16 Man Check Forward/Woman Develope ; Back Side Touch ; Whisk ; Pickup ;

- (13-14) fwd R outside ptr checking , - , - (bk L, bring R foot up R leg to inside of R knee, ext R foot forward) ; bk L, sd R to CP, draw L to R tch) ;
(15-16) fwd L, fwd and sd R comm rise to ball of foot, XLib of R cont to full rise on ball of foot to SCP ; thru R comm L trn leading W to CP, sd and fwd L comp trn, cl R (thru L comm LF trn to CP, sd and bk R comp trn cl L) to CP DLC ;

Part B

1-4 Viennese Turns Twice ; ; ; ;

- (1-2) fwd L comm LF trn, sd R cont LF trn, xLif of R (bk R cont LF trn, sd L cont LF trn, cl R to L) ; bk R cont LF trn, sd L cont LF trn, cl R to L (fwd L comm LF trn, sd R cont LF trn, xLif of R) ;
(3-4) Repeat meas 1-2 to CP DLC ;

5-8 Telemark to SCP ; In and Out Runs ; ; Forward Hover to Banjo ;

- (5-6) fwd L comm trn LF, sd R cont LF trn, sd and slightly fwd L (bk R comm LF trn bringing L to R with no weight, trn LF on R heel and chg weight to L, sd and slightly fwd R) to SCP DLW ; fwd R comm RF trn, sd and bk L to CP DLW, bk R (fwd L, fwd R, fwd L) to BJO ;
(7-8) bk L trn RF, sd and fwd R bet W's feet cont RF trn, fwd L (fwd R comm RF trn, fwd and sd L cont trn, fwd R) to SCP DLC ; fwd R, sd and fwd L with slight rise, recover R (Thru L, sd and bk R with slight rise, rcv L) to BJO ;

9-12 Back Whisk ; Slow Outside Swivel Twice ; ; Open Natural ;

- (9-10) bk L, bk and sd R, XLib of R (fwd R, fwd and sd L, XRib of R) to SCP DLC ; fwd R, - , - (fwd L, swivel LF on ball of L foot end in BJO, -) ;
(11-12) bk L, - , - (fwd R, swivel RF on ball of R foot end in SCP, -) to SCP DLC ; comm RF upper bdy trn fwd R heel to toe, sd L, cont RF upper body trn to lead ptr to step outside bk R (thru L, fwd R, fwd L) to BJO ;

13-16 Back Passing Change ; Outside Check ; Back Hover Telemark ; Slow Side Lock [3rd time: Thru Side Close] ;

- (13-14) bk L, bk R, bk L to BJO ; bk R trn LF, sd and fwd L, chk fwd R outside ptr to BJO ;
(15-16) comm RF upper bdy trn bk L, cont trn sd and fwd R rising slightly with bdy trn 1/8 to 1/4 RF, fwd L (comm RF upper body trn fwd on R between M's feet pivoting ½ RF, sd fwd L cont RF trn rising slightly trn 1/8 to 1/4 RF, fwd R) to SCP DLC ; thru R, sd and fwd L to CP, xRif of L trn slightly LF to BJO DLC ;
[3rd Time: (16) thru R , fwd and sd L trn twd ptr to CP DLW, cl R ;]

Ending

1-2 Hover Telemark ; Through to a Hinge and Extend ;

- (1-2) fwd L, sd and fwd R rising slightly trn 1/8 to 1/4 RF, fwd L to SCP (bk R, sd and bk L rising slightly trn RF 1/8 to 1/4 , fwd R to SCP ; fwd R, sd and fwd L with 1/4 trn comm L sd stretch cont L sd stretch leading W to cross L foot behind R keeping L sd in to ptr, relaxing L knee and trn R knee to sway R to look at W (fwd L comm. To trn LF, sd R up to 1/4 trn comm. R sd stretch and cont R sd stretch swivel LF, xLib of R keeping L sd in toward ptr relaxing L knee) ;