

TWELGRENN

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MCA 1901

FOLSOM PRISON BLUES

Dance by: Pete & Ann Peterman: 4417 Vance Rd., Ft. Worth, Texas 76118

Position: INTRO: OP-FCG lead hnds ind. DANCE: OP-FCG.

Footwork: Opposite.

Meas

INTRO

- 1-4 WAIT; WAIT; VINE/TWIRL,2,STEP/STEP,STEP; REV VINE/TWIRL,2,STEP/STEP,STEP;
1-2 In OP fcg pos M's L & W's R hnds ind wait 2 meas;;
3-4 M vine LOD side L, XRIB, in place L/R,L; start R & repeat action twd RLOD;

PART A

- 1-4 (Chase)TRN R,REC,X/SIDE,X; SIDE,REC,X/SIDE,X; FWD,REC,BK/STEP,STEP; BK,REC,FWD/STEP,STEP(BFLY);
1. In OP fcg M step L swd twd wall & turn ¼ RF to face RLOD, rec R, XLIF of R/side R, XLIF(W rock bk twd wall R, rec fwd L, fwd COH R/L,R);
2. M rock swd COH R, rec L, XRIF of L, swd twd wall L, XRIF of L(W trn RF to face LOD rock swd twd COH L, rec R twd wall, XLIF of R, swd R, XLIF of R);
3. M turn LF to face ptr rock fwd L, rec R, bk twd COH L/R,L (W rock swd twd wall R, rec L twd COH XRIF of L/swd L, XRIF of L);
4. M rock bk twd COH R, rec fwd twd wall L, fwd R/L,R(W turn LF face ptr rock fwd L, rec bk twd wall R, bk L/R,L)end Bfly M fcg wall;
5-8 SD,XIB,TRN/STEP,STEP; SD,XIB,TRN/STEP,STEP; APT,REC,CHG SIDES/STEP,STEP; APT,REC,FWD/STEP,STEP;
5. In Bfly Pos step swd LOD L, XRIB of L (W XIB also), side LOD trng to OP L/R,L;
6. Turn bk to bk M start R & repeat action of Meas 5 end in OP fcg LOD;
7. Rock apt L (W R), rec R, M XIB of W twd wall XLIF of R/swd R, XLIF of R(W XIF of M twd COH) end in L OP fcg LOD;
8. Rock apt on R, rec L, fwd LOD R/L,R;
9-12 FWD,REC,BK/STEP,STEP; APT,REC,CHG SIDES/STEP,STEP; APT,REC,FACE/STEP,STEP; BK,REC,FWD/STEP,STEP;
9. In L OP do a Basic Cha Cha fwd L, rec R, bk L/R,L;
10. Rock apt R, rec L, M XIB of W twd COH XRIF of L/side L, XRIF of L (W XIF of M twd wall) end OP fcg LOD;
11. Rock apt L,rec R, face ptr L/R,L end in Bfly Pos M fcg wall;
12. Basic Cha Cha rock bk R, rec L, fwd R/L,R;
13-24 REPEAT ACTION OF MEAS 1-12 END IN BFLY POS M FCG WALL;

PART B

- 1-4 TOE,HEEL,X/SD,X; TOE,HEEL,X/SD,X; FWD,REC,BK/2,3; BK,REC,SWD/2,3;
1. In Bfly Pos M fcg wall tch L toe to R instep, tch L heel to R instep, XLIF of R/swd R twd RLOD (W XIF), XLIF of R;
2. Start M's R & repeat action of meas 1 Part B twd LOD;
3. Basic Cha Cha fwd twd wall;
4. Step bwd R, rec L, swd RLOD R/L,R end L OP fcg RLOD;
5-8 FWD,REC,FACE/STEP,STEP; KICK,STEP,SHAKE/2,3; FWD,REC,BK/STEP,STEP; BK,REC,SWD/2,3;
5. In L OP fcg RLOD step fwd L, rec R, turn face ptr L/R,L;
6. Trng slightly twd LOD kick R in front of L (W kick L), trn to face ptr step R to L, with feet together SHAKE ONLY UPPER BODY in 3 quick cts; NOTE: SHAKE may be done in OP fcg ptr OR hnds ind.
7-8 REPEAT ACTION of meas 3-4 of Part B;;
9-12 FWD,REC,FACE/STEP,STEP; KICK,STEP,SHAKE/2,3; FWD,REC,BK/STEP,STEP; BK,REC,FWD/STEP,STEP;
9-11 REPEAT ACTION of Meas 5-7 of Part B;;
12. Step bk twd COH R, rec L, fwd twd wall R/L,R to OP fcg lead hnds ind;

Sequence: INTRO - A - B - A Meas 1-12 - B - A Meas 1-4 - ENDING

ENDING: VINE/TWIRL(Tamara),STEP/STEP,STEP; REV VINE/UNWRAP,2,STEP/STEP,STEP; ROCK APT ON BOTH HEELS.

1. M does a 2 step vine XRIB (W twirl RF R,L)end in Tamara Pos L/R,L;
2. M vines in 2 steps RLOD (W LF twirl under lead hnds) end Bfly M fcg wall R/L,R;
3. Maintaining hnd hold rock apt on both heels & SMILE !!!

FOLSOM PRISON BLUES

Composers--Pete & Ann Peterman

Record--DECCA # 25745 "Folsom Prison Blues" Lenny Dee

Position--Open--Facing - M facing wall - M's L & W's R hands joined -- Opposite footwork



MEAS

INTRODUCTION

- 1 - 4 WAIT; WAIT; TWIRL/VINE, 2, IN PLACE/2, 3; REV TWIRL/VINE, 2, IN PLACE/2, 3;
 1-2 Wait in Open Facing Pos M facing wall with M's L & W's R hands joined;;
 3 Vine LOD side L, R XIB of L (W Twirl RF R, L), in place L/R, L;
 4 Reverse vine RLOD side R, L XIB of R (W reverse twirl L, R), in place R/L, R;

PART A

- 1 - 4 (SIDE CHASE) RF TURN/SIDE, REC, XIF/SIDE, XIF; ROCK/SIDE, REC, XIF/SIDE, XIF;
 (Basic) ROCK/FWD, REC, ROCK/2, 3; ROCK/BK, REC, FWD/2, 3;
 1 M turn RF to face RLOD & rock side twd wall on L, recover fwd COH on R, L XIF of R (COH)/side twd COH on R, L XIF of R twd COH (Basic - W rock/bk twd wall on R, recover fwd twd COH on L, fwd twd COH R/L, R);
 2 Rock/side twd COH on R, recover twd wall on L, R XIF of L twd wall/side twd wall on L, R XIF of L twd wall (chase)(W turn RF to face LOD & rock/side twd COH on L, recover twd wall on R, L XIF R/side on R, L XIF of R twd wall);
 3 (Basic) M turn LF to face wall & ptr & rock/fwd twd wall on L, recover bk twd COH on R, bk twd COH L/R, L (Chase)(W rock/side twd wall on R, recover twd COH on L, R XIF of L twd COH/side twd COH on L, R XIF of L twd COH);
 4 Rock/bk twd COH on R, recover fwd on L, fwd twd wall R/L, R (W turn LF to face ptr & COH & rock/fwd twd COH on L, recover bk twd wall on R, bk twd wall L/R, L) end in Bfly-Pos M facing wall;
 5 - 8 (Vine) SIDE, BEHIND, TURN/2, 3; SIDE, BEHIND, TURN/2, 3;
ROCK/SIDE, REC, XIF/SIDE, XIF (Change Sides); (LOP) ROCK/SIDE, REC, FWD/2, 3;
 5 In Bfly-Pos facing wall step side LOD on L, R XIB of L, turn to face LOD in 3 steps L/R, L; (Open-Pos)
 6 Turn to bk-to-bk pos & step side LOD on R, L XIB of R, turn to face LOD in OP in 3 steps R/L, R;
 7 In OP rock apart/side twd COH (W twd wall) on L, recover twd ptr on R, (W crossing in front) change sides L XIF of R twd wall (W twd COH/side R, L XIF of R to L-Open pos facing LOD);
 8 Rock apart/side twd wall (W COH) on R, recover twd ptr & COH on L, still in LOP fwd LOD 3 steps R/L, R;
 9 - 12 (Basic) ROCK/FWD, REC, BK/2, 3; ROCK/SIDE, REC, XIF/SIDE, XIF;
ROCK/SIDE, REC, FACE/2, 3; (Basic) ROCK/BK, REC, FWD/2, 3;
 9 (Basic) In LOP rock/fwd LOD on L, recover/bk on R, bk RLOD L/R, L;
 10 Rock/apart side twd wall (W COH) on R, recover twd ptr & COH (W wall) on L, change sides (W crossing in front) R XIF of L twd COH (W wall)/side twd COH (W wall) on L, R XIF of L to OP facing LOD;
 11 Rock/apart side twd COH (W wall) on L, recover twd wall (W COH) on R, turn to face ptr & wall in 3 steps L/R, L to end in Bfly-Pos M facing wall;
 12 (Basic) Rock bk twd COH on R, recover fwd on L, fwd twd wall 3 steps R/L, R still in Bfly-Pos M face wall;
 13-24 REPEAT MEAS 1-12 PART A

PART B

- 1 - 4 TOE, HEEL, XIF/SIDE, XIF; TOE, HEEL, XIF/SIDE, XIF; (Basic) FWD, REC, BK/2, 3; BK, REC, TURN OUT/2, 3;
 NOTE: Meas 1 thru 3 keep BOTH hands joined.
 1 In Bfly facing pos M facing wall swivel pivot RF (W LF) & place toe of L ft to instep of R ft, swivel pivot LF (W RF) & place heel of L ft to instep of R ft, L XIF of R (RLOD)/side RLOD R, L XIF of R;
 2 Repeat Meas 1 starting M's R & W's L foot & travel LOD
 3 (Basic) Fwd twd wall on L, recover bk (COH) on R, bk twd COH L/R, L;
 4 Bk twd COH R, recover fwd twd wall L, move swd RLOD R/L, R (to L-OP);
 5 - 8 FWD, REC, FACE/2, 3; KICK, IN PLACE, SHAKE/2, 3; (Basic) FWD, REC, BK/2, 3; BK, REC, TURN OUT/2, 3;
 5 Fwd RLOD L, recover bk LOD R, turn LF (W RF) to face ptr L/R, L;
 6 Turn slightly LOD & kick R XIF (W L XIF) of L, turn to face ptr & close R to L keeping feet still shake (body) only 1/2, 3; NOTE: Shake may be done with or without hands joined.
 7-8 Repeat Measures 3-4
 9 - 12 FWD, REC, FACE/2, 3; KICK, IN PLACE, SHAKE/2, 3; FWD, REC, BK/2, 3; BK, REC, FWD/2, 3;
 9-11 Repeat Measures 5-7
 12 (Basic) Rock bk COH on R, recover fwd twd wall L, fwd wall R/L, R;

ENDING

- 1 - 3 VINE/WRAP, 2, IN PLACE/2, 3; VINE/UNWRAP, 2, IN PLACE/2, 3; BOTH ROCK BK ON HEELS
 1 M vine side LOD L, R XIB of L (W RF twirl under M's L & W's R hands R, L) M's R & W's L hands still joined at W's waist (as in a wrap pos forming window to look thru with M's L & W's R joined hands), in place/2, 3;
 2 Repeat Meas 1 RLOD starting M's R & W's L ft End Bfly Pos both hands joined
 3 Both rock bk on the heels of both feet (hands still joined) & SMILE

FOLSOM PRISON BLUES

Composer: Pete & Ann Peterman: 4417 Vance Rd., Ft. Worth. Texas 76118
Record: MCA 1901
Footwork: Opposite,
Sequence: INTRO - A - B - A Meas 1-12 - B -A Meas 1-4 - ENDING

INTRO

- 1-4** **WAIT; WAIT; VINE TWIRL, 2, STEP/STEP, STEP; REV VINE, TWIRL, 2, STEP/STEP,STEP;**
1-2 In OP fcg pos lead hands joined(M's L & W's R) wait 2 meas;;
3-4 M vine LOD side L, XRIB(W twirl RF under lead hands R, L)in place L/R,L; Start R & repeat action twd RLOD(W twirl LF L, R);

PART A

- 1-4** **(CHASE) TRN R, REC, X/SIDE; SIDE, REC, X/SIDE, X; FWD, REC, BK/STEP, STEP; BK, REC, FWD/STEP, STEP(BFLY);**
1 In OP fcg M step L swd twd wall & turn RF to face RLOD, rec R, XLIF of R/side R. XLIF(W rock bk twd wall R, rec fwd L, fwd (COH R/L, R);
2 M rock swd COH R, rec L, XRIF of L, swd twd wall L, XRIF of L(W trn RF to face LOD rock swd twd COH L, rec R twd wall. XLIF of R, swd R, XLIF of R);
3 M turn LF to face ptr rock fwd L, rec R, bk twd (COH L/R, L (W rock swd twd wall R, rec L twd COH XRIF of L/swd L, XRIF of L);
4 M rock bk twd COH R, rec fwd twd wall L, fwd R,4.,R(W turn LF to face ptr rock fwd L, rec bk twd wall R, bk L/R.L)end Bfly M fcg wall;
5-8 **SD, XIB, TRN/STEP, STEP; SD, XIB, TRN/STEP, STEP; APT, REC, CHG SIDES/STEP,STEP; APT, REC, FWD/STEP, STEP;**
5 In Bfly Pos step swd LOD L, XRIB of L (W XIB also), side LOD trng to OP L/R, L;
6 Turn bk to bk M start R & repeat action of Meas 5 end in OP fcg LOD;
7-8 Rock apt L (W R), rec R, M XIB of W twd wall XLIF of R/swd R, XLIF of R(W XIF of M twd COH) end in LOP fac LOD; Rock apt on R, rec L, fwd LOD R/L, R;
9-12 **FWD, REC, BK./STEP, STEP; APT, REC, CHG SIDES/STEP, STEP; APT,REC, FACE/STEP,STEP; BK, REC, FWD/STEP, STEP;**
9 In LOP do a Basic Cha Cha fwd L, rec R, bk L/R, L;
10 Rock apt R, rec L, M XIB of W twd COH XRIF of L/aide L, XRIF of L (W XIF of M twd wall) end OP fcg LOD;
11-12 Rock apt L, rec R, face ptr L/R, L end in Bfly/Pos M fcg wall;Basic Cha Cha rock bk R, rec L, fwd R/L, R;

13-24 **REPEAT ACTION OF MEAS 1-12 END IN BFLY POS M FCG WALL;**

PART B

- 1-4** **TOE, HEEL, X/SD, X;TOE, HEEL, X/SD, X; FWD, REC, BK/2, 3; BK, REC, SWD/2, 3;**
1 In Bfly Pos M fcg wall tch L toe to R instep, tch L heel to R instep, XLIF of R/swd R twd RLOD (W XIF), XLIF of R;
2 Start M's R & repeat actions of meas 1 Port B twd LOD;
3-4 Basic Cha Cha fwd twd wall; Step bwd R, rec L, swd RLOD R/L, end LOP fcg RLOD:
5-8 **FWD, REC, FACE/STEP, STEP; KICK, STEP, SHAKE/2, 3; FWD, REC, BK/STEP, STEP; BK,REC, SWD/2, 3;**
5 In LOP fcg RLOD step fwd L, rec R, trn to face ptr L/R., L;
6 Trng slightly twd LOD kick R in front of L (W kick L), trn to face ptr step R to L, with feet together SHAKE ONLY UPPER BODY in 3 quick cts; **NOTE: SHAKE. May be done in OP fcg ptr OR hands jnd.**
7-8 REPEAT ACTION of meas 3-4 of Part B;;
9-12 **FWD, REC, FACE/STEP, STEP; KICK, STEP SHAKE/2, 3; FWD REC BK/STEP, STEP; BK, REC, FWD/STEP, STEP;**
9-11 REPEAT ACTION of Meas 5-6 & Meas 3 of Part B;;
12 Step bk twd COH R, rec L, fwd twd wall R/L, R to OP fcg lead hands jnd;

ENDING

- 1-3** **VINE,TWRL(Tamara).STEP/STEP, STEP; REV VINE/UNWRAP, 2, STEP/STEP, STEP; ROCK APT ON BOTH HEELS.**
1 M does a 2 step vine XRIB (W twirl RF R, L)end in Tamara Pos L/R, L;
2 M vines in 2 steps RLOD (W LF twirl under lead hnds) end Bfly M fcg wall R/L, R;
3 Maintaining hnd hold rock apt on both heels & SMILE !!