

# FENETRE OUVERTE

CHOREO: Roundalab Workshop Group – 2024 Convention  
 RHYTHM: Rumba, Ph III  
 MUSIC: Fenetre Ouverte (Rumba 25), available from Casa Musica  
 ALBUM: Latin Music 16 ARTIST: Dalila  
 SEQUENCE: A, B, C, A, C, tag  
 SPEED: 45 rpm equivalent (as recorded)  
 DATE: June 2024

INTRODUCTION	
Meas.	
<b>1-4</b>	<b>(OP-LOD) WAIT 2 MEAS;; RUMBA WALK 6 to BFLY-WALL;;</b>
1-2	In Open Position, facing LOD, lead feet free, wait 2 measures;;
3-4	Take six steps forward placing each foot directly in front of supporting foot – fwd L, fwd R, fwd L, -; fwd R, fwd L, fwd R, - (blend to Bfly-Wall on last step);

PART A	
Meas.	
<b>1-4</b>	<b>BASIC;; SHOULDER-TO-SHOULDER 2X;;</b>
1-2	(Bfly-Wall) Forward left, recover right, side left, -; back right, recover left, side right, -;
3	From Butterfly Position forward left to Butterfly Sidecar Position, recover right to face, side left, -;
4	From Butterfly Position forward right to Butterfly Banjo Position, recover left to face, side right, -;
<b>5-8</b>	<b>REVERSE UNDERARM TURN; UNDERARM TURN; SIDEWALK 6;;</b>
5	(Bfly-Wall) Cross left in front, recover right, side left, -; (WOMAN: Swiveling 1/4 left face on ball of supporting foot step forward right turning 1/2 left face, recover left turning 1/4 left face to face partner, side right, -;) NOTE: The figure starts and ends facing partner.
6	(Bfly-Wall) Raising joined lead hands turn body slightly right face back right (DLC), recover left squaring body to face partner, side right, -; (WOMAN: Swiveling 1/4 right face on ball of supporting foot step forward left turning 1/2 right face, recover right turning 1/4 right face to face partner, side left, -; ) NOTE: The figure starts and ends facing partner.
7-8	(Bfly-wall) Side left, close right, side left, -; close right, side left, close right, -;
<b>9-12</b>	<b>CHASE PEEK-A-BOO;;;</b>
9-12	(Bfly-Wall) Forward left turning sharply 1/2 right face to Tandem [man in front facing COH], recover right, forward left, -; side right looking over left shoulder, recover left, close right, -; side left looking over right shoulder, recover right, close left, -; forward right turning sharply 1/2 left face, recover left, forward right, - (to Bfly-Wall); (WOMAN: Back right, recover left, forward right, -; side left, recover right, close left, -; side right, recover left, close right, -; forward left, recover right, back left, -; )

<b>13-16</b>	<b>FENCELINE; THRU SERPIENTE;; FENCELINE;</b>
13	(Bfly-Wall) cross lunge thru left with bent knee looking in the direction of lunge (right), recover right turning to face partner, step side left, -;
14-15	In a facing position thru right, side left, behind right, fan left counterclockwise; behind left, side right, thru left, fan right counterclockwise; (WOMAN: In a facing position thru left, side right, behind left, fan right clockwise; behind right, side left, thru right, fan left clockwise; )
16	(Bfly-Wall) Cross lunge thru right with bent knee looking in the direction of lunge (left), recover left turning to face partner, step side right, -;

<b>PART B</b>	
<b>Meas.</b>	
<b>1-4</b>	<b>HALF BASIC; UNDERARM TURN; LARIAT;;</b>
1	(Bfly-Wall) Forward left, recover right, side left, -;
2	Repeat Part A, Meas. 6 (woman ending to Man's right side);
3-4	Step in place left, right, left, -; right, left, right, -; (WOMAN: Circle man clockwise with joined lead hands forward right, forward left, forward right, -; forward left, forward right, side left ending facing man, -; ) NOTE: Start with man's left and woman's right hands joined, woman at man's right side but facing in opposite direction to man. Retain handhold throughout.
<b>5-8</b>	<b>HALF BASIC; CRABWALK 6;; SPOT TURN;</b>
5	(Bfly-Wall) Forward left, recover right, side left, -;
6-7	Cross right in front of left, side left, cross right in front of left, -; side left, cross right in front of left, side left, -; (WOMAN: Cross left in front of right, side right, cross left in front of right, -; side right, cross left in front of right, side right, -; ) NOTE: The alignment of the body from the waist up remains unchanged. Crossing step commences with the knee leading causing the hips (not shoulders) to swivel slightly towards Line of Progression. When the side step is taken, the hips should straighten to be in line with the shoulders.
8	Swiveling LF 1/4 on ball of left foot step forward right turning LF 1/2, recover left turning LF 1/4 to face partner, side right, -;
<b>9-12</b>	<b>CHASE;;;;</b>
9-12	(Bfly-Wall) Forward left commence 1/2 right face turn, recover forward right, forward left, -; forward right commence 1/2 left face turn, recover forward left, forward right, -; forward left, recover right, back left, -; back right, recover left, forward right, -; (WOMAN: Back right with no turn, recover left, forward right, -; forward left commence 1/2 right face turn, recover forward right, forward left, -; forward right commence 1/2 left face turn, recover forward left, forward right, -; forward left with no turn, recover right, back left, -; ) NOTE: Starts and ends with partners facing.
<b>13-16</b>	<b>HAND-TO-HAND 2X;; CUCARACHA 2X;;</b>
13	(Bfly-Wall) Swiveling back sharply 1/4 LF on weighted right foot step left back to Open, recover right turning RF 1/4 to face partner, side left, -;
14	Swiveling back sharply RF 1/4 on weighted left foot step back right to Left Open, recover left turning LF 1/4 to face partner, side right, -;
15-16	(Bfly-Wall) Side left, recover right, close left, -; Side right, recover left, close right, -;

PART C	
Meas.	
<b>1-4</b>	<b>NEW YORKER; SPOT TURN; CRABWALK 6 (toward RLOD);;</b>
1	(Bfly-Wall) Swiveling RF on weighted right foot bring free left foot thru with straight leg to a side by side position, recover right swiveling to face partner, side left, -;
2	Repeat Part B, Meas. 8;
3-4	(Bfly) Repeat Part B, Meas. 6-7, but start with Man's left foot & Woman's right foot going toward RLOD;;
<b>5-8</b>	<b>FENCELINE; CUCARACHA; CHASE W/ UNDERARM PASS;;</b>
5	Repeat Part A, Meas. 13;
6	Repeat Part B, Meas. 16;
7-8	(Bfly-Wall) Forward left commence 1/2 right face turn keeping lead hands joined, recover forward right, forward left, -; back right raising joined lead hands, recover left, side right, - (to end Bfly-COH); (WOMAN: Back right keeping lead hands joined, recover left, forward right toward man's left side, -; forward left, forward right turning 1/2 left face under joined lead hands to face partner, side left, -; ) NOTE: Figure begins and ends in Butterfly Position, turning 1/2 to face opposite direction
<b>9-12</b>	<b>NEW YORKER; SPOT TURN; CRABWALK 6;;</b>
9-12	(Bfly-COH) Repeat Part C, Meas. 1-4;;;
<b>13-16</b>	<b>FENCELINE; CUCARACHA; CHASE W/ UNDERARM PASS;;</b>
13-16	(Bfly-COH) Repeat Part C, Meas. 5-8 (ending Bfly-Wall);;;

ENDING	
Meas.	
<b>1-2.5</b>	<b>SPOT TURN; THRU, SIDE, BEHIND, -; EXTEND,,</b>
1	Swiveling RF 1/4 on ball of right foot step forward left turning RF 1/2, recover right turning RF 1/4 to face partner, side right, -;
2	(Bfly-Wall) Step thru right turning to face partner, side left starting RF turn, behind right to slight "V" position facing RLOD, -;
2.5	Extend Man's right arm,, (Woman: extend left arm,, )

## Head Cues

### FENETRE OUVERTE

#### Intro (4 meas)

(OP-LOD) 2 meas. wait;; rumba walk 6 to Bfly;;

#### A

Basic;; shoulder-to-shoulder 2X;;

Reverse underarm turn; underarm turn; sidewalk 6;;

Chase peek-a-boo;;;;

Fenceline; thru serpiente;; fenceline;

#### B

½ basic; underarm turn; lariat;;

½ basic; crab walk 6;; spot turn;

Chase;;;;

Hand-to-hand 2X;; cucaracha 2X;;

#### C

New Yorker; spot turn; crab walk 6;;

Fenceline; cucaracha; chase w/ underarm pass;;

New Yorker; spot turn; crab walk 6;;

Fenceline; cucaracha; chase w/ underarm pass;;

#### A

Basic;; shoulder-to-shoulder 2X;;

Reverse underarm turn; underarm turn; sidewalk 6;;

Chase peek-a-boo;;;;  
Fenceline; thru serpiente;; fenceline;

## C

New Yorker; spot turn; crab walk 6;;  
Fenceline; cucaracha; chase w/ underarm pass;;  
New Yorker; spot turn; crab walk 6;;  
Fenceline; cucaracha; chase w/ underarm pass;;

## Tag

Spot turn; thru, side, behind, - ; extend, -,