

EL DORADO

Choreo: Bob & Linda Berka
Address: 1361 Orchard Loop, Oak Harbor, Washington, 98277
Music: "El Dorado" Track 1
CD: CD "El Dorado" (Original Motion Picture Soundtrack)
Download: Amazon.com
Footwork: Opposite, directions for women where noted
Sequence: INTRO A, B, INT, A, B(MOD), END

Phone: (360) 675-8691
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Rhythm: Waltz
Ral Phase: III + II (diamond trns & op tele)
Difficulty: Average
Sug Speed 45 RPM
Rel Date: Feb 2014

INTRO

1-4 OPFCG/DLW WAIT;; APT POINT; PICK UP [D/COH];

1-4 opfcg/dlw wait;; apt L, point R, -; Fwd R trng left [lod/coh], tch L to R (w fwd L trng left[rlod/w], Tch R), - ;

PART A

1-4 DIAMOND TRNS;;;:

1-4 Trng ¼ LF on each meas Fwd L[bjo], sd R, bk L; bk R, sd L, Fwd R; Fwd L, sd R, bk L; bk R, sd L, Fwd R [dl/coh];

5-8 2 LFT TRNS;; WHISK; WING;

5-6 Fwd L trng lft/fc, bk R cont trn, cl L; bk R cont trn, sd L, cl R dlw ;
 7-8 fwd L, fwd & sd R, hook L bhd ; fwd R trng left fc [dlw], tch L, - (w fwd L,R ,L [scar/dlw] ;

9-12 3 CROSS HOVERS[BJO];;; MANUEVER;

9-10 Fwd L, sd & fwd R rising/trng [bjo], fwd L; Fwd R, sd & fwd L rising/trng [scar], fwd R;
 11-12 Fwd L, sd & fwd R rising/trng [bjo], fwd L; fwd L trng to rlod, sd R, cl L [cp/rlod];

13-16 SPIN TURN; BOX FIN; 2 LEFT TRNS;;

13-14 Bk L pivoting right fc [lod], fwd R turning right fc, bk L [dlw]; bk R, sd & fwd L trng ¼ LF, fwd R [bjo/lod/coh] ;
 15-16 Fwd L trng lft/fc, bk R cont trn, cl L; bk R cont trn, sd L, cl R dlw;

17-18 HOVER; PICK UP;

17-18 fwd L, sd & fwd R rising; side & fwd L to [scp]; fwd R, tch L (w fwd L trng left [rlod/w, tch), - ;

PART B

1-4 OPEN TELEMAR; HOVER FALLAWAY; SLIP PIVOT; MANUEVER;

1-2 fwd L, fwd R outsd w spinning right fc to [dlw], fwd L; fwd L, fwd R rising, bk R [semi] ;
 3-4 bk L, bk R, fwd L [dlw] (w bk R tuning left, fwd L turning to [bjo], bk R) ; fwd R turning right fc {rlod}, sd L, cl R ;

PART B CONT

5-8 2 ¼ RIGHT TURNS [LOD];; 2 LEFT TRNS;;

- 1-2 bk L turning right fc, sd R, cl L; fwd R continuing trn [lod], fwd L, cl R;
3-4 Fwd L trng lft/fc, bk R cont trn, cl L; bk R cont trn, sd L, cl R;

9-11 BOX;; CANTER ;

- 1-3 fwd L, sd R, cl L; bk R, sd L, cl R; sd L, draw L, cl R ;

INT

1-4 HOVER; MANUV; SPIN TURN; BOX FIN;

- 1-2 fwd L, fwd & sd R rising, sd & fwd L [semi]; fwd R turning right fc {rlod], sd L, cl R;
3-4 bk L pivoting right fc [lod], fwd R trng right fc (dlw), bk L ; bk R, sd & fwd L trng ¼ LF, fwd R [bjo/lod/coh];

REPEAT PART A

REPEAT PART B (1-8) MEASURES
7 & 8 MUSIC RETARDS SLOW DOWN & HOLD;:::

END

1-4 HOVER; MANUVER; SPIN TURN; BOX FIN;

- 1-2 fwd L, fwd & sd R rising, sd & fwd L [semi]; fwd R turning right fc [rlod], sd L, cl R;
3-4 bk L pivoting right fc [lod], fwd R turning right fc [dlw], bk L ; bk R, sd & fwd L trng LF 1/4, fwd R [bjo/lod/coh];

5 - 8 DIAMOND TURNS;:::

- 5-8 Trng ¼ LF on each meas Fwd L[bjo], sd R, bk L; bk R, sd L, Fwd R; Fwd L, sd R, bk L; bk R, sd L, Fwd R [dl/coh];

9 SIDE CORTE;

- 9 sd L flexing supporting knee and turning to Reverse Semi-Closed Position leaving right leg extended with toe pointing to floor, -;

EL DORADO

CHORE: BOB & LINDA BERKA

PHASE: III + II (DIAMOND TRNS & OP TELE)

SEQ: INT-A-B-INT-A-B(MOD)-END **WALTZ**

INTRO OPFG/DLW WAIT;; APT PT; PK-UP [DLC];

**A DIAMOND TRNS;;; 2 LFT TRNS;; WHISK; WING [SCAR];
3 CROSS HOVERS;; [BJO]; MANUV; SPIN TRN; BOX FIN;
2 LFT TRNS;; HOVER; PK-UP [DLC];**

**B OP TELE; HOVER FALLAWAY; SLIP PIVOT; MANUV;
2 ¼ RT TRNS [LOD];; 2 LFT TRNS;; BOX;; CANTER;**

INT HOVER; MANUV; SPIN TRN; BOX FIN [DLC];

**A DIAMOND TRNS;;; 2 LFT TRNS;; WHISK; WING [SCAR];
3 CROSS HOVERS;; [BJO]; MANUV; SPIN TRN; BOX FIN;
2 LFT TRNS;; HOVER; PK-UP [DLC];**

**B(MOD) OP TELE; HOVER FALLAWAY; SLIP PIVOT; MANUV;
2 ¼ RT TRNS [LOD];; 2 LFT TRNS [HOLD];;,**

**END HOVER; MANUV; SPIN TRN; BOX FIN; DIAMOND TRN;;;
SD CORTE;**