

Fall In Love Again

Choreography: Monika Gründer, Aktienstr. 18, D - 47057 Duisburg - E-Mail: monikagruender@gmx.de
Music: „I Just Fall In Love Again” - Anne Murray, Album: “The Best ... So Far” or others [2:49 min.](#)
Download possible from Amazon.com
Rhythm & Phase: ST, Phase IV
Timing: Sqg throughout, unless noted - reflects actual weight changes
Footwork: opposite unless noted (Woman's footwork in parentheses)
Sequence: Intro – A – B – Inter – A – B – End

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INTRODUCTION

1-4 WAIT 2 MEAS ; ; UNDERARM TURN TO BFLY ; SIDE, DRAW, TOUCH, - ;

- 1-2 {Wait 2} In BFLY WALL w/ldft free wait, -, -, - ; Wait, -, -, - ;
3 {Undrm Trn} Stp sd L, -, XRib leadg W to trn RF undr jnd ldhnds, rec L to BFLY WALL ;
(W sd R start trng RF undr jnd ldhnds, -, thru L trng ½ RF, sd R cont RF trn to BFLY, - ;)
4 {Sd Draw Tch (S-)} Stp sd R, draw L to R, tch L to R to BFLY WALL, - ;

5-8 VINE 4 ; SIDE, DRAW, CLOSE, - ; OPEN BASIC TWICE ; ;

- 5 {Vine 4 (qqqq)} In BFLY WALL stp sd L, XRib of L (W XLib), sd L, XRif of L (W XLif) ;
6 {Sd Draw Cl (SS)} Stp sd L, draw R to L, cl R to L to BFLY WALL, - ;
7-8 {Open Bas 2x} In BFLY WALL stp sd L to Left ½ OP RLOD, -, XRib, rec L ;
Stp sd R to ½ OP LOD, -, XLib, rec R to BFLY WALL ;

PART A

1-4 BASIC ; ; LUNGE BASIC TWICE ; ;

- 1-2 {Bas} In BFLY WALL stp sd L, -, XRib (W XLib), rec L ; Stp sd R, -, XLib (W XRib), rec R ;
3-4 {Lunge Bas 2x} In BFLY WALL stp sd L w/lunge action, -, rec sd R, XLif (W XRif) ;
Sd R w/lunge action, -, rec sd L, XRif (W XLif) ;

5-8 UNDERARM TURN TO HANDSHAKE ; SHADOW BREAK ; SHADOW BREAK WITH MAN'S HEADLOOP ; OPEN BASIC TO HALF OPEN ;

- 5 {Undrm Trn HNDSHK} Repeat meas 3 of Intro jng R hnds on last stp ;
6 {SHDW Brk} In HNDSHK stp sd R, -, XLib (W XRib) both fcg LOD, rec R to fc ptr keep R hnds jnd ;
7 {SHDW Brk w/M's Hdloop} Stp sd L raise jnd R hnds, -, XRib (W XLib) raise R hnds over M's hd
place W's R hnd on M's R shldr both fcg RLOD, rec L to fc ptr ;
8 {Open Bas} Stp sd R to ½ OP LOD, -, XLib, rec fwd R in ½ OP LOD ;

9-12 SWITCHES ; ; SWITCHES ; ;

- 9-10 {Switches} In OP LOD crossg in front of W stp fwd & sd L to Left ½ OP LOD, -, fwd R, fwd L ;
(W fwd R, -, fwd L, fwd R ;)
In Left ½ OP LOD stp fwd R leadg W across to ½ OP LOD, -, fwd L, fwd R ;
(W crossg in front of M fwd & sd L to ½ OP LOD, -, fwd R, fwd L ;)
11-12 {Switches} Repeat meas 9-10 of Part A but end BFLY WALL ; ;

13-16 UNDERARM TURN ; LARIAT HALF M TURNS TO FACE LOD ; OUTSIDE ROLL ; OPEN BASIC ;

- 13 {Undrm Trn} Repeat meas 3 of Intro but to LOP FCG w/ldhnds jnd high ;
14 {Lariat ½ M Trns} Rk sd R leadg W to circle ¼ RF around M, -, rec sd L slightly trng LF,
fwd R to fc LOD (W circle ¼ RF around M fwd L, fwd R, fwd L to fc LOD) to LOP LOD ;
15 {Outsd Roll} Leadg W to trn RF stp fwd L, -, R, L to fc ptr & COH ;
(W fwd R start trng RF, -, sd & bk L cont trng, sd & fwd R finishg RF trn to fc ptr & WALL ;)
16 {Open Bas} Fcg COH repeat meas 8 of Intro ;

PART B

1-4 BASIC ; ; RIGHT TURN WITH OUTSIDE ROLL ; BASIC ENDING ;

- 1-2 {Bas} Fcg COH repeat meas 1-2 of Part A but on the last step start trng RF in front of W to fc LOD ; ;
3 {R Trn w/Outsd Roll} Blendg to momentary CP LOD stp bk L trng RF, sd & bk R trng ¼ RF
leadg W to a RF roll undr jnd ldhnds, XLif of R to fc ptr & WALL, - ;
(W fwd R start RF roll undr jnd ldhnds, -, fwd L cont rollg, fwd & sd R to fc ;)
4 {Bas Endg} Repeat meas 2 of Part A ;

- 5-8 SIDE BASIC ; OPEN BREAK ; CHANGE SIDES UNDERARM ; OPEN BASIC ;**
 5 {Sd Bas} Repeat meas 1 of Part A ;
 6 {Open Brk} Releasg trlhnds stp sd R, -, rk apt L twd COH, rec fwd R ;
 7 {Chg Sds Undrm} Stp fwd L passg R shldrs & leadg W to trn LF undr jnd ldhnds
 start trng ½ RF to fc COH, -, sd R fcg COH, XLif to BFLY COH ;
 (W stp fwd R start trng ½ LF undr jnd hnds, -, sd L to fc ptr, XRif to BFLY ;)
 8 {Open Bas} Fcg COH repeat meas 8 of Intro ;

- 9-12 BASIC ; ; RIGHT TURN WITH OUTSIDE ROLL ; BASIC ENDING ;**
 9-12 Repeat meas 1-4 of Part B ; ; ;

- 13-16 LUNGE BASIC TWICE ; ; VINE 4 ; LUNGE BASIC ;**
 13-14 {Lunge Bas 2x} Repeat meas 3-4 of Part A ; ;
 15 {Vine 4 (qqqq)} Repeat meas 5 of Intro ;
 16 {Lunge Bas} Repeat meas 3 of Part A ;

INTER

- 1-4 BASIC ENDING TO WRAP ; SWEETHEART RUNS TWICE TO BFLY ; ; LUNGE BASIC ;**
 1 {Bas Endg to WRP} Stp sd R, -, leadg W to trn LF undr jnd ldhnds XLib start trng LF,
 rec fwd R to fc LOD in WRP ;
 (W stp sd L, -, XRif of L trng ½ LF undr jnd trlhnds, cont trng rec sm fwd L to fc LOD in WRP ;)
 2-3 {Sweetheart Runs 2x} In WRP LOD stp fwd L, -, R, L ; Fwd R, -, L, fwd R to BFLY WALL ;
 4 {Lunge Bas} Repeat meas 3 of Part A ;
- 5-6 REVERSE UNDERARM TURN ; SIDE, DRAW, CLOSE, - ;**
 5 {Rev Undrm Trn} Stp sd R, -, XLif leadg W to trn LF undr jnd ldhnds, rec R to fc ptr ;
 (W sd L, XRif trng ½ LF undr jnd ldhnds, rec L cont trng to fc ptr, - ;)
 6 {Sd Draw Cl (SS)} Blendg to BFLY WALL repeat meas 6 of Intro ;

ENDING

- 1-4 BASIC ENDING TO WRAP ; SWEETHEART RUNS TWICE TO BFLY ; ; LUNGE BASIC ;**
 1-4 Repeat meas 1-4 of Inter ; ; ;
- 5-8 BASIC ENDING TO WRAP ; SWEETHEART RUNS TWICE TO BFLY ; ; SIDE, DRAW, CLOSE, - ;**
 5-7 Repeat meas 1-3 of Inter ; ; ;
 8 Repeat meas 6 of Intro ;
- 9-12 VINE 6 & SLOW STEP SIDE ; ; SLOW CLOSE & SIDE LUNGE ;**
 9-10 {Vine 6, Slow Sd (qqqq; qqS)} In BFLY WALL stp sd L, XRib of L (W XLib), sd L, XRif of L (W XLif) ;
 Sd L, XRib of L (W XLib), stp sd L, - ;
 11 {Slow Cl & Sd Lunge (SS)} In BFLY WALL cl R to L, -, stp sd L lowering into L knee
 leavg R leg extended, - ;

Suggested Cues:

- Intro** In BFLY WALL Wait 2 meas;; Undrm Trn; Sd Draw Tch;
 Vine 4 to LOD; Sd Draw Cl; Open Basic 2x;;
- A** Basic;; Lunge Basic 2x;;
 Undrm Trn HND SHK; SHDW Brk; 2x w/M's Hdloop; Open Basic ½ OP;
 Switches;; 2x;;
 Undrm Trn; Lariat ½ M trns LOD; Outsd Roll; Open Basic COH;
- B** Basic to Manuv;; R Trn w/Outsd Roll; Basic Endg WALL;
 Side Basic; Open Brk; Chg Sd Undrm; Open Basic COH;
 Basic to Manuv;; R Trn w/Outsd Roll; Basic Endg WALL;
 Lunge Basic 2x;; Vine 4 to LOD; Lunge Basic;
- Inter** Basic Endg to WRP; Sweetheart Runs BFLY;; Lunge Basic;
 Rev Undrm Trn; Sd Draw Cl;
- End** Basic Endg to WRP; Sweetheart Runs BFLY;; Lunge Basic;
 Basic Endg to WRP; Sweetheart Runs BFLY;; Sd Draw Cl;
 Vine 6 – Slow Sd;; Slow Cl & Sd Lunge;