

FAT SAM'S GRAND SLAM

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Rhythm: Quickstep

Phase: 5+1U(chasse weave)

Footwork: Opposite except where W's noted by (); Timing in margin represents weight changes

Music: "Fat Sam's Grand Slam" (from "Bugsy Malone") Artist: Renee Gautier (from the album "Ballroom Fascination") (music available from Casa Musica)

Sequence: Intro-A-B-A(1-8)mod-C-B-End

Speed: Slow about 8% to 41.5 rpm

INTRO

1-4 (CP DLC, LEAD FEET FREE) WAIT;; ONE LEFT TURN; OPEN FINISH;

	1-2	(CP DLC) <i>{wait}</i> wait 2 meas;;
SQQ	3	<i>{one L trn}</i> fwd L comm LF trn,-, sd & fwd R cont LF trn, cl L to CP RLOD;
SQQ	4	<i>{op fin}</i> bk R comm LF trn, -, cont LF trn sd & fwd L toward DLW, fwd R outsd ptr to BJO DLW;

PART A

1-4 RUNNING FORWARD LOCKS;; FORWARD, FORWARD/LOCK; FORWARD & CHECK;

QQQQ;QQS	1-2	(BJO DLW) <i>{running fwd lks}</i> fwd L, lk RIB of L, fwd L, fwd R; fwd L, lk RIB of L, fwd L,-;
SQQ	3	<i>{fwd, fwd/lk}</i> fwd R,-, fwd L, lk RIB of L;
SS	4	<i>{fwd & chk}</i> fwd L, -, chk fwd R outsd ptr, -;

5-7 SLOW OUTSIDE SWIVEL; SWAY CHANGES; PICKUP, TOUCH;

S--	6	<i>{slo outsd swvl}</i> bk L, -, ld W to swivel RF to SCP DLW & pt R ft bk, -;
----	7	<i>{sway chgs}</i> sharp LF body rotation chg sway to CP DRW, -, sharp RF body rotation chg sway back to SCP DLW, -;
S--	8	<i>{pu, tch}</i> thru R (thru L trng LF) to CP DLW, -, tch L to R, -;

8-12 CHANGE OF DIRECTION (COUNT 3 SLOWS); -, MINI TELESPIIN;;; CONTRA CHECK & SWITCH;

SS; --,	8-9	<i>{chg dir}</i> fwd L,-, fwd R comm LF trn, -; draw L to R cont LF trn to CP DLC, -;
S;S--;SS	9-11	<i>{mini telespin}</i> fwd L DLC trng LF, -; sd R cont LF trn, -, pt L sd & bk toward LOD, trn LF w/ no wt chg; fwd L toward LOD in CP trng LF, -, cont LF trn small sd R toward DLC, draw L to R
(S;SQQ;SS)		(bk R DLC trng LF, -; cl L to R heel trn, -, fwd R LOD, fwd L LOD trng LF; fwd R cont LF trn to CP, -, trng LF small sd L, draw R to L) end fcg DRC;
SQQ	12	<i>{contra chk & switch}</i> comm upper body LF trn flexing knees w/ R shldr lead chk fwd L in CBMP, -, rec R comm strong RF trn leaving L ft almost in place, cont strong RF trn rec L (bk R in CBMP looking well to L, -, rec L comm RF trn leaving R ft almost in place, cont RF trn rec R bet M's feet) to end CP DLW;

13-16 MANEUVER1, BACK; BACK/LOCK, BACK; RUNNING FINISH to SCP; WALK 2 (to OPEN);

SS	13	<i>{manuvr1, bk}</i> fwd R trng RF,-, cont RF trn bk L to BJO DRC,-;
QQS	14	<i>{bk/lk, bk}</i> bk R, lk LIF of R, bk R,-;
SQQ	15	<i>{running fin to SCP}</i> bk L trng RF, -, fwd R between W's feet, fwd L SCP LOD;
SS	16	<i>{wk 2 (to OP)}</i> thru R trng to OP LOD release hnds,-, fwd L no hnds,-;

PART B

1-4 CHARLESTONS (4 POINTS);;;

S--;S-- 1-2 (OP LOD) *{charlestons (4 pts)}* fwd R,-, pt L fwd & across R,-; bk L,-, pt R bk & across L,-;
 S--;S-- 3-4 repeat Part B, meas 1-2;;

5-8 PICKUP, CROSS CHASSE;; FISHTAIL; WALK 2;

S, 5 *{pu}* trn RF fwd R to DLW (fwd L trng LF to fc ptr), -;
 S;QQS 5-6 *{X chasse}* blending to CP fwd L DLW,-; sd & fwd R with slight LF turn, cont LF trn cl L, fwd R
 outsd ptr to BJO DLC,-;
 QQQQ 7 *{fishtail}* lk LIB of R comm trng RF, fwd & sd R outsd ptr, fwd L with left sd ld, lk RIB of L end
 BJO DLC;
 SS 8 *{wk 2}* in BJO fwd L,-, fwd R,-;

9-12 CHASSE WEAVE;;;

SQQ;SS; 9-12 *{chasse weave}* fwd L trng LF to CP COH, -, sd R, cl L; sd R cont slight LF trn, -, bk L CBMP, -;
 SQQ;SS bk R CP RLOD trng LF to CP WALL, -, sd L, cl R; sd L slight LF trng to BJO DLW, -, fwd R, -;

13-16 TURN LEFT & CHASSE BJO; -, & CHECK BACK; FORWARD & SIDE CHASSE to a LEFT WHISK;;

SQQ;SS 13-14 *{trn L & chasse BJO & chk bk}* fwd L comm LF trn, -, sd R cont LF trn, cl L; bk R to BJO DRC, -,
 chk bk L in BJO, -;
 SQQ;SS 15-16 *{fwd & sd chasse to a L whisk}* fwd R blend to CP COH, -, sd L, cl R; sd L, -, XRIB of L partial wt, -;

17-18 LADY RUN AROUND 4; to BJO DLW, & FLICKER;

---- (QQQQ) 17 *{W run around 4}* unwind RF on both ft (fwd around M R, L, R, L) to BJO DLW;
 ---- 18 *{to BJO DLW, & flicker}* hold BJO DLW, rise to toes, with weight on both feet turn heels out / heels
 together, turn heels out / heels together [*click heels together 2x, timing & Q&Q w/ no wt chg*];

PART A(1-8)mod

1-8 RUNNING FORWARD LOCKS;; FORWARD, FORWARD/LOCK; FORWARD & CHECK; SLOW OUTSIDE SWIVEL; SWAY CHANGES; PICKUP (BJO), TOUCH; 4 QUICK RUN;

1-6 (BJO DLW) repeat Part A, meas 1-6 ;;;;
 S-- 7 *{pu to BJO, tch}* thru R (thru L trng LF) to BJO DLW, -, tch L to R, -;
 QQQQ 8 *{4 qk run}* fwd L, fwd R, fwd L, lk RIB of L;

PART C

1-4 FORWARD to 1/4 TURN & PROGRESSIVE CHASSE & FORWARD;;;

SS 1-4 (BJO DLW) *{fwd to 1/4 trn & prog chasse & fwd}* fwd L,-, fwd R trng RF to CP WALL,-;
 QQS; sd L, cont RF trn cl R, sd & bk L toward DLC,-;
 SQQ;SS bk R trng LF to CP WALL,-, sd L, cl R; cont trng LF sd & fwd L to BJO DLW,-, fwd R,-;

5-8 3 TIPPLE CHASSES;; & SD DRAW (DLC);

QQS 5-7 *{3 tippie chasses}* w/ left body sway sd L, cl R, trng RF to DRW sd & bk L pivoting RF
 (w/ rt body sway sd R, cl L, trng RF fwd R bet M's feet pivoting RF) to CP COH, -;
 QQS w/ rt body sway sd R, cl L, trng RF to DLC fwd R bet W's feet pivoting RF
 (w/ left body sway sd L, cl R, trng RF sd & bk L pivoting RF) to CP WALL, -;
 QQS w/ left body sway sd L, cl R, trng RF to DRW sd & bk L pivoting RF
 (w/ rt body sway sd R, cl L, trng RF fwd R bet M's feet pivoting RF) to CP COH, -;
 S-- 8 *{& sd draw}* trn RF sd R to CP DLC, -, draw L toward R, -;

9-12 SLOW ZIG ZAG 4; to BJO; HITCH 4; ONE LEFT TURN;

SS;SS 5-6 {slo zig zag 4} fwd L, -, cl R to L fc DRC, -; bk L, -, cl R to L to BJO DLC, -;
 QQQQ 7 {hitch 4} fwd L, cl R, bk L, cl R;
 SQQ 8 {one L trn} fwd L blend to CP comm LF trn,-, sd & fwd R cont LF trn, cl L to CP RLOD;

13-16 BK & CHASSE to CP; -, & FLICK SCP; SLOW THRU VINE 4 to OP LOD;;

SQQ;S-- 5-6 {bk & chasse & flick SCP} bk R trng LF to CP WALL,-, sd L, cl R; sd L, -, trn to SCP LOD & flick R ft bk, -;
 SS;SS 7-8 {slo thru vine 4 to OP LOD} thru R, -, trn to fc & sd L, -; bhd R, -, trn to OP LOD & fwd L no hnds, -;

repeat PART B

1-18 CHARLESTONS (4 POINTS);;;; PICKUP, CROSS CHASSE;; FISHTAIL; WALK 2; CHASSE WEAVE;;; TURN LEFT & CHASSE BJO; -, & CHECK BACK; FORWARD & SIDE CHASSE to a LEFT WHISK;; LADY RUN AROUND 4; to BJO DLW, & FLICKER;

1-18 (OP LOD) repeat Part B, meas 1-18 ;;;;;;;;;;;

END

1-6 RUNNING FORWARD LOCKS;; FORWARD, FORWARD/LOCK; FORWARD & CHECK; SLOW OUTSIDE SWIVEL; SWAY CHANGES;

1-6 (BJO DLW) repeat Part A, meas 1-6 ;;;;;

7-8 THRU to HIGH LINE; ,, QUICK CHANGE SWAY;

SS 7 {thru to hi-line} thru R, -, sd & fwd L in SCP with strong R sd stretch, -;
 ---- 8 {qk chg sway} -, chg to L sd stretch w/ small LF trn to CP, - -;