

EL ULTIMO CAFE

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CD: 2007 Planet Records Italy, CD Title: "Bolero Forever" (Artist: Los Hermanos Rodriguez) Track 6 "El Ultimo Cafe" or download from internet site such as I Tunes

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) Time: 3:44

RHYTHM: Bolero RAL PHASE V

DEGREE OF DIFFICULTY: AVERAGE

SEQUENCE: INTRO-A-B-C-B-ENDING

MEAS:

INTRODUCTION

1-4 BFLY WALL WAIT 2 MEAS;; BASIC;;

1-2 Wait in BFLY WALL w/ lead ft free;;

3-4 {Basic} BFLY WALL Sd L w/ bdy rise, -, bk R w/ slipping action, fwd L (W sd R w/ bdy rise, -, fwd L w/ slipping action, bk R); Sd R w/ bdy rise, -, fwd L w/ slipping action, bk R (W sd L w/ bdy rise, -, bk R w/ slipping action, fwd L);

5-9 2 OPENING OUTS;; RIFF TURN; CRAB WALKS TO LOD;;

5 {Opening Out} BFLY WALL Sd & fwd L w/ bdy rise stg LF bdy trn, -, lower on L comp LF bdy trn & extend R to sd, rise & rotate to BFLY WALL (W sd & bk R w/ bdy rise stg LF bdy trn, -, XLib lowering, fwd R to BFLY COH);

6 {Opening Out} BFLY WALL Sd & fwd R w/ bdy rise stg RF bdy trn, -, lower on R comp RF bdy trn & extend L to sd, rise & rotate to BFLY WALL (W sd & bk L w/ bdy rise stg RF bdy trn, -, XRib lowering, fwd L to BFLY COH);

7 {Riff Turn} LOP-FCG WALL Sd L raise ld hnds to start W into R spin, cl R as W comp spin, sd L keep ld hnds up, cl R (W sd & fwd R stg RF spin, cl L spin RF full trn under ld hnds, sd & fwd R stg RF spin, cl L spin RF full trn under ld hnds);

8-9 {Crab Walks to LOD} BFLY WALL Sd L w/bdy rise, -, XRif, sd L (W sd R w/bdy rise, -, XLif, sd R); XRif w/bdy rise, -, sd L, XRif (W XLif w/bdy rise, -, sd R, XLif);

PART A

1-4 UNDERARM TURN; REVERSE UNDERARM TURN; HAND TO HAND; MAN'S UNDERARM TURN;

1 {Underarm Turn} LOP-FCG WALL Sd L w/ bdy rise, - XRib lowering, fwd L (W sd R w/ bdy rise stg RF trn under ld hnds, -, XLif lowering & cont 1/2 RF trn, fwd R comp RF trn to fc M);

2 {Reverse Underarm Turn} LOP-FCG WALL Sd R w/ bdy rise, - XLif lowering, bk R (W sd L w/ bdy rise stg LF trn under ld hnds, -, XRif lowering & cont 1/2 LF trn, fwd L comp LF trn to fc M);

3 {Hand to Hand} BFLY WALL Sd L w/ bdy rise, -, bhd R lowering & stg RF trn to LOP RLOD, fwd L stg LF trn to BFLY WALL (W sd R w/ bdy rise, -, bhd L lowering & stg LF trn to LOP RLOD, fwd R stg RF trn to BFLY);

4 {Man's Underarm Turn} BFLY WALL Release ld hnds sd R w/ bdy rise stg RF trn under trail hnds, -, XLif lowering & cont 1/2 RF trn, fwd R comp RF trn to BFLY WALL (W sd L w/ bdy rise, - XRib lowering, fwd L);

5-8 SLOW HIP ROCKS; SERPIENTE;; FENCE LINE;

5 {Slow Hip Rocks} BFLY WALL Rk sd L rolling hip sd & bk, -, rec R w/ hip roll (W rk sd R rolling hip sd & bk, -, rec L w/ hip roll), -;

6-7 {Serpiente} BFLY WALL Sd L w/bdy rise, -, thru R, sd L (W sd R w/bdy rise, -, thru L, sd R); Bhd R, fan L ccw, bhd L, sd R (W bhd L, fan R cw, bhd R, sd L);

8 {Fence Line} Thru L, fan R ccw to BFLY WALL (W thru R, fan L cw), X lun thru R (W X lun thru L) w/ bent knee look to LOD, bk L;

9-12 AIDA; AIDA LINE & HIP ROCKS; SWITCH CROSS; AIDA;

9 {Aida} BFLY WALL Sd R to slight op V shape twd W, -, thru L, trn LF sd R (W sd L to slight op V shape twd M, -, thru R, trn RF sd L);

10 {Aida Line & Hip Rocks} Cont LF trn bk L in aida line, -, rk fwd R w/ hip roll, rec L w/ hip roll (W cont RF trn bk R in aida line, -, rk fwd L w/ hip roll, rec R w/ hip roll);

11 {Switch Cross} Aida line fc LOD Trn RF to fc W sd R checking bring jn hnds thru, -, rec L, XRif trn RF to BFLY WALL (W trn LF to fc M sd L checking bring jn hnds thru, -, rec R, XLif trn LF to fc M);

12 {Aida} BFLY WALL Sd L to slight op V shape twd W, -, thru R, trn RF sd L (W sd R to slight op V shape twd M, -, thru L, trn LF sd R);

PART A (cont.)

13-16 AIDA LINE & HIP ROCKS; SWITCH ROCK; 2 SHOULDER TO SHOULDERS TO CP::

- 13 {**Aida Line & Hip Rocks**} Cont RF trn bk R in aida line, -, rk fwd L w/ hip roll, rec R w/ hip roll (W cont LF trn bk L in aida line, -, rk fwd R w/ hip roll, rec L w/ hip roll);
- 14 {**Switch Rock**} Aida line fc RLOD Trn LF to fc W sd L checking bring jn hnds thru, -, rec R, sd & fwd L to BFLY WALL (W trn RF to fc M sd R checking bring jn hnds thru, -, rec L, sd & fwd R);
- 15 {**Shoulder to Shoulder**} BFLY WALL Sd R w/ bdy rise, -, XLif to BFLY SCAR lowering, bk R trn to BFLY WALL (W sd L w/ bdy rise, -, XRib to BFLY SCAR loweing, fwd L trn to BFLY COH);
- 16 {**Shoulder to Shoulder to CP**} BFLY WALL Sd L w/ bdy rise, -, XRif to BFLY BJO lowering, bk L trn to CP WALL (W sd R w/ bdy rise, -, XLib to BFLY BJO loweing, fwd R trn to BFLY COH);

PART C

1-4 CLOSED IIP TWIST TO FAN:: STOP & GO HOCKEY STICK::

- 1-2 {**Closed Hip Twist to Fan**} CP WALL Sd R w/ bdy rise, -, give W slight L sd lead with R sd stretch to open her out rk sd & slightly fwd L, rec R with slight R sd lead to lead W to close (W sd L w/bdy rise, -, with slight L sd stretch trn RF 1/2 bk R, rec L trn LF 1/2); Cl L with slight L sd lead to trn W end with slight R sd stretch, -, bk R, rec L (W sd R small step swivel 1/4 RF tch L to R with slight L sd stretch), -, fwd L, fwd R trn 1/2 LF to fc RLOD);
- 3-4 {**Stop & Go Hockey Stick**} Fan M fc Wall Sd R, -, ck fwd L, rec R raise left arm to lead W to LF trn (W bk L, -, cl R, fwd L), -, Cl L, -, ck fwd R with left sd stretch shape to ptr right hnd on W left shldr blade to ck her mvt, rec L raise left arm to lead W to RF trn (W fwd R trn 1/2 LF under joined hnds to end at M right sd, -, ck bk L, rec R);

5-8 ALEMANA TO HANDSHAKE:: 2 TRADE PLACES::

- 5-6 {**Aleman to Hanbdshake**} Sd R fc WALL, -, fwd L, rec R (W fwd L trn 1/2 RF under joined hnds to face RLOD in fan position, -, cl R, fwd L); Cl L leading W to trn RF, -, bk R, rec L to Hanbdshake WALL (W fwd R commence RF swivel to fc M, -, cont RF trn under ld hnds fwd L, cont trn to fc M fwd R);
- 7-8 {**2 Trade Places**} Handshake WALL Sd R w/bdy rise, -, rk apt L, rec R trn 1/4 RF behind W release R hnds to TANDEM RLOD (W sd L w/bdy rise, -, rk apt R, rec L trn 1/4 LF in front of M release R hnds), -, Trn 1/4 RF sd & bk L to Left Handshake COH, -, rk apt R, rec L trn 1/4 LF behind W release L hnds to TANDEM RLOD (W trn 1/4 LF sd & bk R to fc WALL, -, rk apt L, rec R trn 1/4 RF in front of M release L hnds);

9-12 FLIRT:: SWEETHEART; END HOCKEY STICK;

- 9-10 {**Flirt**} Trn 1/4 LF sd & bk R to Handshake WALL, -, fwd L, rec R (W trn 1/4 RF sd & bk L to fc COH, -, bk R, rec L); Sd L to VARS WALL, -, bk R, rec L (W fwd R trn LF to fc WALL, -, bk L, rec R);
- 11 {**Sweetheart**} Sd R to L VARS WALL R w/ R sd stretch, -, slip fwd L w/ R sd ld to contra ck action, rec R w/ L sd stretch to VARS WALL (W sd L w/ L sd stretch, -, slip bk R w/ L sd ld to contra ck action, rec L w/ R sd stretch);
- 12 {**End Hockey Stick**} VARS WALL Cl L, -, bk R, rec L to LOP-FCG WALL (W fwd R, -, fwd L, fwd R trn LF to fc ptr);

13-16 HORSESHOE TURN:: LUNGE BREAK; CROSS BODY TO HANDSHAKE:

- 13-14 {**Horseshoe Turn**} BFLY WALL Sd & fwd R w/ R sd stretch to V pos, -, slip L thru w/ ck action cont to shape to W, rec R raise ld hnds (W sd & fwd L w/ L sd stretch to V pos, -, slip R thru w/ ck action cont to shape to M, rec L raise ld hnds); Fwd L stg LF trn, -, fwd R stg circle walk, fwd L finish circle walk to LOP-FCG COH (W fwd R stg RF trn, -, fwd L cont RF circle walk undr ld hnds, fwd R finish circle walk to fc M);
- 15 {**Lunge Break**} LOP-FCG COH Sd & fwd R w/ bdy rise, -, stg slight RF bdy trn lower on R ld W bk extend L to sd & bk, stg slight LF bdy trn rise on R (W sd & bk L w/ bdy rise, -, bk R w/ contra ck action, fwd L);
- 16 {**Cross Body to Handshake**} BFLY COH Sd & bk L trn LF, -, bk R w/ slipping action trn LF, fwd L trn LF to Handshake WALL (W sd & fwd R, -, fwd L Xif of M trn LF, sm sd R);

17-20 CONTRA BREAK; PARALLEL BVREAKS:: FAN;

- 17 {**Contra Break**} Handshake WALL Sd & fwd R w/ R sd stretch, -, slip sm fwd Lw/ R shldr ld to contra ck action, rec bk R (W sd & bk L w/ L sd stretch, -, slip bk R w/ L sd ld to contra ck action, rec fwd L);
- 18-19 {**Parallel Breaks**} Handshake WALL Sd L w/bdy rise, -, bk R ld W across in frnt of M, rec L stg 1/4 LF trn (W sd & fwd R to fc LOD, -, fwd L, fwd R starting 3/4 LF trn); Sd & fwd R comp trn to fc LOD, -, fwd L, fwd R stg 3/4 LF trn (W sd & bk L comp trn to fc WALL, -, bk R ld M across in frnt of L, rec L stg 1/4 LF trn);
- 20 {**Fan**} Handshake Sd & bk L comp trn to fc WALL, -, bk R, rec L join ld hnds (W sd & fwd R comp trn to fc LOD, -, fwd L, fwd R trn 1/2 LF to fc RLOD);

PART B (cont.)

21-24 HOCKEY STICK;; FORWARD BREAK; NATURAL TOP:

- 21-22 {**Hockey Stick**} Sd R, -, fwd L, rec R (W bk L, -, cl R, fwd L); Cl L, -, bk R, trn RF 1/8 rec L to LOP-FCG DRW (W fwd R, -, fwd L, fwd R trn LF under joined lead hands to fc ptr);
- 23 {**Forward Break**} LOP-FCG DRW Sd & fwd R w/ bdy rise, -, fwd L w/ contra ck action, bk R (W sd & bk L w/ bdy rise, -, bk R w/ contra ck action, fwd L);
- 24 {**Natural Top fc WALL**} Sd L to CP DRW, -, XRib trn RF, sd L turn RF to CP WALL (W fwd R to CP, -, sd L trn RF, XRif trn RF to fc COH);

PART C

1-4 OPEN BREAK; SPOT TURN TO HANDSHAKE; HALF MOON FC COH;;

- 1 {**Open Break**} Sd & fwd R w/ bdy rise to LOP-FCG WALL, -, bk L lowering, fwd R (W sd & bk L w/ bdy rise, -, bk R lowering, fwd L);
- 2 {**Spot Turn to Handshake**} LOP-FCG WALL Sd L w/ bdy rise stg LF bdy trn, -, XRif lowering & cont 1/2 LF trn on R, fwd L comp LF trn to Handshake WALL (W sd R w/ bdy rise stg RF bdy trn, -, XLif lowering & cont 1/2 RF trn on L, fwd R comp RF trn to fc M);
- 3-4 {**Half Moon fc COH**} Handshake WALL Sd R stg RF trn w/ R sd stretch slight V shape to W, -, cont RF trn slip fwd L shaping to W, rec bk R trn LF to fc W (W sd L stg LF trn w/ L sd stretch slight V shape to M, -, cont LF trn slip fwd R shaping to M, rec bk R trn RF to fc M); Trn 1/4 LF sd & fwd L w/ L sd stretch, -, slip bk R shaping to W, fwd L cont trn 1/4 LF to Handshake COH (W trn 1/4 RF sd & fwd R raise L arm trn slightly away from M but look at & shape to M, -, slip fwd L in front of M trn LF 1/2, bk R cont 1/4 LF trn to fc M);

5-8 SHADOW NEW YORKER; SPOT TURN TO HANDSHAKE; HALF MOON TO CP WALL;;

- 5 {**Shadow New Yorker**} Handshake COH Sd R w/ bdy rise, -, fwd L w/ slipping action lowering & stg RF trn to LEFT SHADOW LOD, bk R stg LF trn to Handshake COH (W sd L w/ bdy rise, -, fwd R w/ slipping action lowering & stg LF trn to fc RLOD, bk L stg RF trn to Handshake WALL);
- 6 {**Spot Turn to Handshake**} Drop hands Sd L w/ bdy rise stg LF bdy trn, -, XRif lowering & cont 1/2 LF trn on R, fwd L comp LF trn to Handshake COH (W sd R w/ bdy rise stg RF bdy trn, -, XLif lowering & cont 1/2 RF trn on L, fwd R comp RF trn to fc M);
- 7-8 {**Half Moon to CP WALL**} Handshake COH Sd R stg RF trn w/ R sd stretch slight V shape to W, -, cont RF trn slip fwd L shaping to W, rec bk R trn LF to fc W (W sd L stg LF trn w/ L sd stretch slight V shape to M, -, cont LF trn slip fwd R shaping to M, rec bk R trn RF to fc M); Trn 1/4 LF sd & fwd L w/ L sd stretch, -, slip bk R shaping to W, fwd L cont trn 1/4 LF to CP WALL (W trn 1/4 RF sd & fwd R raise L arm trn slightly away from M but look at & shape to M, -, slip fwd L in front of M trn LF 1/2, bk R cont 1/4 LF trn to fc M);

ENDING

1-2 2 CUDDLES;;

- 1 {**Cuddle**} CP WALL Sd R w/ R sd stretch give W slight L sd ld to open her out, -, sd L w/ L sd stretch, rec R to R sd stretch put L hnd on W R shldr blade ld W to CP (W sd L w/ L sd stretch trn 1/2 RF, -, bk R w/ R sd stretch extend R arm to sd, rec L w/ L sd stretch trn 1/2 LF put R hnd on M L shldr to CP);
- 2 {**Cuddle**} CP WALL Sd L w/ L sd stretch give W slight R sd ld to open her out, -, sd R w/ R sd stretch, rec L to L sd stretch put R hnd on W L shldr blade ld W to CP (W sd R w/ R sd stretch trn 1/2 LF, -, bk L w/ L sd stretch extend L arm to sd, rec R w/ R sd stretch trn 1/2 RF put L hnd on M R shldr to CP);

ABC B

WAIT
BASIC
2 OPENING OUTS
RIFF TURN

WAIT

CRAB WALKS TO LOD

A UNDERARM TURN
HAND TO HAND
SLOW HIP ROCKS

REVERSE UNDERARM TURN
MAN'S UNDERARM TURN
SERPIENTE
FENCE LINE

.....
AIDA
SWITCH CROSS
AIDA LINE & HIP ROCKS
2 SHOULDER TO SHOULDERS

.....
AIDA LINE & HIP ROCKS
AIDA
SWITCH ROCK
END IN CP

B CLOSED HIP TWIST TO FAN
STOP & GO HOCKEY STICK
ALEMANA TO HANDSHAKE
2 TRADE PLACES

.....
FLIRT
SWEETHEART
HORSESHOE TURN
LUNGE BREAK

END HOCKEY STICK

CROSS BODY TO HANDSHAKE

.....
CONTRA BREAK

HOCKEY STICK
FORWARD BREAK

.....
PARALLEL BREAKS
FAN

NATURAL TOP

C OPEN BREAK
HALF MOON FC COH
SHADOW NEW YORKER
HALF MOON FC WALL

SPOT TURN TO HANDSHAKE

SPOT TURN TO HANDSHAKE

END 2 CUDDLES

R5-6 EL ULTIMO CAFE (ROSS)
(BFLY WALL LEAD FOOT FREE)