

Ghost Riders

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Music: "Ghost Riders in the Sky" by Johnny Cash 45 = Columbia 13-33393
also download from Amazon [album = "The Essential Johnny Cash"]
Dance: Cha Cha, Phase 3+1U [back shdr-to-shdr] Tempo: 100% (27 mpm)
Sequence: Intro A bridge1 A bridge2 B A bridge3 A bridge4 C B D Jan 2015

INTRO

1-5 [BFLY] WAIT; 1/2 BASIC; SPOT TURN twice;; HAND to HAND;

- 1-2 BFLY WALL wait; fwd L, rec R, sd L/cl R, sd L;
- 3 XRif, trn LF (W RF) rec L cont trn to fc, sd R/cl L, sd R;
- 4 XLif, trn RF (W LF) rec R cont trn to fc, sd L/cl R, sd L;
- 5 cont trng to LOP RLOD XRib (W XLib), rec L to fc, sd R/cl L, sd R;

PART A

1-4 1/2 BASIC; WHIP; CRAB WALK; TRAVELING DOOR;

- 1 BFLY WALL fwd L, rec R, sd L/cl R, sd L;
- 2 M trn 1/4 LF rk bk R, rec L trn 1/4 LF (W fwd COH L, trng LF sd COH R trng LF) to BFLY COH, sd R/cl L, sd R;
- 3 BFLY COH moving LOD thru L, sd R, thru L/sd R, thru L;
- 4 BFLY COH rk sd R, rec L, thru R/sd L, thru R;

5-8 TWIRL & CHA; FENCE LINE; OPEN BREAK; WHIP;

- 5 sd L, XRib (W twirl LF R, L), sd L/cl R, sd L;
- 6 BFLY COH XRif (W XLif) [cross lunge flex knee look RLOD], rec L, sd R/cl L, sd R;
- 7 apt L extend R hand up, rec R and lower R hand, sd L/cl R, sd L;
- 8 repeat meas 2 part A in opposite orientation;

9-11 BACK SHDR to SHDR; UNDERARM TURN; HAND to HAND;

- 9 BFLY BJO DLW XLib, rec R to fc, sd L/cl R, sd L;
- 10 rel trail hnd XRib raising ld hnds, rec L to fc, sd R/cl L, sd R;
(W XLif trn RF under jnd lead hands, rec R trn to fc, sd L/cl R, sd L);
- 11 cont trng to OP LOD XLib (W XRib), rec R to fc, sd L/cl R, sd L;

BRIDGE 1

1-2 CRAB WALK; SD, CL, [meas 2 is 1/2 measure]

- 1 BFLY WALL moving LOD thru R, sd L, thru R/sd L, thru R; sd L, cl R,

BRIDGE 2

1 CRAB WALK;

- 1 repeat meas 1 of bridge 1;

BRIDGE 3

1 HAND to HAND;

- 1 repeat meas 5 of intro;

BRIDGE 4

1-2 CRAB WALK; SD CL twice;

- 1 repeat meas 1 of bridge 1; sd L, cl R, sd L, cl R;

PART B

1-4 CIRCLE CHA; to bolero; WHEEL [2 full turns]; [fc WALL]

- 1 curving LF twd COH fwd L, R, L/lk R, fwd L (W curve RF twd WALL) to fc RLOD;
- 2 cont curving fwd R, L, R/lk L, fwd R to BOLERO WALL;
- 3-4 BOLERO pos wheel RF fwd L, R, L/R, L; R, L, R/L, R (W fwd also) making 2 turns to fc WALL;
- 5 SD, CL, [meas 5 is 1/2 measure]**
 - 5 sd, cl,
- 6-9 CHASE;;;;**
 - 6 release hnds fwd L swiv 1/2 RF, rec R, fwd L/lk R, fwd L;
 - 7 fwd R swiv 1/2 LF, rec L, fwd R/lk L, fwd R;
 - 8-9 fwd L, rec R, bk L/lk R bk L; bk R, rec L, fwd R/lk L, fwd R;
(W does meas 9;6;7;8; of M's moves)

PART C

- 1-4 BASIC;; NEW YORKER; SPOT TURN;**
 - 1-2 BFLY WALL fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R;
 - 3 blend LOP RLOD rk thru L straight knee, rec R to fc, sd L/cl R, sd L;
 - 4 XRif, trn LF (W RF) rec L cont trn to fc, sd R/cl L, sd R;
- 5-8 BASIC;; NEW YORKER; UNDERARM TURN;**
 - 5-8 repeat meas 1-3 part C;; repeat meas 10 part A leading W to M's R side;
- 9-12 LARIAT;; SHDR to SHDR; CRAB WALK;**
 - 9 rk sd L, rec R, cl L/ip R, ip L (W circ around M R, L, R/L, R);
 - 10 rk bk R, rec L, sd R/cl L, sd R (W cont L, R, L/R, L) to fc ptr;
 - 11 BFLY SCAR DRW XLif, rec R to fc, sd L/cl R, sd L;
 - 12 repeat meas 1 of bridge 1;

PART D

- 1-4 VINE 2 FC-FC; VINE 2 BK-BK; SLIDING DOOR twice;;**
 - 1 moving LOD sd L, XRif, sd L/cl R, sd L trn LF (W RF) to bk to bk pos;
 - 2 moving LOD sd R, XLib, sd R/cl L, sd R trn RF (W LF) to OP LOD;
 - 3 rk apt L, rec R, XLif/sd R, XLif passing bhd W to LOP LOD;
 - 4 rk apt R, rec L, XRif/sd L, XRif passing bhd W to OP LOD;
- 5-8 CIRCLE CHA;; LARIAT;;**
 - 5-6 repeat meas 1-2 part B M approach W's R side join ld hnds;;
 - 7-8 repeat meas 9-10 part C;;
- 9-12 BASIC;; NEW YORKER; FENCE LINE;**
 - 9-12 repeat meas 1-3 part C;; repeat meas 6 part A;
- 13-15 NEW YORKER; FENCE LINE; APART POINT;**
 - 13-15 repeat meas 11-12 part D;; apart L, -, point R twd ptr, -;