

FOR THE PRINCE & HIS LADY

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MUSIC:	Tema Intl CD "For The Prince & His Lady" Track 1 Tony Crane Available at Amazon.com Music Cut at 2:41 Fade at 2:37	RHYTHM:	Waltz
		DIFFICULTY:	Average
RAL PHASE:	III+1 In & Out Runs	TIME/SPEED:	3:12@45 RPM
FOOTWORK:	Opposite, directions for man except where noted	SUG SPEED:	2:49@43 RPM
SEQUENCE:	INTRO, A, B, A, B, A, END	REL DATE:	June 2018

INTRODUCTION

1-4 BFLY WALL WAIT ; ; SOLO TRN IN 6 [CP WALL] ; ;

- 1-2 [1 & 2] In BFLY WALL wait 2 meas ; ;
3-4 [3] In BFLY WALL trng LF fwd L (W RF), cont trn sd R, cl L ; [4] bk R trng LF (W RF), cont trn sd L, cl R to CP WALL ;

PART A

1-4 HOVER ; IN & OUT RUNS ; ; MANUEVER ;

- 1 [1] In CP WALL fwd L, sd & fwd R w/ rise, rec L to SCP LOD ;
2-3 [2] In SCP LOD fwd R starting RF trn, sd & bk DLW on L to CP, bk R to CBMP ; [3] bk L trng RF, sd & fwd R between woman's feet continuing RF trn, fwd L to SCP DLC (fwd L, fwd R between man's feet, fwd L in CBMP ; fwd R outsd man's feet starting RF trn, continuing RF trn sd & bk L, continuing trn sd & fwd R to SCP DLC) ;
4 [4] In SCP DLC fwd R outside ptr, fwd & sd L trng RF, cl R trng RF to CP RLOD ;

5-8 SPIN TURN ; BOX FINISH ; TWO LEFT TURNS ; ;

- 5-6 [5] From CP RLOD commence RF upper bdy trn bk L toe pvtg 1/2 RF to fc LOD, fwd R between W feet heel to toe cont RF trn to fc LOD keeping L leg extended bk & sd, comp trn sd and bk on L to CP DLW ;
[6] In CP DLW bk R trng LF to CP DLC, sd L, cl R ;
7-8 [7] In CP DLC fwd L commence up to 1/4 LF trn, cont trng up to 1/8 sd R diag across LOD, cl L ; [8] bk R commence up to 1/4 LF trn, cont trng up to 1/8 sd L twd LOD to CP DLW, cl R ;

9-12 DIP CENTER ; MANUEVER ; IMPETUS SCP ; THRU FACE CLOSE ;

- 9-10 [9] In CP DLW bk L (W fwd R) with knee flexed leaving R fwd (W L bk), - ; [10] fwd R beg RF upr bdy trn, cont RF trn sd L, cl R (W bk L beg RF upr bdy trn, sd R, cl L) to CP RLOD ;
11-12 [11] From CP RLOD with soft or flexed knees throughout commence RF upper bdy trn bk L, cl R to L [heel trn] cont RF trn, comp trn fwd L in tight SCP LOD (W with soft or flexed knees throughout commence RF upper bdy trn fwd R between M's feet heel to toe pvtg 1/2 RF, sd & fwd L cont trn arnd M brush R to L, comp trn fwd R) ; [12] thru R, commence RF trn to fc ptr sd L, cl R to CP WALL ;

13-16 INTERRUPTED BOX ; ; ; ;

- 13-14 [13] In CP WALL fwd L, sd R, cl L ; [14] leading W to trn under jnd ld hands bk R, sd L, cl R (W fwd L comm RF trn, fwd R cont trn, fwd L) ;
15-16 [15] Fwd L, sd R, cl L (W cont RF trn fwd R, fwd L, fwd R completing RF trn to CP) ; [16] bk R, sd L, cl R to CP WALL ;

PART B

1-4 WHISK ; WING ; TURN LEFT RIGHT CHASSE ; BACK, BACK LOCK BACK ;

- 1-2 [1] In CP WALL Fwd L, sd & fwd R w/ rise to ball of foot, xLib of R (W xRib L) ending in tight SCP ; [2] fwd R, draw L to R, tch L trng upper body LF (W fwd L begin to cross in front of man trng slightly LF, fwd R cont LF trn, fwd L cont trn to end in tight SCAR) ;
3-4 [3] In SCAR DLC fwd L trn LF, sd R/cl L, sd & bk R to BJO DRC ; [4] bk L, bk R/lock Lif R, bk R to BJO DRC ;

5-8 IMPETUS SCP ; THRU HOVER BJO ; BACK HOVER SCP ; MANUEVER ;

- 5-6 [5] From BJO DRC with soft or flexed knees throughout commence RF upper bdy trn bk L, cl R to L [heel trn] cont RF trn, comp trn fwd L in tight SCP DLC (W with soft or flexed knees throughout commence RF upper bdy trn fwd R between M's feet heel to toe pvtg 1/2 RF, sd & fwd L cont trn arnd M brush R to L, comp trn fwd R) ; [6] thru R, fwd L w/ rise, rec R (W thru L, fwd R w/ rise, rec R trn to BJO) to BJO DLC ;

CONTINUE PART B

7-8 [7] In BJO DLC bk L, bl R w/ rise, rec L (W fwd R, fwd L w/ rise, rec L trn to SCP) to SCP DLC ; [8] fwd R outside ptr, fwd & sd L trng RF, cl R trng RF to CP RLOD ;

9-12 SPIN TURN ; BOX FINISH ; TWO LEFT TURNS ; ;

9-10 [9] From CP RLOD commence RF upper bdy trn bk L toe pvtg 1/2 RF to fc LOD, fwd R between W feet heel to toe cont RF trn to fc LOD keeping L leg extended bk & sd, comp trn sd and bk on L to CP DLW ;
[10] In CP DLW bk R trng LF to CP DLC, sd L, cl R ;

11-12 [11] In CP DLC fwd L commence up to 1/4 LF trn, cont trng up to 1/8 sd R diag across LOD, cl L ;
[12] bk R commence up to 1/4 LF trn, cont trng up to 1/8 sd L twd LOD to CP DLW, cl R ;

13-16 HOVER ; THRU CHASSE SCP TWICE ; ; THRU FACE CLOSE ;

13-14 [13] In CP DLW fwd L, sd & fwd R w/ rise, rec L to SCP DLW ; [14] thru R trng to fc ptr, sd L/cl R, sd L (W thru L trng to fc ptr, sd R/cl L, sd R) to SCP LOD ;

15-16 [15] In SCP LOD thru R trng to fc ptr, sd L/cl R, sd L (W thru L trng to fc ptr, sd R/cl L, sd R) to SCP LOD ; [16] thru R, commence RF trn to fc ptr sd L, cl R to CP WALL ;

17-19 BOX ; ; ONE CANTER ;

17-18 [17] In CP WALL fwd L, sd R, cl L ; [18] bk R, sd L, cl R ;

19 [19] In CP WALL sd L, draw R to L, cl R ;

END

1 SIDE CORTE ;

1 [1] From CP DLW sd L relaxing L knee and trng to RSCP leaving R leg ext to RLOD with toe pointing to floor, -, ;

HEAD CUES

[BFLY] Wait ; ; Solo Trn 6 [CP] ; ;

Hover ; In & Out Runs ; ; Manuv ; Spin Trn ; Box Finish ; Two Lft Trns ; ;
Dip Ctr ; Manuv ; Impetus [SCP] ; Thru Fc Cl ; Interrupted Box ; ; ;

Whisk ; Wing ; Trn Lft Rt Chasse ; Bk Bk Lk Bk ; Impetus [SCP] ; Thru Hover [BJO] ; Bk Hover [SCP] ; Manuv ;
Spin Trn ; Box Finish ; Two Lft Trns ; ; Hover ; Thru Chasse [SCP] Twice ; ; Thru Fc Cl ;
Box ; ; One Canter ;

Hover ; In & Out Runs ; ; Manuv ; Spin Trn ; Box Finish ; Two Lft Trns ; ;
Dip Ctr ; Manuv ; Impetus [SCP] ; Thru Fc Cl ; Interrupted Box ; ; ;

Whisk ; Wing ; Trn Lft Rt Chasse ; Bk Bk Lk Bk ; Impetus [SCP] ; Thru Hover [BJO] ; Bk Hover [SCP] ; Manuv ;
Spin Trn ; Box Finish ; Two Lft Trns ; ; Hover ; Thru Chasse [SCP] Twice ; ; Thru Fc Cl ;
Box ; ; One Canter ;

Hover ; In & Out Runs ; ; Manuv ; Spin Trn ; Box Finish ; Two Lft Trns ; ;
Dip Ctr ; Manuv ; Impetus [SCP] ; Thru Fc Cl ; Interrupted Box ; ; ;

Sd Corte ;