

FIELDS OF GOLD '20

REL.: 10/20/2020

Composer: Leisa and Mike Dawson **Phone:** 913-645-0124 **email:** jmikedawson@yahoo.com

Song: Fields of Gold (Watazu) - Tempo 24 – Length 3:27

Casa Musica Download

Rhythm/Phase: Rumba Phase 5

Sequence: Intro, A, B, C, A, B, C, A, End

INTRO

1-4	WAIT TWO MEASURES;; SIDE WALK to REV; CORTE and RECOVER;	
	1-2	Wait two measures in Closed Pos M Fcing wall and Trail foot free;;
	3-4	{Side Walk} {Corte, Recover} 3 – Sd R, Cl L, Sd R, -; 4 – Corte Sd and Bk L,-,Recover R, -;

PART A

1-8	BREAK BACK TO ½ OPEN LOD; PROGRESSIVE WALKS; SLIDING DOORS;; CIRCLE AWAY AND TOGETHER TO CLSD;; ½ BASIC TO FAN;;	
	1-2	{Break Back to ½ Open} {Progressive Walks} 1 – Release lead hnds trn LF to fc LOD ½ Open bk L, rec R, fwd L, -; 2 – Fwd R, L, R, -;
	3-4	{Sliding Doors} 3 – Sd L, Rec R, XLIFR, -; 4 – Sd R, Rec L, XRIFL, -;
	5-6	{Circle Away and Together} 5 – Circle LF away from Partner (W cir RF) Fwd L, Fwd R, Fwd L, -; 6 – Cont Circular Motion in to Partner Fwd R, Fwd L, Fwd R, -;
	7-8	{1/2 Basic to Fan} 7 – Fwd L, Rec R, Sd L lowering lead hands, -; 8 – Bk R, Rec L leading W to fan, Sd R to Fan Pos M Fcing Wall, -; (Fwd L, Fwd and Sd R turn 1/8 LF, Cont LF turn Bk L LOD, -;)

9-16	ALEMANA;; 2 NEW YORKERS TO BFLY;; REV UNDERARM to AIDA;; SWITCH ROCK; SPOT TURN TO CLSD; (3rd time to BFLY)	
	9-10	{Alemana} 9 – Fwd L, Rec R, Cl L to R raising joined lead hands palm to palm, -; (Cl R to L, fwd L, fwd R trng ½ RF to fc M & R toe pting DLC, -;) 10 – Bk R, Rec L, Sd and Fwd R to BFLY Pos M Fcing Wall, -; (fwd L trng ½ RF under joined lead hands brushing R to L, Fwd R twd DRW trn 3/8 RF to fc M, Sd and Fwd L, -;)
	11-12	{Two New Yorkers} 11 – Thru R RLOD with straight leg (W thru R), Rec R to fc, Sd L to BFLY, -; 12 – Thru L LOD with straight leg (W thru L), Rec L to fc, Sd R to BFLY, -;
	13-14	{Rev Underarm to Aida}

		13 – Fc WALL Ck Fwd XLIFR lead ptr LF underarm trn, Rec Bk R, Sd L LOP / Wall, -; (W fc COH Fwd R RLOD LF underarm trn, Fwd L LOD, Sd R LOP fc COH, -;) 14 – Thru R, Sd L Trng LF, Bk R Cont LF Trn to V-bk-to-bk Pos RLOD, -;
	15-16	{Switch Rock, Spot Turn to Closed} – (3 rd time to BFLY) 15 – Trn LF (RF) Rk Sd L BFLY, Rec R, Sd & Fwd L Fc WALL, -; 16 – XRIF of L trng ½ LF, Rec L trng LF to Fc Ptr, Sd R to Closed Pos/WALL, -;

PART B

1-8	½ BASIC TO FAN;; HOCKEY STICK;; BASIC TO TOP;; CUDDLES to Sidecar;;	
	1-2	{1/2 Basic to Fan} 1 – Fwd L, Rec R, Sd L lowering lead hands, -; 2 – Bk R, Rec L leading W to fan, Sd R to Fan Pos M Fcing Wall, -; (Fwd L, Fwd and Sd R turn 1/8 LF, Cont LF turn Bk L LOD, -;)
	3-4	{Hockey Stick} 3 - Fwd L, Rec R, Cl L, -; (W Cl R, Fwd L, Fwd R, -;) 4 - Bk R slightly RF trn, Rec L, Fwd R end LOP-FC/DRW, -; (W Fwd L twd RDW, Fwd R LF trn under lead hand fc partner & RDC, Bk L, -;)
	5-6	{Basic to Top} 5 – Rk fwd L, Rec R, Sd L comm. RF trn to CP/RLOD, -; (W Rk Bk R, Rec L, Fwd R between M's feet, -;) 6 - Commencing RF trn XRIBL, Sd L, XRIBL, -; (W Sd L, XRIFL, Sd L, -;)
	7-8	{Cuddles} 7 – Push Sd L, Rec R, Cl L, -; M pl hnd on W's rt shldr blade W's rt hnd on top of M's shldr (W trn RF on L Rk Bk R to OP, Rec L to Fc Ptr, Sd R, -;) 8 - Push Sd R, Rec L, Cl R, - to Sidecar ; M pl hnd on W's lft shldr blade W's lft hnd on top of M's shldr (W trn LF on R Rk Bk L to LOP, Rec R to Fc Ptr, Sd L, -;)

PART C

1-4	CROSS BASIC w/ Lady SPIRAL to Sidecar;; CROSS BASIC w/Lady SPIRAL to Closed;;	
	1-2	{Cross Basic w/Lady Spiral} 1 - Body trn RF Fwd L Sdcar, Rec R, Body Trn LF Sd & Fwd L DLC Spiral lady undr lead hnds, - ; (Bk R, Rec L, Fwd R spiral LF under lead hnds, -;) 2 - Bk R toe in brng lady fwd, Rec L body trn LF, Sd & Fwd R to Sidecar fc DLC, -; (Fwd L trn LF, Fwd & Sd R trn LF, Sd & Bk L, -;)
	3-4	{Cross Basic w/Lady Spiral} 3 - Fwd L, rec R, body trn LF sd L fc RLOD spiral lady undr lead hnds, -; (Bk R, Rec L, Fwd R spiral LF under lead hnds, -;) 4 - Bk R toe in brng lady fwd, Rec L body trn LF, Sd & Fwd R to Closed fc Wall, -; (Fwd L Trn LF, Fwd & Sd R trn LF, Sd & Bk L, -;)

REPEAT PART A
REPEAT PART B
REPEAT PART C
REPEAT PART A

ENDING

1-4	2 SHOULDER to SHOULDER to CLSD;; CORTE & EXTEND LEFT ARMS;;	
	1	{Shoulder to Shoulder} Fwd L to BFLY/SCAR (W bk R), Rec R, Sd L, -;
	2	{Shoulder to Shoulder} Fwd R to BFLY/BJO (W bk L), Rec L, Sd R, - to Closed Position;
	3-4	{Corte & Extend} Corte Sd and Bk L,-, with Lf Sd Stretch , both slowly extend left arms;;

HEAD CUES**INTRO**

WAIT TWO;; SIDE WALK to REV; CORTE and RECOVER;

PART A

BRK BK TO ½ OP LOD; PROG WKS; SLDNG DOORS;; CIRCLE AWAY & TOG TO CLSD;; ½ BASIC TO FAN;; ALEMANA;; 2 NW YRKRS TO BFLY;; REV U/ARM to AIDA;; SWITCH ROCK; SPOT TURN TO CLSD;

PART B

½ BASIC TO FAN;; HOCKEY STICK;; BASIC TO TOP;; CUDDLES to Sidecar;;

PART C

CROSS BASIC w/ Lady SPIRAL to Sidecar;; CROSS BASIC w/Lady SPIRAL to Closed;;

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BRK BK TO ½ OP LOD; PROG WKS; SLDNG DOORS;; CIRCLE AWAY & TOG TO CLSD;; ½ BASIC TO FAN;; ALEMANA;; 2 NW YRKRS TO BFLY;; REV U/ARM to AIDA;; SWITCH ROCK; SPOT TURN TO CLSD;

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END

2 SHOULDER to SHOULDER to CLSD;; CORTE & EXTEND LEFT ARMS;;