GREEN GLENS OF ANTRIM

CHOREO.: Susan Healea

ADDRESS:2803 Louisiana St., Longview, WA98632MUSIC:"Green Glens of Antrim" by Daniel O'Donnell
CD: "Dreaming" or other Daniel O'Donnell CDsFOOTWORK:Opposite, directions to man, except where noted
SEQUENCE:INTRO-A-B-INTLD-A-B-ENDING

PHONE:360-423-7423EMAIL:mscue@tdn.comRHYTHM:FoxtrotRAL PHASE:III + I (Diamond Turn)TIME/SPD:2:46 @ 100%REL. DATE:July, 2006

MEAS:

INTRODUCTION

1-5 2 MEAS WAIT OP-FCG DLW;; APT PT; PICKUP TCH TO CP LOD; WALK 2; In OP-FCG DLW wait 2 meas;; bk L (W bk R), -, point R twd ptr, -; fwd R (W fwd L trng LF in front of M) to CP LOD, -, tch L, -; fwd L, -, fwd R, -;

<u>PART A</u>

- **1-8** FWD RUN 2 TWICE;; PROG BOX;; 2 LF TRNS TO CP WALL;; BOX;; In CP LOD fwd L, -, fwd R, fwd L; fwd R, -, fwd L, fwd R; fwd L, -, sd R, cl L; fwd R, -, sd L, cl R; fwd L commence LF upper body turn, -, con't to turn sd & bk R, cl L to CP DRC; bk R con't LF upper body turn, -, con't to turn sd & fwd L, complete turn cl R to CP WALL; fwd L, -, sd R, cl L; bk R, -, sd L, cl R;
- 9-16 HOVER; THRU FC CL TO CP WALL; TWISTY VINE 3; MANEUVER; SPIN TURN; BOX FINISH TO CP LOD; PROG BOX TO SCAR DLW;;

From CP WALL fwd L, -, fwd & sd R rising to ball of foot, rec L to tight SCP LOD; fwd R, -, fwd L trng to CP WALL, cl R; sd L, -, xRibL (W xLifR), sd L; fwd R commencing RF trn, -, con't RF trn to fc ptr sd L to CP DRC, cl R; commence RF upper body turn bk L toe pivoting ½ RF to CP DLW, -, fwd R between W's feet heel to toe con't RF turn keeping L leg extended bk & sd, complete turn sd & bk on L (W commence RF upper body turn fwd R between M's feet heel to toe pivoting ½ RF, -, bk L toe con't turn brush R to L, complete turn fwd R) to CP DLW; bk R trng LF, -, sd L to CP LOD, cl R; fwd L, -, sd R, cl L; fwd R, -, sd L trng to SCAR DLW, cl R;

<u>PART B</u>

1-8 CROSS HOVER TO BJO DLC; CROSS HOVER TO SCAR DLW; CROSS HOVER TO SCP LOD; THRU FC CL; VINE 3; THRU FC CL; WHISK; MANEUVER;

From SCAR DLW xLifR (W xRibL), -, sd R with a slight rise commence LF turn, rec on L to BJO DLC; xRifL (W xLibR), -, sd L with slight rise commence RF turn, rec on R to SCAR DLW; xLifR (W xRibL), -, sd R with a slight rise commence LF turn, rec on L to SCP LOD; fwd R, -, fwd L trng to CP WALL, cl R; sd L, -, xRibL (W xLibR), sd L; xRifL, -, fwd L trng to CP WALL, cl R; fwd L, -, fwd & sd R rising to ball of foot, xLibR to tight SCP LOD; fwd R commencing RF trn, -, con't RF trn to fc ptr sd L to CP DRC, cl R;

9-16 IMPETUS TO SCP; MANEUVER; 2 QTR RF TRNS TO CP LOD;; DIAMOND TURN TO CP LOD;;;;

From CP DRC commence RF upper body turn bk L, -, cl R [heel turn] con't RF turn [about 3/8 turn], complete turn fwd L (W commence RF upper body turn fwd R between M's feet heel to toe pivoting ½ RF, -, sd and fwd L con't turn around M brush R to L, complete turn fwd R) in tight SCP DLW; fwd R commencing RF trn, -, con't RF trn to fc ptr sd L to CP RLOD, cl R; bk L commence RF turn, -, sd R twd LOD con't RF turn to approx CP COH, cl L; fwd R commence RF turn, -, sd L diag across line of prog con't RF turn to CP LOD, cl R; fwd L turning LF on the diag, -, con't LF turn sd R, bk L with the partner outside the M in CBMP; staying in CBMP and trng LF bk R, -, sd L, fwd R outside partner in CBMP; fwd L trng LF on the diag, -, sd R, bk L with the partner outside M in CBMP; bk R con't LF turn, -, sd L, fwd R to CP LOD;

INTERLUDE

1-5 FWD RUN 2 TWICE;; FWD HOVER CP LOD; BK HOVER CP LOD; WALK 2; In CP LOD fwd L, -, fwd R, fwd L; fwd R, -, fwd L, fwd R; fwd L, -, sd & fwd R with slight rise, rec L; bk R, -, sd & bk L with slight rise (W sd & fwd R with slight rise & brush L to R), rec R; fwd L, -, fwd R, -;

<u>ENDING</u>

1-7 WALK 2; FWD RUN 2 TWICE;; 2 LF TRNS TO CP WALL;; HOVER; CHAIR & HOLD;

In CP LOD fwd L, -, fwd R, -; fwd L, -, fwd R, fwd L; fwd R, -, fwd L, fwd R; fwd L commence LF upper body turn, -, con't to turn sd & bk R, cl L to CP DRC; bk R con't LF upper body turn, -, con't to turn sd & fwd L, complete turn cl R to CP WALL; fwd L, -, fwd & sd R rising to ball of foot, rec L to tight SCP LOD; fwd R lunge step with slightly bent R knee and look over lead hands, -, -, -; SMILE ©