

# GO DOWNTOWN CHA

DANCE BY NANCY & DEWAYNE BALDWIN

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RECORD STAR 117 AVAILABLE THRU PALOMINO RECORDS  
 FOOTWORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED DATE 8-01  
 RHYTHM CHA CHA PH III+1 AIDA SPEED: 42-43  
 SEQUENCE A B C INTER A B C (1-9) END

### INTRO

1-4 BFLY;; CUCARACHA;;  
 BFLY;; Sd L, rec R, cl L/stp R, stp L; Sd R, rec L, cl R/stp L, stp R;

### PART A

1-4 BASIC;; TWL/VINE; REV TWL/VINE;  
 Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;  
 Sd L, XRIB, sd L/cl R, sd L (W Sd & fwd R under jnd ld hds  
 RF 1/2, fwd & trn L cont RF trn 1/2, sd R/cl L, sd R); Sd R,  
 XLIB, sd R/cl L, sd R (W Sd L & trn LF 1/2, fwd & trn R 1/2  
 LF, sd L/cl R, sd L);

5-8 NYR; SPOT TRN; BRK BK OPN; WALK 2;  
 Thru L, rec R, sd L/cl R, sd L; XRIF trn, rec L trn, sd R/cl L,  
 sd R; Bhd L, rec R, fwd L/cl R, fwd L; Fwd R, fwd L, fwd R/cl L, fwd R;

### PART B

1-4 SLIDING DOORS 2X;; CIRCLE AWAY; CIRCLE TOG BJO;  
 Rk apt L, rec R, XLIF/sd R, XLIF; Rk apt R, rec L, XRIF/sd L, XRIF; Fwd L & trn LF, fwd R, fwd L/cl R, fwd L & trn;  
 Fwd R & cont trn LF, fwd L, fwd R/cl L, fwd R BJO;

5-8 M CUCARACHA/W LARIOT;; FENCE LINE 2X;;  
 Sd L, rec R, cl L/stp R, stp L (W Fwd R, fwd L, fwd R/cl L, fwd R); REPEAT 5 PART B BFLY; XLIF lun, rec R, sd L/cl R, sd L; XRIF lun, rec L, sd R/cl L, sd R;

9 NYR 4;

Thru L, rec R, sd L, cl R;

### PART C

1-4 OPN BRK; WHIP; SHLDR TO SHLDR 2X;;  
 Rk apt L, rec R, sd L/cl R, sd L; Bk R trn LF, rec L, sd R/cl L, sd R; Rk fwd L, rec R, sd L/cl R, sd L; Rk fwd R, rec L, sd R/cl L, sd R;

5-8 OPN BRK; WHIP; NYR; CRAB WALK;  
 REPEAT 1-2 PART C;; REPEAT 5 PART A; XRIF, sd L, XRIF/sd L, XRIF;

9-10 SD WALK; SPOT TRN;

Sd L, cl R, sd L/cl R, sd L; XRIF trn LF, rec L trn, sd R/cl L, sd R;

### INTER

1-4 CHASE PEEK-A-BOO;;;;  
 Fwd L trn, rec R, fwd L/cl R, fwd L; Sd R, rec L, cl R/stp L, stp R; Sd L, rec R, cl L/stp R, stp L; Fwd R trn, rec L, fwd R/cl L, fwd R;

### END

1 AIDA 3 & HOLD

Fwd L trn RF, sd R cont trn LF, bk L {End in bk to bk V}, -;