

# EVERYBODY WANTS TO BE A CAT



**CHOREO:** Doug & Cheryl Byrd (423) 842-7626  
 1443 Britt Lauren Way, Soddy Daisy, TN 37379  
**MUSIC:** Everybody Wants To Be A Cat (from 'Aristocats')  
**ARTIST:** Dimie Cat  
**FOOTWORK:** Opposite except where indicated  
**RHYTHM:** Foxtrot/Jive  
**DEGREE OF DIFFICULTY:** Average  
**SEQUENCE:** INTRO AB AC AB AC ENDING

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[www.chattanoogaarounddancing.net](http://www.chattanoogaarounddancing.net)  
**DOWNLOAD:** [www.casa-musica-shop.de](http://www.casa-musica-shop.de)  
**ALBUM:** The Ballroom Mix 9  
**TIME:** 2:38  
**RAL PHASE:** III+2 (Diamond Turn, Pretzel Turn)  
**RELEASED:** December 2019

## MEAS:

## INTRO

### 1-4 WAIT 2 MEASURES; ; CIRCLE SNAP 4 CP; ;

- 1-2 'V' Bk-Bk [M fcg DLC] w/ arms crossed on chest wt 2 meas ; ;  
 ss; ss; 3-4 Moving CCW (CW) in a circ pattern [snap fingers on beats 2 & 4 of these 2 meas] fwd L, -, fwd R, - ;  
 cont circ pattern fwd L, -, fwd R to CP WALL, - ;

## PART A

### 1-4 TWISTY VINE 3; FORWARD FACE CLOSE; 2 SIDE TOUCHES; DIP TWIST & RECOVER;

- 1-2 Sd L, -, XRib (XLif), sd L ; fwd R, -, fc L, cl R ;  
 3 Sd L, tch R next to L, sd R, tch L next to R ;  
 ss; 4 Dip bk L w/ LF twst, -, rec R to CP WALL, - ;

### 5-8 HALF BOX; LUNGE RLOD & RECOVER SCP; THRU CHASSE SCP; PICKUP;

- 5 Fwd L, -, sd R, cl L ;  
 ss; 6 Lun R twd RLOD, -, rec on L blending to SCP, - ;  
 7-8 Thru R comm trn to fc, -, sd L/cl R, sd L to SCP ; thru R, -, fwd & sd L w/ LF upper bdy trn ldg W to CP, cl R to CP DLC (thru L comm LF trn, -, fwd & sd R in frnt of M trng LF to CP, cl L) ;  
**[NOTE: 2<sup>nd</sup> & 4<sup>th</sup> times meas 8 is THRU FACE CLOSE;]**

## PART B

### 1-4 DIAMOND TURN; ; ; ;

- 1-2 Fwd L trng LF on the diag, -, cont LF trn sd R, bk L w/ the ptr outsd the M in BJO ; staying in BJO & trng LF bk R, -, sd L, fwd R outsd ptr in BJO ;  
 3-4 Fwd L trng LF on the diag, -, sd R, bk L w/ ptr outsd M in BJO ; bk R cont LF trn, -, sd L, fwd R to BJO DLC ;

### 5-8 TURN LEFT & CHASSE BJO; BACK, BACK/LOCK, BACK; IMPETUS SCP; THRU FACE CLOSE;

- 5-6 Fwd L comm LF upper bdy trn, -, sd R cont trn LF/cl L, sd R comp trn to BJO ; bk L, -, bk R/lk L ifo R, bk R ;  
 7-8 [Soft or flexed knees throughout] Comm RF upper bdy trn bk L, -, cl R to L [heel trn] cont RF trn of abt 3/8, comp trn fwd L in tight SCP (comm RF upper bdy trn fwd R outside M's feet heel to toe pvtg 1/2 RF, -, sd & fwd L cont trn arnd M brush R to L, comp trn fwd R) ; thru R, -, fc L, cl R to CP WALL ;

## PART C [JIVE]

### 1-4 PRETZEL TURN; DOUBLE ROCK; UNWRAP PRETZEL TO FACE; ROCK RECOVER KICK BALL CHANGE;

- 1-2 Sd L/cl R, sd L trng 1/2 RF (LF) keeping M's L & W's R hnds jnd [ptrs are in a bk to bk pos], sd R/cl L, sd R trng RF (LF) [ptrs are in a bk to bk "V" pos w/ M's L & W's R hnds jnd bhd bks] ; rk fwd L Xing in frnt to LOD w/ R hnd xtnded fwd, rec R, rk fwd L, rec R trng LF (RF) ;  
 3-4 Sd L/cl R, sd L trng 1/2 LF (RF) to fc ptr still retaining M's L & W's R hnds, sd R/cl L, sd R to LOP-FCG WALL ; rk apt L, rec R, kck L ft fwd/take wgt on ball of L ft, replace wgt on R ft ;

### 5-8 CHANGE HANDS BEHIND BACK ~ LINK ROCK SCP LOD; ; ; ROCK, RECOVER, FACE, CLOSE;

- 5-6 Rk apt L, rec R, fwd L starting 1/4 LF trn & plcg R hnd ovr W's R hnd/cl R, fwd L rel L hnd & comp 1/4 LF trn to TANDEM in frnt of W ; sd & bk R starting 1/4 LF trn & plcg L hnd bhd M's bk/cl L xfer W's R hnd to M's L hnd bhd his bk, sd & bk R comp 1/4 LF trn to LOP-FCG COH, rk bk L, rec R ; (rk apt R, rec L, fwd R starting 1/4 RF trn/cl L, fwd R comp 1/4 RF trn to TANDEM bhd M ; sd & bk L starting 1/4 RF trn/cl R, sd & bk L comp 1/4 RF trn, rk bk R, rec L ;)  
 7 Comm RF trn sm trpl fwd L/R, L, comp RF trn sd R/L, R to SCP LOD ;  
 QQQQ 8 Rk bk L, rec R, fc L, cl R to CP WALL ;  
**NOTE: 2<sup>nd</sup> time meas 8 is DOUBLE ROCK**

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## ENDING

### **1-4 RIGHT TURNING TRIPLE; RIGHT TURNING FALLAWAY ~ JIVE WALKS; ; ;**

1-2 Comm ¼ RF trn sd L/cl R, sd L, comm ¼ RF trn sd R/cl L, comp trn sd R ; rk bk L to SCP, rec R to fc, comm ¼ RF trn sd L/cl R, comp trn sd L ;

3-4 Comm ¼ RF trn sd R/cl L, comp trn sd R, rk bk L to SCP LOD, rec R ;

### **5-6 SWIVEL WALKS 4; POINT STEP CHAIR & LOOK;**

5 Plcg each ft directly in frnt of the other fwd L, R, L, R ;

ooo,-; 6 Pt fwd L w/ outsd edge of ft in contact w/ floor, sm fwd L, ck thru R w/ lun action [look at ptr], - ;

## CUE CARD

**SEQUENCE:** INTRO AB AC AB AC ENDING

### **INTRO (4 Meas)**

'V' BK-BK M Fcg DLC [Arms Crossed] Wt 2 Meas ; ; Circ Snap 4 CP ; ;

### **PART A (8 Meas)**

Twsty Vin 3 ; Fwd Fc Cl ; 2 Sd Tchs ; Dip Twst & Rec ;

1/2 Box ; Lun RLOD & Rec SCP ; Thru Chasse SCP ; Pu ;

### **PART B (8 Meas)**

Diam Trn ; ; ; ;

Trn L & Chasse BJO ; Bk, Bk/Lk, Bk ; Imp SCP ; Thru Fc Cl ;

### **PART A (8 Meas)**

Twsty Vin 3 ; Fwd Fc Cl ; 2 Sd Tchs ; Dip Twst & Rec ;

1/2 Box ; Lun RLOD & Rec SCP ; Thru Chasse SCP ; Thru Fc Cl Into a ;

### **PART C (8 Meas)**

[JV] Prtzl Trn ; Dbl Rk ; Unwrp Prtzl to Fc ; Rk Rec Kbchg ;

Chg Hnds Bhd Bk ~ Link Rk SCP LOD ; ; ; Rk, Rec, Fc, Cl ;

### **PART A (8 Meas)**

[FT] Twsty Vin 3 ; Fwd Fc Cl ; 2 Sd Tchs ; Dip Twst & Rec ;

1/2 Box ; Lun RLOD & Rec SCP ; Thru Chasse SCP ; Pu ;

### **PART B (8 Meas)**

Diam Trn ; ; ; ;

Trn L & Chasse BJO ; Bk, Bk/Lk, Bk ; Imp SCP ; Thru Fc Cl ;

### **PART A (8 Meas)**

Twsty Vin 3 ; Fwd Fc Cl ; 2 Sd Tchs ; Dip Twst & Rec ;

1/2 Box ; Lun RLOD & Rec SCP ; Thru Chasse SCP ; Thru Fc Cl Into a ;

### **PART C (8 Meas)**

[JV] Prtzl Trn ; Dbl Rk ; Unwrp Prtzl to Fc ; Rk Rec Kbchg ;

Chg Hnds Bhd Bk ~ Link Rk SCP LOD ; ; ; Dbl Rk ;

### **ENDING (6 Meas)**

R Trng Trpl ; R Trng Falwy ~ JV Wlks ; ; ;

Swvl Wlks 4 ; Pt Stp Chr & Look ;