

EVERYTHING'S COMING UP ROSES

441

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By: Ron & Ree Rumble, 43 Charles Ave., Lakehurst, NJ 08733 (201)657-0212
Records: Roper JH-418-A "Everything's Coming Up Roses" Roper Dance Orchestra
Footwork: Opposite throughout
Sequence: INTRO A A(mod) B A(mod) B A ENDING
Rhythm: Quickstep ROUNDALAB Phase IV&I (Cg Sway)

INTRO

- 1 - 4 WAIT, WAIT, API, PNT, PICK-UP, ICH
1-2. In OP fcg pos DW wait 2 meas;;
3-4. Step apt L, pnt R twd ptr,; Step tog R to CP LOD, tch L to R,;

PART A

- 1 - 4 QTR TRNS & PROG CHASSE
1. In CP LOD fwd L, fwd R trng 1/4 RF to CP Wall,;
2. Sd LOD L trng 1/8 RF, cl R, sd & bk L DC to CP DRW,;
3. Bk DC R trng LF to CP Wall, sd LOD L, cl R;
4. Sd & fwd LOD L trng 1/8 LF to Bjo DW, fwd LOD R,;
5 - 8 FWD LK FWD MANUV SD CL PIVOT 2(CP) WALK 2
5. Fwd & sd LOD L, 1k RIB of L (W 1k IF), fwd & sd L,;
6. Fwd R commencing RF trn, sd & bk DW L, cl R to CP RLOD;
7-8. Pivot 1/2 RF L, R to CP LOD,; Fwd LOD L, R,;
9 - 12 TRN L (Chasse Bio) SD CL SD STEP BK TRN BK (Chasse Bio) SD CL SD STEP FWD CK
9. Fwd LOD L trng 1/4 LF to CP COH, sd LOD R, cl L;
10. Sd & bk LOD R trng LF to Bjo DRC, bk LOD L,;
11. Bk & sd DC trng 1/4 LF to fc DRW, sd LOD L, cl R to CP Wall;
12. Sd & fwd LOD L trng LF to Bjo DW, fwd LOD R cknng fwd motion,;
13-16 EISHTAIL FWD MANUV SD CL MES CHG FINISH MES CHG
13. XLIB of R (W XIF), sd Wall R, fwd LOD L, 1k RIB of L (W 1k IF);
14. Fwd LOD L, fwd DW R trng RF,;
15. Sd Wall L, cl R to CP RLOD, bk L commencing RF trn,;
16. Sd DW R continuing RF trn to CP DC, draw L to R,;

PART A (MOD)

- 1 - 14 REPEAT MEAS 1-14 OF PART B
15-16 SD CL SLOW IMPETUS SCP FINISH IMPETUS SCP
15. Finish manuv from previous meas stepping sd Wall, cl R to CP RLOD, (Impetus SCP) bk L commencing RF trn,;
16. (Finish Impetus SCP) Bring R to L cont RF trn on L heel transferring weight to R (W sd & fwd L arnd M cont RF pivot) to SCP LOD, fwd & sd L LOD in SCP,;

PART B

- 1 - 4 (Slow In & Out Run) FWD & TRN SD & BK BK BK & TRN SD & FWD TRN FWD & TRN SD & BK
1. Fwd DW R comm RF trn, sd & bk L DW (W fwd R between M's ft),;
2. Bk & sd R LOD to Contra Bjo, bk L commencing RF trn (W step outsd ptr R commencing RF trn,;
3. Sd & fwd R LOD between W's ft continuing RF trn to SCP LOD, fwd L LOD,;
4. Fwd DW R comm RF trn, sd & bk L DW (W fwd R between M's ft),;
5 - 8 BK BK BK LK BK LK BK SLOW IMPETUS SCP 2 3
5. Step bk & sd LOD R to Contra Bjo, bk L,;
6. Bk & sd R, 1k LIF (W 1k IB), bk & sd R, 1k LIF (W 1k IB);
7. Bk & sd LOD R, bk L comm RF trn (W fwd arnd M R comm RF trn),;
8. Bring R to L cont RF trn on L heel transferring weight to R (W sd & fwd L arnd M cont RF pivot) to SCP LOD, fwd & sd LOD L,;
9 - 12 REPEAT MEAS 1-4 OF PART B
13-16 BK BK BK LK BK LK SLOW IMPETUS SCP 2 3 PICK-UP
13. Repeat meas 5 of Part B;
14. Bk & sd LOD R, 1k LIF (W 1k IB), bk & sd R,;
15. Bk L comm RF trn (W fwd arnd M R comm RF trn, bring R to L cont RF trn on L heel trans weight to R (W sd & fwd L arnd M cont RF pivot) to SCP LOD,;
16. Fwd LOD L, fwd R (W fwd L trng LF) to CP LOD,;

ENDING

- 1 - 2 REVERSE PIVOT 2 SD TO PROMENADE SWAY CG SWAY
1. Fwd DC L comm LF piv, small sd COH R cont piv (W cl L),;
2. Sd LOD L to CP Wall stretching R sd and looking LOD (W stretch L sd looking LOD), chg to L sd stretch trng upper body LF and looking at W (W chg to R sd stretch trng upper body L with head well L),;