

EVERYONE'S GONE TO THE MOON

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RECORD: Everyone's Gone to the Moon Artist: Johnathan King

RHYTHM: Slow 2-step, RAL Phase 3+2 (Left turn inside roll; Switch)
 Easy level of difficulty

FOOTWORK Opposite (Woman's footwork or other explanation in parentheses)

SEQUENCE: A, B, C, A, B (1-8), ending

SPEED: 45 rpm equivalent

DATE: March 2024

INTRODUCTION	
Meas.	
1-4	(BFLY-WALL) WAIT 2 MEAS;; APART, POINT; TOGETHER to BFLY, TCH;
1-2	(Bfly-wall, lead foot free for both) wait 2 meas;;
3	Dropping lead hands step back and side left relaxing left knee while stretching left side and raising left arm with right toe pointed to floor and partner, -, -, -;
4	Recover onto right foot returning to Bfly-wall with left foot free;

PART A	
Meas.	
1-4	BASIC;; UNDERARM TURN; BASIC ENDING;
1-2	(Basic) In Bfly side left, -, cross right in back of left, recover left; side right, -, cross left in back of right, recover right;
3	(Underarm turn) Side left raising lead hands palm-to-palm, -, cross right in back of left, recover left and lowering hands to Bfly; (WOMAN: Side right commence to turn right face under joined lead hands, -, cross left in front of right to Line of Progression continue turn right face 1/2, recover forward on right complete turn to face partner;)
4	(Basic ending) Side right, -, cross left in back of right, recover on right; (WOMAN: Side left, -, cross right in back of left, recover on left;)
5-8	BASIC;; OPEN BASIC 2X;;
5-6	(Basic) Repeat Part A, measures 1-2;;
7	(Open basic twice) Step side left and open body to Left Half Open Position, -, cross right foot behind weighted foot, recover left to face partner;
8	Step side right and open body to Half Open Position, -, cross left foot behind weighted foot, recover right to slight V position facing LOD;
9-12	4 SWITCHES;;;;
9	(Switches) Forward left changing sides and sharply turning 3/4 right face placing left arm around partner releasing right arm, -, forward and side right, forward left crossing in front of right; (WOMAN: Forward right, -, forward and side left, forward right crossing in front of left;)

10	Forward right, -, forward and side left, forward right crossing in front of left; (Woman: Forward left changing sides and sharply turning 3/4 right face placing left arm around partner releasing right arm, -, forward and side right, forward left crossing in front of right;)
11-12	Repeat measures 9-10, blend to Bfly facing partner;; NOTE: The partner with the left foot free executes the turn and the partner with the right foot free proceeds forward. When starting with the man's left foot, the figure begins in Half Open and ends in Left Half Open. When starting with the woman's left foot, the figure begins in Left Half Open and ends in Half Open. When starting in Left Half Open the woman does the man's part and the man does the woman's part. Partners should shape toward each other.
13-16	BASIC;; LUNGE BASIC 2X (PICKING UP);;
13-14 15 16	(Basic) Repeat Part A, Measures 1-2;; (Lunge basic) Side left with slight lunge action, -, recover right, cross left in front; (Lunge basic picking up) Side right with slight lunge action, -, recover left, cross right in front starting to lead lady to CP-LOD; (Woman: Side left with slight lunge action, -, recover right, cross left in front starting to blend to CP-LOD;)

PART B	
Meas.	
1-4	LEFT TURN INSIDE ROLL; BASIC ENDING; UNDERARM TURN; REVERSE UNDERARM TURN;
1	(Left turn inside roll) In CP-LOD forward left commence 1/4 left face turn, -, side right, cross left in front of right to face partner in Bfly-COH; (WOMAN: Back right commence 1/4 left face turn, -, side left turning left face under lead hands, continue turning left face side right to face partner;)
2	(Basic ending) Repeat Part A, measure 4;
3	(Underarm turn) Repeat Part A, measure 3;
4	(Reverse Underarm turn) Side right bring lead hands between man and woman raising hands so lady can turn under, -, cross left in front of right, recover right; (WOMAN: Side left commence left face turn under joined lead hands, -, cross right over left to Line of Progression continue turning left face 1/2, recover forward on left complete turn to face partner;)
5-8	OPEN BASIC 2X;; 2 SWITCHES;;
5-6	(Open basic twice) Facing COH, Repeat Part A, Measures 7-8;;
7-8	(Switches) Going to RLOD, Repeat Part A, Measures 9-10, blend to Bfly facing partner;;
9-12	BASIC;; LEFT TURN INSIDE ROLL; BASIC ENDING;
9-10	(Basic) Repeat Part A, Measures 1-2, picking up to CP-RLOD;;
11	(Left turn inside roll) Repeat Part B, Measure 1, to Bfly-wall;
12	(Basic ending) Repeat Part B, Measure 2;
13-16	UNDERARM TURN; REVERSE UNDERARM TURN; OPEN BASIC 2X;;
13-14	(Underarm turn; Reverse underarm turn) Repeat Part B, measures 3-4;;
15-16	(Open basic twice) Repeat Part A, Measures 7-8;;

PART C	
Meas.	
1-6	BASIC (PICKING UP TO LOW BFLY);; 4 TRAVELING CHASSES;;;
1-2 3 4 5-6	<p>(Basic) Repeat Part A, measures 1-2, picking up to low Bfly-LOD;;</p> <p>(Traveling chasses) Forward left turning left face diagonally across Line of Progression with right shoulder lead with both hands joined low between partners, -, side right diagonal Line of Progression, close left;</p> <p>(WOMAN: Back right turning left face diagonally across Line of Progression with left shoulder lead with both hands joined low between partners, -, back and side left diagonal Line of Progression, close right;)</p> <p>Forward right turning right face diagonally across Line of Progression with left shoulder lead with both hands joined low between partners, -, side left diagonal Line of Progression, close right;</p> <p>(WOMAN: Back left turning right face diagonally across Line of Progression with right shoulder lead with both hands joined low between partners, -, back and side right diagonal Line of Progression, close left;)</p> <p>Repeat Measures 3-4, turning right face on last step to face wall;;</p>
7-8	TWISTY BASICS;;
7 8	<p>(Twisty basic twice) Side left with slight right face turn, -, cross right in back of left, recover left;</p> <p>(WOMAN: Side right with slight right face turn, -, cross left in front of right, recover right;)</p> <p>Side right with slight left face turn, -, cross left in back of right, recover right;</p> <p>(WOMAN: Side left with slight left face turn, -, cross right in front of left, recover left;)</p>

ENDING	
Meas.	
1-5	SLOW SIDE, CLOSE; APART, POINT;
1 2	<p>(Slow side, close) In Bfly Position facing COH side left, -, close right, -;</p> <p>(Apert, point) Repeat Intro, measure 3;</p>

Head Cues

Intro

(Bfly) 2 meas. wait;; apt, pt; to Bfly, tch;

A

Basic;; underarm turn; basic ending;

Basic;; open basic 2X;;

4 switches;;;;

Basic;; lunge basic 2X (picking up);;

B

L turn inside roll; basic ending; underarm turn; rev underarm turn;

Open basic 2X;; 2 switches;;

Basic;; L turn inside roll; basic ending;

Underarm turn; rev underarm turn; open basic 2X;;

C

Basic (picking up to low Bfly);;

4 traveling chasses (end facing wall);;;

Twisty basic;;

A

Basic;; underarm turn; basic ending;

Basic;; open basic 2X;;

4 switches;;;;

Basic;; lunge basic 2X (picking up);;

B (1-8)

L turn inside roll; basic ending; underarm turn; rev underarm turn;

Open basic 2X;; 2 switches;;

Ending

Slow side, close; apt, pt;