

EVERY TIME YOU GO AWAY

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CD: 2003 Sony Music Entertainment (UK), CD Title: "The Essential Paul Young" (Artist: Paul Young) Track 1 "Every Time You Go Away (Single Version)" or download from internet site such as I Tunes

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) Time: 4:27 Increase speed to 112%

RHYTHM: Bolero RAL PHASE III

DEGREE OF DIFFICULTY: AVERAGE

SEQUENCE: INTRO-A-B-A-B-INTERLUDE-B-INTERLUDE-ENDING

MEAS:

INTRODUCTION

1-4 BFLY WALL WAIT 2 MEAS;; SLOW SIDE ROCKS; 1/2 BASIC;

1-2 Wait in BFLY WALL w/ lead ft free;;

3 {**Slow Side Rocks**} BFLY WALL Rk sd L, -, rec R (W rk sd R, -, rec L), -;

4 {**1/2 Basic**} BFLY WALL Sd L w/ bdy rise, -, bk R w/ slipping action, fwd L (W sd R w/ bdy rise, -, fwd L w/ slipping action, bk R);

5-8 CHASE PEEK-A-BOO;;;:

5-8 {**Chase Peek-A-Boo**} Sd R w/ bdy rise, -, fwd L stg 1/2 RF trn, rec R fc COH (W sd L w/ bdy rise, -, bk R no trn, rec L); Fwd L w/ bdy rise, -, sd R look over L shldr, rec L (W fwd R w/ bdy rise, -, sd L, rec R); Cl R w/ bdy rise, -, sd L look over R shldr, rec R (W cl L w/ bdy rise, -, sd R, rec L); Cl L w/ bdy rise, -, fwd R stg 1/2 LF trn, rec L to BFLY WALL (W cl R w/ bdy rise, -, fwd L, rec R);

9 FORWARD BREAK:

9 {**Forward Break**} LOP-FCG WALL Sd & fwd R w/ bdy rise, -, fwd L w/ contra ck action, bk R (W sd & bk L w/ bdy rise, -, bk R w/ contra ck action, fwd L);

PART A

1-5 1/2 BASIC; REVERSE UNDERARM TURN; UNDERARM TURN; LARIAT;;

1 {**1/2 Basic**} BFLY WALL Sd L w/ bdy rise, -, bk R w/ slipping action, fwd L (W sd R w/ bdy rise, -, fwd L w/ slipping action, bk R);

2 {**Reverse Underarm Turn**} LOP-FCG WALL Sd R w/ bdy rise, - XLif lowering, bk R (W sd L w/ bdy rise stg LF trn under ld hnds, -, XRif lowering & cont 1/2 LF trn, fwd L comp LF trn to fc M);

3 {**Underarm Turn**} LOP-FCG WALL Sd L w/ bdy rise, - XRif lowering, fwd L (W sd R w/ bdy rise stg RF trn under ld hnds, -, XLif lowering & cont 1/2 RF trn, fwd R comp RF trn to fc M);

4-5 {**Lariat**} LOP-FCG WALL Cl R w/ bdy rise, -, sd L, rec R (W Sd L w/ bdy rise to M R sd, -, circ RF arnd M with joined lead hands fwd R, fwd L); Cl L w/ bdy rise, -, sd R, rec L (W cont RF circ fwd R w/ bdy rise, -, fwd L, fwd R to fc M);

6-8 TIME STEP; 2 SHOULDER TO SHOULDER;;

6 {**Time Step**} FC WALL & W no hnds Sd R w/ bdy rise, -, XLib (W XRif) lower, fwd R;

7 {**Shoulder to Shoulder**} BFLY WALL Sd L w/ bdy rise, -, XRif to BFLY BJO lowering, bk L trn to BFLY WALL (W sd R w/ bdy rise, -, XLib to BFLY BJO loweing, fwd R trn to BFLY COH);

8 {**Shoulder to Shoulder**} BFLY WALL Sd R w/ bdy rise, -, XLif to BFLY SCAR lowering, bk R trn to BFLY WALL (W sd L w/ bdy rise, -, XRif to BFLY SCAR loweing, fwd L trn to BFLY COH);

PART B

1-4 DOOR; CRAB WALKS TO RLOD;; DOOR;

1 {**Door**} BFLY WALL Sd L w/ bdy rise, -, rec R, XLif (W sd R w/ bdy rise, -, rec L, XRif);

2-3 {**Crab Walks to RLOD**} BFLY WALL Sd R w/ bdy rise, -, XLif, sd R (W sd L w/ bdy rise, -, XRif, sd L); XLif w/ bdy rise, -, sd R, XLif (W XRif w/ bdy rise, -, sd L, XRif);

4 {**Door**} BFLY WALL Sd R w/ bdy rise, -, rec L, XRif (W sd L w/ bdy rise, -, rec R, XLif);

5-8 CRAB WALKS TO LOD;; SERPIENTE;;

5-6 {**Crab Walks to LOD**} BFLY WALL Sd L w/ bdy rise, -, XRif, sd L (W sd R w/ bdy rise, -, XLif, sd R); XRif w/ bdy rise, -, sd L, XRif (W XLif w/ bdy rise, -, sd R, XLif);

7-8 {**Serpiente**} BFLY WALL Sd L w/ bdy rise, -, thru R, sd L (W sd R w/ bdy rise, -, thru L, sd R); Bhd R, fan L ccw, bhd L, sd R (W bhd L, fan R cw, bhd R, sd L);

PART B (cont)

9-12 FENCE LINE; SIDE WALKS TO LOD;; CUCARACHA:

- 9 {**Fence Line**} Thru L, fan R ccw to BFLY WALL (W thru R, fan L cw), X lun thru R (W X lun thru L) w/ bent knee look to LOD, bk L;
- 10-11 {**Side Walks to LOD**} BFLY WALL Cl R w/bdy rise, -, sd L, cl R (W cl L w/bdy rise, -, sd R, cl L); Sd L w/bdy rise, -, cl R, sd L (W sd R w/bdy rise, -, cl L, sd R);
- 12 {**Cucaracha**} CP WALL Cl R w/bdy rise, -, sd L w/ partial wgt, rec R (W Sd L w/bdy rise, -, sd R w/ partial wgt, rec L);

13-16 SIDE WALKS TO RLOD;; CUCARACHA; FORWARD BREAK:

- 13-14 {**Side Walks to RLOD**} BFLY WALL Cl L w/bdy rise, -, sd R, cl L (W cl R w/bdy rise, -, sd L, cl R); Sd R w/bdy rise, -, cl L, sd R (W sd L w/bdy rise, -, cl R, sd L);
- 15 {**Cucaracha**} CP WALL Cl L w/bdy rise, -, sd R w/ partial wgt, rec L (W Sd R w/bdy rise, -, sd L w/ partial wgt, rec R);
- 16 {**Forward Break**} LOP-FCG WALL Sd & fwd R w/ bdy rise, -, fwd L w/ contra ck action, bk R (W sd & bk L w/ bdy rise, -, bk R w/ contra ck action, fwd L);

INTERLUDE

1-4 HAND TO HAND; OPEN BREAK; NEW YORKER; SPOT TURN:

- 1 {**Hand to Hand**} BFLY WALL Sd L w/ bdy rise, -, bhd R lowering & stg RF trn to LOP RLOD, fwd L stg LF trn to BFLY WALL (W sd R w/ bdy rise, -, bhd L lowering & stg LF trn to LOP RLOD, fwd R stg RF trn to BFLY);
- 2 {**Open Break**} LOP-FCG WALL Sd & fwd R w/ bdy rise, -, bk L lowering, fwd R (W sd & bk L w/ bdy rise, -, bk R lowering, fwd L);
- 3 {**New Yorker**} BFLY WALL Sd L w/ bdy rise, -, fwd R w/ slipping action lowering & stg LF trn to OP LOD, bk L stg RF trn to BFLY WALL (W sd R w/ bdy rise, -, fwd L w/ slipping action lowering & stg RF trn to OP LOD, bk R stg LF trn to BFLY);
- 4 {**Spot Turn**} BFLY WALL Sd R w/ bdy rise stg RF bdy trn, -, XLif lowering & cont 1/2 RF trn on L, fwd R comp RF trn to fc W (W sd L w/ bdy rise stg LF bdy trn, -, XRif lowering & cont 1/2 LF trn on R, fwd L comp LF trn to fc M);

ENDING

1-5 1/2 BASIC; CHASE;;;:

- 1 {**1/2 Basic**} BFLY WALL Sd L w/ bdy rise, -, bk R w/ slipping action, fwd L (W sd R w/ bdy rise, -, fwd L w/ slipping action, bk R);
- 2-5 {**Chase**} BFLY WALL Sd R w/ bdy rise, -, fwd L stg 1/2 RF trn, rec R fc COH (W sd L w/ bdy rise, -, bk R no trn, rec L); Fwd L w/bdy rise, -, fwd R stg 1/2 LF trn, rec L fc WALL (W fwd R w/bdy rise, -, fwd L stg 1/2 RF trn, rec R fc WALL); Fwd R w/bdy rise, -, fwd L, rec R (W fwd L w/bdy rise, -, fwd R stg 1/2 LF trn, rec L fc COH); Bk L w/bdy rise, -, bk R, rec L to BFLY WALL (W fwd R w/bdy rise, -, fwd L, rec R);

6-7 LUNGE BREAK; HIP LIFT:

- 6 {**Lunge Break**} LOP-FCG WALL Sd & fwd R w/ bdy rise, -, stg slight RF bdy trn lower on R ld W bk extend L to sd & bk, stg slight LF bdy trn rise on R (W sd & bk L w/ bdy rise, -, bk R w/ contra ck action, fwd L);
- 7 {**Hip Lift**} CP WALL Sd L bringing R ft to L ft, -, w/ slight pressure on R ft lift hip, lower hip;

AB ABI BI

WAIT
SLOW SIDE ROCKS
CHASE PEEK-A-BOO

FORWARD BREAK

WAIT
1/2 BASIC

A	1/2 BASIC UNDERARM TURN ---- 2 SHOULDER TO SHOULDER	REVERSE UNDERARM TURN LARIAT TIME STEP ----
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B	DOOR ---- CRAB WALKS TO LOD SERPIENTE FENCE LINE ---- SIDE WALKS TO RLOD CUCARACHA	CRAB WALKS TO RLOD DOOR ---- ---- SIDE WALKS TO LOD CUCARACHA ---- FORWARD BREAK
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I	HAND TO HAND NEW YORKER	OPEN BREAK SPOT TURN
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END	1/2 BASIC ---- ----- HIP LIFT	CHASE ---- LUNGE BREAK
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R3-20 EVERY TIME YOU GO AWAY (ROSS)
(BFLY WALL LEAD FOOT FREE)
(INCREASE SPEED TO 112%)
(AFTER 3-8 USE TO TEACH SIDE WALKS)