

Foolish

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Dance: Phase 5 Waltz Released: WASCA 2018

Music: Foolish By Johnny Mathis - Amazon MP3 Download Fadeout from 3:50

Footwork: Opposite Unless noted

Sequence: Intro-A-B-C-A-B-C-Ending

Introduction

1--6 Wait;; Cross Hover Twice;; Apart Point; Tog Tch;

- 1--2 Wait OP Fc LOD about 5 feet apart-lead feet free;;
- 3 Crs L if of R DLW, sd R, rec L; (Crs R if of L, sd L, rec R;)
- 4 Crs R if of L, sd L, rec R; (Crs L if of R DLW, sd R, rec L;)
- 5 Step apart L, point R;-;
- 6 Rec R trng twd partner & fcg WALL, tch L to R;-;

7--16 Roll 3; Thru fc cls; Solo roll 6 Twice fc wall Bfly;;; Twirl Vine 3; Weave 6;; Thru Fc DLW CP;

- 7 Roll Lfc L, R, L; (Roll Rfc R, L, R;)
- 8 Thru R (L), sd fc WALL L, cls R to L;
- 9 Fwd L trng Lfc, sd R, bk L fc RLOD in LOP; (3/4 of a turn)
- 10 Bk R continuing Lfc turn, sd L, cls R to L fc partner & WALL; (1/4 of a turn)
- 11-12 Repeat measure 9 & 10 above;;
- 13 Sd L, crs R if of L, sd L to SCP; (Fwd R trng Rfc, sd L, sd R to SCP;)
- 14-15 Fwd R, Fwd L (lady to Bnjo), Bk R; Bk L, Bk R trng Lfc, Fwd L SCP DLW;
- 16 Thru R (L), sd L (sd R trng Lfc), cls CP DLW;

Part A

1--4 Closed Change; ½ Nat turn; Spin Turn; Box Finish;

- 1 Fwd L, sd R, cls L to R;
- 2 Fwd R commencing Rfc Turn, sd L, cls R to L CP RLOD;
- 3 Bk L commencing strong Rfc turn/pivoting action, fwd R twd LOD still trng, step bk L fc DLW;
- 4 Bk R, sd L fc DLC, cls R to L CP DLC;

5--8 Turn left; Step Bk into a Hingeline; Hover exit to SCP; Running Open Natural;

- 5 Fwd L trng Lfc, sd R, cls L to R;
- 6 Step bk R starting Lfc rotation to fc WALL sd L, hold (Lady XLIB of R);
- 7 Sd R (Fwd R) w/hovering action, brush L to R(L), fwd L(R) in SCP DLW;
- 8 Thru R (L)/ sd L to BNJO DWR, bk R, back L; (1&23)

9--12 Step back & chasse to SCP DLC; Weave 6 to SCP;; Chair & Slip;

- 9 Step bk R commencing to turn Lfc, sd L/cls R to L, sd & fwd L(R) SCP DLC;
- 10-11 Fwd R, Fwd L (lady to Bnjo), Bk R; Bk L, Bk R trng Lfc, Fwd L SCP DLW;
- 12 Check fwd on R twd LOD, rec L, step back R turning Lady to CP DCL;

13--16 Telemark SCP; Whiplash; Slow Outside Swivel; Wing SDCAR;

- 13 Fwd L commencing Lfc turn, sd R turning Lfc. Step fwd L (R) to SCP LOD;
- 14 Step fwd R & hold position-trng Lady to BANJO; (Fwd L trng Lfc sharply into BANJO fc LOD;)
- 15 Step bk L trng body strongly Rfc leaving R foot extended fwd and hold position; (Fwd R swiveling strongly Rfc to SCP;)
- 16 Fwd R trng slightly Lfc, draw L twd R, tch L to R to SDCAR DLC; (Fwd L, fwd R, fwd L to SDCAR position;)

17--20 Tele Banjo; Maneuver; OverSpin Turn; Box back BFLY fc WALL;

- 17 Fwd L commencing Lfc turn, sd R turning Lfc. Step fwd L (R) to BANJO LOD;
- 18 Fwd R commencing Rfc Turn, sd L, cls R to L CP RLOD;
- 19 Bk L continuing strong Rfc turn/pivoting action, fwd R twd LOD still trng, step bk & sd L fc DRW;
- 20 Bk R, sd L to fc WALL, cls R to L;

Part B

1—4 Waltz Away; Lady turns L ½; Everyone turn L ½; Maneuver;

- 1 Fwd L(R) trng to fc LOD in OP, fwd R, fwd L;
- 2 Fwd R, L, R; (Fwd L trng Lfc, sd R, bk L;)
- 3 Fwd L trng Lfc, sd R, bk L; (bk R trng Lfc, sd L, bk R;)
- 4 Step bk R moving in front of Lady, sd L, cls R to L to CP RLOD; (Fwd L,R,L;)

5—8 OverSpin Turn fc WALL; Bk & Chasse to SCP; Thru Synco Vine; Pkup DLC;

- 5 Bk L continuing strong Rfc turn/pivoting action, fwd R twd LOD still trng Rfc, step bk & sd L fc WALL;
- 6 Bk R, sd L/cls R to L, sd L to SCP;
- 7 Thru R(L), sd L/crs Rib of L, sd L;
- 8 Thru R (L), sd L (sd R trng Lfc), cls CP LOD;

Part C

1—4 Curving 3; Back curving 3; Double Reverse Spin; Hover Telemark SCP;

- 1 Fwd L, R, L curving Lfc to fc DWR;
- 2 Bk R, L, R curving Lfc to fc DLC;
- 3 Fwd L commencing Lfc turn, sd R spinning Lfc, touch L to R(Sd R/crs LIF of R); (123/ Lady 12&3)
- 4 Fwd L, fwd R trng slightly Rfc, fwd (R) SCP DLW;

5—8 Thru Synco Vine; Curve Check Feather; Impetus SCP; Pick-up DLC;

- 5 Thru R(L), sd L/crs Rib of L, sd L;
- 6 Fwd R(L)commencing turn slightly Rfc, fwd L(sd R trng slightly Lfc to close up twd man,) fwd R checking BANJO DWR;
- 7 Bk L commencing strong Rfc turn, cls R to L still turning, fwd L(R) SCP;
- 8 Thru R (L), sd L (sd R trng Lfc), cls CP LOD;

9--12 Curving 3; Back curving 3; Double Reverse Spin; Hover Telemark SCP;

- 9—12 Repeat measure 1 thru 4 Part C above;;;

13--16 Thru Synco Vine; Curve Check Feather; Impetus SCP; Pick-up DLW;

- 13—16 Repeat measures 5 thru 8 Part C above;;;

Repeat Part A & B & C

Ending

1—4 Hover Telemark; In & Out Runs;; To an Outside Check;

- 1 Fwd L, fwd R trng slightly Rfc, fwd (R) SCP DLW;
- 2 Fwd R commencing Rfc turn, sd L, bk R in BANJO RLOD; (Fwd L, R, L;)
- 3 Bk L commencing strong Rfc turn, cls R to L still turning, fwd L(R) SCP;
- 4 Fwd R(L)commencing turn slightly Rfc, fwd L(sd R trng slightly Lfc to close up twd man,) fwd R checking BANJO DWR;

5--8 Outside Change to SCP; Thru SCP Chasse; Maneuver; Hesitation Change;

- 5 Bk L, bk R backing into COH trng Lfc, sd & fwd L SCP LOD;
- 6 Thru R(L), fwd L/cls R to L, fwd L(R);
- 7 Step fwd R, sd L, cls R to L to CP RLOD; (Fwd L,R,L;)
- 8 Bk L commencing Rfc turn, sd R to fc DLC, draw L to R;

9--12 Diamond Turns;;;

- 9-12 Fwd L commencing Lfc turn, sd R, bk L in Banjo Pos; step bk R commencing Lfc turn, sd L, fwd R still in BANJO;
Fwd L commencing Lfc turn, sd R, bk L in Banjo Pos; step bk R commencing Lfc turn, sd L, fwd R still BNJO DLC;

13--16 Hover Tele SCP LOD; Thru & Synco Roll; Thru to Promenade Sway; Change the Sway

- 13 Fwd L, fwd R trng slightly Rfc, fwd L (R) SCP LOD;
- 14 Thru R commencing Lfc (Rfc)roll, fwd L/sd R, fwd L(R) SCP LOD;
- 15 Thru R(L), sd L to fc WALL, hold position looking LOD;
- 16 Holding foot positions change the sway looking toward RLOD in RSCP;