

EVERGREEN RUMBA 3

Choreographers: Takao & Setsuko Ito 4-2-43 Honcho Odawara-shi Kanagawa
250-0012 Japan Email: sp7n43y9@dune.ocn.ne.jp
Music : "Evergreen" Download; Casa Musica
Artist; Tanzorhester Klaus Hallen
Album; Neil Diamond & Barbara Strisand track 12 time 3:29
Rhythm : Rumba ph III+1 (OP In & Out Runs) Speed: As on CD
Footwork : Opposite, directions for man (lady as noted) Date: DEC 2023 Ver.1.1
Sequence : Intro - A - A - B - B - Ending



Meas INTRO

1~ 4 Bfly/Wall lead foot free for both Wait 2 meas;; New Yorker to OP;
Walk 3; Sliding Door;; Circle Away & Tog(Bfly/Wall);

- 1- 2 Bfly/Wall lead foot free for both wait 2 meas;;
- 3 {New Yorker} LOP/RL0D ck thru L, rec R fc partner, sd L, swivel LF on L OP/L0D;
- 4 {Walk 3} Fwd R, fwd L, fwd R,-;
- 5- 6 {Sliding Door} Rk sd L, rec R releasing hands, XLIF of R changing sides still facing LOD as the W XIF of M LOP/L0D,-; Rk sd R, rec L releasing hands, XRIF of L changing sides still facing LOD as the W XIF of M OP/L0D,-;
- 7- 8 {Circle Away & Tog} Circle LF fwd L,R,L twd COH(W twd Wall),-; Cont circle LF fwd R,L,R twd Wall and partner(W twd COH) blend Bfly/Wall,-;

Meas PART A

1~ 8 Basic;; Rev Underarm Trn; Thru Serpiente;; Fence Line w/Arm;
New Yorker; Spot Trn(Bfly/Wall);

- 1- 2 {Basic} Bfly/Wall Fwd L, rec R, sd L,-; Bk R, rec L, sd R,-;
- 3 {Rev Underarm Trn} XLIF of R, rec R, sd L(W XRIF of L under joined lead hands comme LF trn, rec L cont LF trn to fc partner, sd R),-;
- 4- 5 {Thru Serpiente} Thru R, sd L, XRIB of L, fan CCW L on R; XLIB of R, sd R, thru L, fan CCW R on L;
- 6 {Fence Line w/Arm} XRIF of L ck trail hand arm circle CCW(W CW), rec L, sd R,-;
- 7 {New Yorker} LOP/RL0D ck thru L, rec R fc partner, sd L,-;
- 8 {Spot Trn} XRIF of L comme LF trn, cont LF trn rec L fc partner, sd R,-;

9~16 1/2 Basic; Underarm Trn; Lariat;; Break to 1/2 OP;
OP In & Out Runs;; Thru Chasse & Cl(Bfly/Wall);

- 9 {1/2 Basic} Bfly/Wall fwd L, rec R, sd L,-;
- 10 {Underarm Trn} Bk R, rec L, cl R(W XLIF comm RF turn under lead hand, cont RF trn rec R, sd L M's right sd),-;
- 11-12 {Lariat} Sd L, rec R, cl L to R(W circle M CW with joined lead hands fwd R, L, R),-; Sd R, rec L, cl R to L(W cont circle M CW with joined lead hands fwd L, R, L) Bfly/Wall,-;
- 13 {Break to 1/2 OP} Swivel LF on R bk L to 1/2 OP fc LOD, rec R, fwd L,-;
- 14-15 {OP In & Out Runs} Fwd R comme RF trn, cont RF trn sd L changing sides, cont RF trn sd and fwd R(W fwd L, fwd R between M's feet, sd and fwd L) to Left 1/2 OP; Fwd L, fwd R between W's feet, sd and fwd L(W fwd R comme RF trn, cont RF trn sd L changing sides, cont RF trn sd and fwd R) to 1/2 OP;
- QQ&QQ 16 {Thru Chasse & Cl} Thru R, sd L/cl R, sd L, cl R blend Bfly/Wall;

Meas PART B

1~ 8 DBL Chase Peek-A-Boo;;;;;

- 1- 8 {Double Chase Peek-A-Boo} Fwd L 1/2 RF trn fc COH, rec R, fwd L(W bk R, rec L, fwd R),-; Sd R, rec L, cl R to L(W sd L, rec R, cl L to R),-; Sd L, rec R, cl L to R(W sd R, rec L, cl R to L),-; Fwd R 1/2 LF trn fc Wall, rec L, fwd R(W fwd L 1/2 RF trn, rec R, fwd L) Tandem/Wall,-;
- Sd L, rec R, cl L to R(W sd R, rec L, cl R to L),-; Sd R, rec L, cl R to L(W sd L, rec R, cl L to R),-; Fwd L, rec R, bk L(W fwd R 1/2 LF trn fc COH, rec L, fwd R),-; Bk R, rec L, fwd R(W fwd L, rec R, bk L) blend Bfly,-;

9~16 OP Break; Whip fc COH; Shoulder to Shoulder Twice;;
Alternating Underarm Trn;; New Yorker in 4 w/Cl; Sunburst;

- 9 {OP Break} Rk Apt L trail hands straight up, rec R, sd L,-;

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- 10 {Whip} Blend Bfly bk R comme LF trn, rec fwd L cont LF trn fc COH, sd R(W fwd L outsd M on his left sd, fwd R 1/2 LF trn, sd L) Bfly/COH,-;
- 11-12 {Shoulder to Shoulder} Fwd L to W's left sd blend Scar, rec R to fc, sd L,-;
Fwd R to W's right sd blend Bjo, rec L to fc, sd R Bfly/COH,-;
- 13-14 {Alternating Underarm Trn} Release joined lead hands XLIF comme RF trn under trail hands, cont RF trn rec R, sd L (W Bk R, rec L, sd R),-;
Chg joined lead hands bk R lead W RF trn, rec L, sd R(W XLIF comme RF trn under lead hands, cont RF trn rec R, sd L),-;
- QQQQ 15 {New Yorker in 4 w/CI} LOP/LOD ck thru L, rec R fc partner, sd L, cl R;
---- 16 {Sunburst} Hands straight up, slowly sweep arms out, & down,-;

** Part B 2nd time start fc COH end fc Wall*

Meas

ENDING

1~ 8 Basic;; New Yorker to OP; Walk 3; Sliding Door;;
Circle Away & Tog(Bfly/Wall);;

- 1- 2 {Basic} Bfly/Wall fwd L, rec R, sd L,-; Bk R, rec L, sd R,-;
3- 8 Repeat meas 3-8 of Introduction;;;;;

9~14 1/2 Chase W Trans;(Tandem/Wall); Sd Walk 3 w/Arms;
Solo Fence Line Twice;; Cl & Sunburst;

- QQS 9-10 {1/2 Chase W Trans Tandem} Fwd L 1/2 RF trn fc COH, rec R, fwd L(W bk R, rec L,
(QQQQ) fwd R),-; Fwd R 1/2 LF trn fc Wall, rec L, fwd R,-(W fwd L 1/2 RF trn, rec R,
fwd L, cl R)Tandem/Wall;
- 11 {Sd Walk 3 w/Arms} Same footwork sd L twd LOD start raise arms, cl R arms up,
sd L arms down front of body,-;
- 12-13 {Solo Fence Line Twice} Extend arms XRIF of L ck, rec L, sd R arms XIF of body,-;
Extend arms XLIF of R ck, rec R, sd L arms XIF of body,-;
- Q--- 14 {Cl & Sunburst} Cl R, hands straight up, slowly sweep arms out, & down;

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OP In & Out Runs;; Thru Chasse & Cl;

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PART B 1~ 8 DBL Chase Peek-A-Boo;;;;;;;
9~16 OP Break; Whip fc COH; Shoulder to Shoulder Twice;;
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