

40487007

FOR THOSE WHO ARE YOUNG

CHOREO: SUE POWELL & LOREN BRODIE, 1570 DITMORE STROLL, NEWARK, OH, 43055 (740-366-4974)
RECORD: STAR 135A
RHYTHM: WALTZ, ROUNDALAB PHASE III + 2 [Telemark, Weave]
Footwork: OPPOSITE, DIRECTIONS TO MAN

SPEED: 45 RPM
SEQUENCE: I-A-A-B-B-END

MEASURE

INTRO

1 - 4 **(Fcg Ptr & Wall in By Pos) WAIT 2;; APT,-,PNT; TOG,-,TCH;**

1 - 4 In Bfy Position M fcg Wall, Wait 2 measures;; Apt L,-, Pnt R twd ptr; Tog R, -,Tch L To Bfy pos;

PART A

1 - 8 **W. AWAY; BOTH ROLL X; THRU TWNKL; THRU, FC, CL[COH]; W. AWAY; BOTH ROLL X; THRU TWNKL; THRU, FC, CL To CP;**

1 - 4 Fwd L trn LF, sd R, cl L; Fwd R beginning to roll RF in front of W, fwd L cont RF trn, Fwd R to LOP\LOD[W roll LF beh M L,R,L]; Fwd L trng to fc ptr, sd R cont trn, cl L to end OP\LOD; Fwd R, trng to fc ptr Sd L, cl R to end Bfy\COH;

5 - 8 To RLOD Fwd L trn LF, sd R, cl L; Fwd R beginning to roll RF in front of W, fwd L cont RF trn, Fwd R to LOP\RLOD[W roll LF beh M L,R,L]; Fwd L trng to fc ptr, sd R cont trn, cl L to end OP\LOD; Fwd R, trng to fc ptr Sd L, cl R to end CP\Wall;

9 - 16 **HOVER; WEAVE 6;; MANV; IMP To SCP; THRU, FC, CL; CANTER 2X;;**

9 - 12 Fwd L, Fwd & sd R rising to ball of foot, rec fwd L to SCP(L. brush R ft to L btwn steps 2&3); Thru R twd DLC blending to CP; Fwd L trng LF, Sd & slightly bk R cont LF trn to DRC; cont LF trn Bk L to DLC bringing W to CBMP, bk R cont LF rotation, Sd & fwd L to CBMP fcg DLW; Fwd R trng Rf to fc RLOD, Sd L; cl R;

13 - 16 M with soft knees & starting upper body RF rotation Bk L bring R to L with no wgt for heel trn, chg wgt to R finishing rotation, fwd L (W. Fwd R heel to toe pytg 1/2 RF, fwd L arnd M cont trn, brushing R to L stp fwd R) to SCP; thru R trng to fc ptr & wall, sd L, cl R; Sd L. drw R to L, cl R; Repeat meas 16 to end Bfy wall;
[Note: 2nd time end CP wall]

PART B

1 - 8 **WHISK; WING ; TELEMAR To SCP ; MANV; IMP To SCP; THRU, CHASSEE To BJO; FWD, FWD\LK FORWARD; FWD, FC, CL To Bfy;**

1 - 4 Fwd L, Fwd & sd R commcg rise to ball of ft bringing upper body L sd fwd to lead W, XLIB (both XIB) cont rise to end tight SCP DLC; Fwd R, drw L to R, tch L trng upper body LF (W fwd L commcg to XIF of M, fwd R cont tn trn LF, fwd L cont to keep upper body L) to SDCR\DLG; Fwd L commcg LF trn, sd R cont LF trn, fwd & sd L (W. Bk R startg LF trn bring L to R with no wgt, trn LF on rt heel [heel trn] chg wgt to L, fwd & slightly sd R) to SCP\DLW; Fwd R trng RF to fc RLOD, Sd L; cl R;

5 - 8 M with soft knees & starting upper body RF rotation Bk L bring R to L with no wgt for heel trn, chg wgt to R finishing rotation, fwd L (W. Fwd R heel to toe pytg 1/2 RF, fwd L arnd M cont trn, brushing R to L stp fwd R) to SCP; Thru R trng to fc ptr, sd L\cl R, sd & fwd L trng to bjo pos; fwd R, fwd L\lk RIB L, fwd L; Fwd R trng to fc ptr, sd L, cl R;

1 - 8 **WALTZ AWAY; WRAP LADY; FWD WALTZ; PICKUP CP; 1 LF TRN To RLOD; BK WALTZ; 2 RF TRNS;;**

1 - 4 Fwd L trng LF, sd R, cl L; fwd R trng to LOD wrapping L(L trns LF L,R,L into wrap pos fcg LOD); Fwd L, Fwd R, Cl L; Dropping wrap but maintng jnd lead hnds Fwd R, sm sd L, cl R(W. fwd L trng LF IF of M to CP, sm sd R, cl L);

5 - 8 Fwd L trng LF, sd R finish LF trn, cl R to fc RLOD; Bk R, bk L, cl R; Comm RF body trn bk L trng RF, finishing trn, cl L; Fwd R trng RF, sd L fin RF trn, cl R to end fcg wall;

End

TWL V; THRU, SD, CL; CANTER; SIDE CORTE & HOLD [Optional: LEG CRAWL]

1 - 4 Blending to Bfy Sd L, XRIB, Sd L (W. fwd R trn RF under raised lead hands, bk & slightly sd L cont RF trn, Sd & fwd R ending trn); Fwd R, trng to fc ptr sd L, cl R; Sd L, Drw R to L, cl R; Sd L lowering into L knee lvg RF ext, hold for music to end;

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