

GARDENIAS IN HER HAIR



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Music: The Girl With Gardenias In Her Hair, Marty Robbins Album: Have I Told You Lately That I Love You
 Download Amazon or iTunes 2:38

Phase: 3 + 1 (Trade Places) **Rhythm:** Rumba **Speed:** As downloaded or for comfort
Timing: QQS except as noted **Footwork:** Described for Man – Woman Opposite (or as noted in parentheses)
Sequence: I, A, A, B, End **Timing:** QQS (unless noted in margin) **Release Date:** June 2015 Revised 1.2

Intro

1-5 BFLY WALL Wait 1 meas; Side Walks;; Circle Away & Together to BFLY;;

- 1 In BFLY M facing partner & wall wait 1 measure;
- 2-3 [Side Walks] In BFLY WALL sd L, cl R, sd L, - ; cl L, sd R, cl L, - ;
- 4-5 [Circle Away & Tog Bfly] circle away from ptr LF to COH (**W RF to WALL**) fwd L, R, L, - ; Cont LF trn to fc ptr & WALL (*W cont RF trn to fc COH*) fwd R, L, R to end in BFLY WALL - ;

Part A

1-16 Half Basic; Underarm Trn; Lariat;; Break Bk Op LOD; Progressive Wlk 3; Sliding Door Twice;; Cucaracha to Fc Bfly; Back Basic; Chase with Underarm Pass to COH;; N Yorker; Spot Turn BFLY; Shldr to Shldr 2x;;

- 1 [Half Basic] In BFLY WALL fwd L, rec R, sd L, - ;
- 2 [Underarm Trn] Raising joined lead hands and releasing trail hands turn body slightly RF and XRib, rec L squaring body to fc ptr, small sd R (*W swiveling ¼ RF on ball of supporting foot fwd L turning ½ RF, rec R turning ¼ RF to fc partner, sd L*), - ;
- 3-4 [Lariat] Maintaining contact with lead hands in place L, in place R, in place L (*W circling M CW fwd R, fwd L, fwd R*), - ; In place R, in place L, in place R (*W continue circling M CW fwd L, fwd R, fwd L*) to BFLY WALL, - ;
- 5 [Break Back to Op] Rk bk trng 1/4 to op lod L, rec fwd R, fwd lod L-;
- 6 [Progressive Walk 2] fwd R, L, R lod,-;
- 7-8 [Sliding Door 2x] In Op LOD sd L w/partial weight, rec R, XLif chnging sds, - ; Sd R w/partial weight, rec L, XRif chnging sds, - ;
- 9 [Cucaracha Fc] rk sd L, rec R, ¼ trn RF to fc ptr cl L end in BFLY,-;
- 10 [Back Basic] Rk bk twd COH R, rec L, sd rld R;
- 11-12 [Chase with Underarm Pass] From BFLY WALL releasing trail hands fwd L commence ½ RF turn keeping lead hands joined, rec fwd R, fwd L (*W bk R keeping lead hands joined, rec L, fwd R toward M's left side*), - ; Small bk R raising joined lead hands, rec L, sd R (*W fwd L commencing to pass M, fwd R turning ½ LF under joined lead hands to fc partner, sd L*) to BFLY COH, - ;
- 13 [New Yorker] From BFLY COH swiveling on weighted foot bring L thru with straight leg to OPEN LOD, rec R swiveling LF to fc partner, sd L to BFLY COH, - ;
- 14 [Spot Turn] From BFLY COH swiveling ¼ LF (*W RF*) on ball of supporting foot and releasing contact with partner fwd R turning ½ LF (*W RF*), rec L turning ¼ LF (*W RF*) to fc partner, sd R to BFLY COH, - ;
- 15-16 [Shoulder to Shoulder Twice] In BFLY COH fwd L (*W bk R*) to BFLY SCAR, rec R to fc partner in BFLY COH, sd L, - ; fwd R to BFLY BJO, rec L to fc ptr, sd R to end fcng COH,-;

Part A

1-16 Half Basic; Underarm Trn; Lariat;; Break Bk Op RLOD; Progressive Wlk 3; Sliding Door Twice;; Cucaracha to Fc Bfly; Back Basic; Chase with Underarm Pass to WALL;; N Yorker; Spot Turn BFLY; Shldr to Shldr 2x;;

- 1-14 Repeat Meas 1-16 ;;;; ;;;; ;;;; ; {M will start in BFLY facing COH to start and will end facing WALL}

Part B

1-16 Fenceline ; Crab Wlk 3 (no hnds) ; Cucaracha Cross Twice;; Circ Awy & Tog [Hndshake]:: Trade Places 2x join lead hnds;; Op Break; Crab Walk 3 (no hnds); Cucaracha Cross Twice;; Circ Away & Tog Hndshk;; Trade Places 2x join Lead Hands;;

- 1 [Fenceline] Cross lunge thru with bent knee L looking RLOD, rec R to fc partner, sd L, - ;
- 2 [Crab Walk 3] XRif, sd L, XRif, - ;
- 3-4 [Cucaracha Cross Twice] In BFLY sd L with partial weight, rec R, XLif, - ; Sd R with partial weight, rec L, XRif, - ;
- 5-6 [Circle Away & Tog to Handshake] Circle away from ptr LF to COH (*W RF to WALL*) fwd L, R, L, - ; Cont LF trn to fc ptr & WALL (*W cont RF trn to fc COH*) fwd R, L, R to end in **Handshake** WALL, - ;
- 7-8 [Trade Places Twice] R handshake apt L, rec R {M passing the LOD side} releasing R hands, fwd L trng RF 1/2 to fc COH joining L hands, - ; apt R, rec L {M passing the LOD side} releasing L hands, fwd R trng LF 1/2 to fc WALL joining Lead hands, - ;
- 9 [Open Break] From Lead hands held apart L, rec R, sd L (*W apart R, rec L, sd R*) to BFLY, - ;
- 10 [Crab Walk 3] XRif, sd L, XRif, - ;
- 11-12 [Cucaracha Cross Twice] In BFLY sd L with partial weight, rec R, XLif, - ; Sd R with partial weight, rec L, XRif, - ;
- 13-14 [Circle Away & Tog to Handshake] Circle away from ptr LF to COH (*W RF to WALL*) fwd L, R, L, - ; Cont LF trn to fc ptr & WALL (*W cont RF trn to fc COH*) fwd R, L, R to end in **Handshake** WALL, - ;
- 15-16 [Trade Places Twice] R handshake apt L, rec R {M passing the LOD side} releasing R hands, fwd L trng RF 1/2 to fc COH joining L hands, - ; apt R, rec L {M passing the LOD side} releasing L hands, fwd R trng LF 1/2 to fc WALL joining Lead hands, - ;

End

1-12 Open Break; Underarm Trn; to a Lariat to Bfly;; Sd Close Twice; Op Vine 4 slowing down to Bfly;; Very Slow Side Close (optional: caress); Circle Away & Together CP;; Sd Close Twice; to a Corte w/Leg Crawl;

- 1 [Open Break] From Lead hands held apart L, rec R, sd L (*W apart R, rec L, sd R*), - ;
- 2 [Underarm Turn] Raising joined lead hands and releasing trail hands turn body slightly RF and XRif, rec L squaring body to fc ptr, close R leading W to M's right side (*W swiveling ¼ RF on ball of supporting foot fwd L turning ½ RF, rec R turning ¼ RF toward partner, sd L to end on M's right side*), - ;
- 3-4 [Lariat] Maintaining contact with lead hands in place L, in place R, in place L (*W circling M CW fwd R, fwd L, fwd R*), - ; In place R, in place L, in place R (*W continue circling M CW fwd L, fwd R, fwd L*) to BFLY WALL, - ;
- 5 QQQQ [Side Close Twice] in BFLY WALL sd L, cl R, sd L, cl R;
- 6-7 s-, s- [Op Vine 4] Sd L, - , XRIBL releasing trail hands trng ¼ RF (*W LF*) to LOP RLOD, - ; Bk & sd L trng ¼ LF (*W RF*) s-, s-, slowing down with music BFLY, - , thru R very slow with music blending to Bfly WALL, - ; {Note: last 2 steps of Vine - slow down so you step when the artist sings "Garden..iassss...."}
- 8 s-, s- [Slow Side Close] Slow Step Side L on the word "**IN**" - ; Cls R on the word "**HER**" {opt: M or W caress the ptr's hair} - ;
- 9-10 [Circle Away & Together CP] {resume standard timing on the Word "Hair"} Circle away from ptr LF to COH (*W RF to WALL*) Fwd L, R, L, - ; Cont LF trn to fc ptr & WALL (*W cont RF trn fc COH*) fwd R, L, R to end in CP WALL, - ;
- 11 QQQQ [Side Close Twice] in CP WALL Sd L, cl R, sd L, cl R;
- 12 s-, s- [Corte w/Leg Crawl] Step Back & sd L with lowering action into soft knee (*W fwd & sd R*) leave R leg extended and R toe pointed to the floor, -, slight LF trn causing the W to react (*W raise L knee to crawl up outside of M's extended R leg L toe pointed down toward floor, rest head on M's R shoulder in embrace*) -, - ;