

2278

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GOODBYE BLUES

Choreo:
Record:
Footwork:
Rhythm:
Sequence:

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Roper #285
Opposite, directions to man except as noted (W's in parentheses)
Foxtrot/Jive Roundalab Phase III +2 (Diamond turns & Three Step)
Intro - A - Interlude - B - A (1-14) End
Sug speed: 44 rpm
Time: 2:45
Released: July 2002

Note:
(Sequence revised 8/02)

INTRO

1 - 4 WAIT; WAIT; (CP/LOD) FWD TCH; 1/2 BACK BOX;
1 - 4 wait; wait; fwd L, -, tch R to L, -, bk L, -, sd R, cl L;

PART A (FOXTROT)

1 - 4 DIAMOND TURNS;;;;
1 - 2 fwd L to bjo dlc, -, sd R cont lf turn, bk L to fc drc; bk R trng lf, -, sd L cont turn, fwd R bjo drw;
3 - 4 fwd L trng lf, -, sd R cont turn, bk L to bjo dlw; fwd R, -, sd L, cl R blnd cp/lod;

5 - 8 THREE STEP 2X;; PROG BOX;;
5 - 6 fwd L, -, fwd R, fwd L; fwd R, -, fwd L, fwd R;
7 - 8 fwd L, -, sd R, cl L; fwd R, -, sd L, cl R;

9 - 12 TWO LEFT TURNS;; BOX;;
9 - 10 fwd L trng 3/8 lf, -, sd R, cl L; bk R trng 3/8 lf cp/wall, -, sd L, cl R;
11- 12 fwd L, -, sd R, cl L; bk R, -, sd L, cl R;

13 - 16 WHISK; WING TO SDCAR; CROSS HOVER BJO; CROSS HOVER SDCAR;
13 cp/wall fwd L, -, fwd & sd R rising, xLib (Wxib) rising on toes to scp/lod;
14 sm fwd R, -, drw L to R, tch L turn upper body lf to sdcar dlw;
(14) (W fwd L in front of M trng lf, -, fwd R trng lf arnd M, fwd L arnd M trn lf to tight scar posit);
15- 16 fwd L dlw xif, -, cp sd R rising, rec L bjo dlc; fwd R xif, -, cp sd L rising, rec R sdcar dlw;

17 - 20 CROSS HOVER SCP; FWD FC CL; HOVER (SCP); HOVER FALLAWAY;
17- 18 fwd L dlw xif, -, cp sd R rise, rec L scp lod; fwd R, -, fwd L trng rf to cp/wall, sd cl R;
19 fwd L, -, sd R rising/op brush L to R, rec fwd L to scp/lod;
20 fwd R trng 1/4 rf, -, fwd L rising up; rec bk R;

21 - 24 SLIP PIVOT; MANUV; TWO RIGHT TURNS (CP/LOD);
21 bk L (W bk R trng lf), -, bk R trng lf to cp (W swivl lf fwd L to cp), sd & fwd L to bjo dlw;
22 fwd R trng rf, -, sd L, cl R cp/rlod;
23- 24 bk L trn 1/4 rf, -, sd R lod trn 1/4 rf, cl L; fwd R trn 1/4 rf, -, sd L blnd cp/lod, cl R;

25 - 28 LEFT TURNING BOX 3/4;;; 1/2 BACK BOX;
25- 26 fwd L trng 1/4 lf fc coh, -, sd R, cl L; bk R trng 1/4 lf fc rld, -, sd L, cl R;
27- 28 fwd L trng 1/4 lf fc wall, -, sd R, cl L; bk R, -, sd L, cl R; (cp/wall)

29 - 32 FOXTROT VINE 3; MANUV; OVERSPIN TURN; 1/2 BACK BOX;
29- 30 sd L, -, xRib (W xLib), sd L; fwd R trn rf, -, sd L, cl R cp/rlod;
31 bk L pvt 3/4 rf, -, fwd R trng & rising (W bk L/brush R), rec bk & sd L fcg wall;
32 bk R, -, sd L, cl R;

INTERLUDE

1 - 2 HOVER SCP ; THRU FC CLOSE;
1 - 2 fwd L, -, fwd & sd R rising, rec L; thru R, -, sd L, cl R cp/wall;

PART B (JIVE)

1 - 4 SD TCH RT CHASSE; RT TURN FALLAWAY 2X;;;;
1 - 4 sd L, tch R, sd L/cl R, sd L scp/lod; rk bk L, rec R cp/wall, sd L/cl R,
Sd L trn rf trng twd coh; sd R/cl L, sd R, rk bk L scp, rec R cp coh; sdL/clR,
sd L trng rf to wall sd R/cl L, sd R;

5 - 8 FALLAWAY THROWAWAY - LINK ROCK;;; RK REC WK FC;
5 - 8 rk bk L, rec R, sd L/cl R (W fwd R/cl L), sd L (W fwd R trng to lop fcg); sd R/cl L, sd R,
rk apt L, rec R; fwd L/clR, fwd L to cp/wall, sd R/clL; sd R scp, bk bk L, rec R; fwd L, fwd R fc;

9 - 12 JIVE CHASSE LEFT & RIGHT; RIGHT TO LEFT - LEFT TO RIGHT;;;;
9 - 12 cp/wall sd L/cl R, sd L, sd R/cl L, sd R; rk bk L scp, rec R, sd L/cl R, sd L trn lf twd lod
(W fwd r/ cl L, fwd R trn rf und ld hnds); sd R/cl L sd R, rk bk L rec R;
Sd L/cl R, sd L (W fwd R/clL, fwd Rs trn lf), sd R/cl L, sd R cp/wall;

13 - 16 CHANGE HANDS BEHIND BACK 2X - PROG ROCK 4;;;;
13- 16 rk apt L, rec, fwd L/ cl R, trng 1/4 lf & xfer W's hnd to M's rt bhnd M's back;
(W fwd R/cl L, R trn 1/4 rf bhnd M); sd & bk R/ cl L, sd R trng 1/4 lf & xfer W's hnd to lop fcg
<M fcg coh>, rk bk L, rec R; fwd L/cl r, fwd L trng 1/4 lf & xfer W's hnd to M's rt bhnd M's
back; (W rk bk R, rec L, fwd R/ cl L, R trng 1/4 rf bhnd M); rk apt L, rec/xRif, rk apt L, rec/xRif;

17 - 32 REPEAT MEASURES 1 THRU 15;;;;;; PROG ROCK 4 TO A PICKUP;
32 rk apt L, x Rif, rk apt L, rec R to a pickup;

END

1 - 4 CROSS HOVER SCP; FWD FC CLOSE; SD CL SD CL; SD THRU TO CHAIR;
1 - 2 fwd L dlw xif, -, cp sd R rise, rec L scp/lod; fwd R, -, Sd L, cl R;
3 - 4 sd L, cl R, sd L, cl R; sd L, thru R to chair (look at partner & smile lovingly)