

Green Waves

Dance By: Peggy Roller, 16956 Tupper St, Northridge, CA 91343
& Bill Bingham, 190 Hillway Circle, Ventura, CA 93003

(818) 634-5158
(805) 642-1143

peggyroller@yahoo.com
bbingham_cbd@rocketmail.com

Music: "Green Waves"

CD: "Masters of Modern - Seven" Dancelife; "Bring 7 Smiles To Your Feet, Vol 1" Dancelife

Download: The iTunes Store, Casa Musica*, Amazon [UK, Japan, Europe]

Footwork: Opposite, directions for M except where (noted)

Rhythm - Phase - Difficulty: Waltz - Ph V+1 [Traveling Hover Cross] - Average

Time: 2:40

Sequence: A, B, A3-6, Bridge, C, C, D, B9-13, A3-5 & 8-10, Ending

Released: July 5, 2013

- PART A -

1- 4 CP DLC TRAIL FEET FREE WAIT ; ; SIDE DRAW ; 1 LEFT TURN ; HOVER CORTE ;

- 1- 2 Wait 2 pick up notes & 1 meas.; Sd R, slow draw L, -;
- 3 Fwd L comm $\frac{3}{8}$ LF trn, cont trn sd R, comp trn cl L CP RLOD;
- 4 Bk R comm $\frac{1}{2}$ LF trn, comp trn sd & fwd L hvrg, bk R BJO LOD;

5- 8 BACK WHISK ; WING ; TELEMARK to SCP ; CROSS CHECK & POINT LADY ROLL [twd DLW] LOP ;

- 5 Bk L, bk & sd R, XLib (W fwd R comm $\frac{1}{2}$ RF trn, cont trn fwd & sd L, comp trn XRib) SCP LOD;
- 6 Fwd R slight Xif, draw L comm $\frac{1}{8}$ LF trn, comp trn tch L (W trn $\frac{5}{8}$ LF arnd M fwd L, fwd R, fwd L) SCAR DLC;
- 7 Fwd L comm $\frac{3}{4}$ LF trn, comp trn sd R, sd & fwd L (W bk R comm $\frac{1}{4}$ LF trn draw L no wgt, comp trn sip L, sd & fwd R) SCP DLW;
- 12- (123) 8 X lun R w/bent knee, rec L, pt R twd DRC (W roll $\frac{1}{2}$ LF twd DLW fwd L, sd & bk R, sd L) LOP;

9-13 OPEN FENCE LINE [2x] ; ; HOVER to CP MAN in 2 : BACK $\frac{1}{2}$ BOX : CHANGE OF DIRECTION :

- 9-10 [same footwork] X lun R w/bent knee, rec L, sd R; X lun L w/ bent knee, rec R, sd L;
- 12- (123) 11 Fwd R twd DLW, fwd L rising to ball of ft, tch R (W fwd R, fwd L rising to ball of ft trng $\frac{1}{2}$ RF brush R to L, fwd R) CP DLW;
- 12-13 [opposite footwork] Bk R, sd L, cl R CP DLW; Fwd L, trng LF sd R, draw L CP DLC;

14-20 2 LEFT TURNS to WALL ; ; ROLL 3 : THRU HOVER [2x] SCP DLC ; FEATHER ; DRAG HESITATION ;

- 14-15 Fwd L comm $\frac{3}{8}$ LF trn, cont trn sd R, comp trn cl L CP RLOD; Bk R comm $\frac{1}{4}$ LF trn, cont trn sd, comp trn cl R CP WALL;
- 16 Roll twd LOD 1 LF trn (W RF) L, R, L OP-FCG WALL;
- 17 Blending to OP LOD thru R, fwd L rising to ball of ft trng $\frac{1}{2}$ RF (W LF) brush R to L LOP RLOD, fwd R;
- 18 Thru L, fwd R rising to ball of ft trng $\frac{5}{8}$ RF (W $\frac{3}{8}$ LF) SCP DLC brush L to R, fwd L;
- 19 Fwd R, fwd L, fwd R (W fwd L comm $\frac{1}{2}$ RF trn, comp RF trn sd & bk R, bk L) BJO DLC;
- 20 Fwd L comm $\frac{1}{4}$ LF trn, comp trn sd R, draw L BJO DRC;

- PART B -

1- 4 IMPETUS to SCP ; RIPPLE CHASSE ; SYNCOPATED VINE ; VIENNESE CROSS :

- 1 Comm $\frac{3}{8}$ RF trn bk L, comp trn cl R, fwd L (W comm $\frac{3}{4}$ RF trn fwd R, comp trn sd & fwd L arnd M, fwd R) SCP DLC;
- 12&3 2 Thru R, fc ptr sd L w/ R sway/cl R cont sway look R, sd & fwd L lose sway to SCP DLC;
- 1&23 3 Thru R/sd L, XRib (W XLib), sd L SCP DLC;
- 123& 4 Thru R w/ LF body rotation to CP, fwd L comm $\frac{1}{2}$ LF trn, sd R comp LF trn/XLif
(W thru L trn LF to CP, bk R comm LF trn, sd L comp LF trn/cl R) CP DRW;

5- 8 OPEN FINISH DLC ; TELEMARK to BJO ; TRAVELING HOVER CROSS ; ;

- 5 Bk R twd DLC comm $\frac{1}{2}$ LF trn, comp LF trn sd & fwd L, fwd R (W fwd L comm $\frac{1}{2}$ LF trn, comp LF trn sd & bk R, bk L) BJO DLC;
- 6 Fwd L comm $\frac{3}{4}$ LF trn, comp trn sd R, sd & fwd L (W bk R comm $\frac{3}{4}$ LF trn draw L no wgt, comp trn sip L, bk & sd R) BJO DLW;
- 7 Fwd R (W bk L draw R no wgt) comm $\frac{3}{4}$ RF trn, sd L (W sip R) comp trn, sd R twd DLW w/ R shoulder ld SCAR DLC;
- 123& 8 Fwd L, fwd R CP, fwd & sd L w/ L shoulder ld/fwd R BJO DLC;

9-13 OPEN REVERSE TURN ; RIGHT TURNING LOCK ; WEAVE to SCP ; ; CHAIR & SLIP :

- 9 Fwd L comm $\frac{3}{8}$ LF trn, comp LF trn sd & bk R, bk L BJO RLOD;
- 10 Bk R w/ R sd ld comm RF $\frac{3}{8}$ trn/cont RF turn XLif fc COH, sd & fwd R between W's ft comp RF trn, fwd L
(W fwd L w/ L sd ld comm RF $\frac{3}{8}$ trn/cont turn XRib, sd & bk L comp RF trn, fwd R) SCP DLC;
- 11 Fwd R, comm $\frac{3}{8}$ LF trn fwd L, comp LF trn sd & bk R (W fwd L comm $\frac{3}{8}$ LF trn, cont LF trn sd & bk R, comp LF trn sd & fwd L);
- 12 Bk L BJO RLOD, bk R trn $\frac{3}{8}$ LF, sd & fwd L (W fwd R outsd M, fwd L trn $\frac{1}{8}$ RF, sd & fwd R) SCP DLW;
- 13 Lun thru R strong lowerg & ckg, rec L w/ rise comm $\frac{1}{4}$ LF trn, comp LF trn sip bk R
(W lun thru L strong lowerg & ckg, rec R w/ rise comm $\frac{3}{4}$ LF trn, comp LF trn swwg on R fwd L outsd M) CP DLC;

- PART A3-6 -

1- 4 1 LEFT TURN ; HOVER CORTE ; BACK WHISK ; WING ;

- 1-4 Repeat Part A, Meas 3-6;;;

Green Waves

Dance by Peggy Roller & Bill Bingham

Page 2 of 2

- BRIDGE -

1- 2 DRAG HESITATION ; HESITATION CHANGE :

1-2 Fwd L comm $\frac{1}{4}$ LF trn, comp trn sd R, draw L BJO DRC; Bk L comm $\frac{1}{4}$ RF trn, comp RF trn sd R, draw L CP DLC;

- PART C -

1- 4 DOUBLE REVERSE ; HOVER TELEMAR ; CHAIR & SLIP ; TELEMAR to SCP :

- 1 Fwd L comm $\frac{3}{8}$ LF trn, comp LF trn sd R, spn $\frac{3}{8}$ LF on R tch L
(W bk R comm $\frac{3}{4}$ LF trn bring L to R no wgt, cont LF trn sip L/sd & bk R, XLif) CP DLW;
- 2 Fwd L, slight rise sd & fwd R RF body trn, fwd L SCP DLW;
- 3 Lun thru R strong lowerg & ckg, rec L w/ rise comm $\frac{1}{4}$ LF trn, comp LF trn slp bk R
(W lun thru L strong lowerg & ckg, rec R w/ rise comm $\frac{3}{4}$ LF trn, comp LF trn svwlg on R fwd L outsd M) CP DLC;
- 4 Fwd L comm $\frac{3}{4}$ LF trn, comp trn sd R, sd & fwd L (W bk R comm $\frac{1}{4}$ LF trn draw L no wgt, comp LF trn sip L, sd & fwd R) SCP DLW;

5- 8 NATURAL HOVER FALLAWAY ; REVERSE TWIRL ; BACK PASSING CHANGE ; BACK to a RISING LOCK :

- 5 Fwd R comm $\frac{1}{4}$ RF trn, fwd L comp RF trn, bk R SCP DRW;
- 6-7 Bk L raise ld hnds, bk R, bk L (W bk R undr jnd ld hnds trn $\frac{1}{2}$ LF, fwd L trn $\frac{1}{2}$ LF, bk R trn $\frac{1}{2}$ LF) BJO; Bk R, bk L, bk R BJO DRW;
- 123& 8 Bk L, bk R comm $\frac{1}{2}$ LF trn, comp LF trn sd & fwd L/XRib CP DLC;

- PART C -

1- 4 DOUBLE REVERSE ; HOVER TELEMAR ; CHAIR & SLIP ; TELEMAR to SCP :

5- 8 NATURAL HOVER FALLAWAY ; REVERSE TWIRL ; BACK PASSING CHANGE ; BACK to a RISING LOCK :

1-8 Repeat Part C, Meas 1-8;;;;;;

- PART D -

1- 4 DIAMOND TURN $\frac{1}{2}$; ; WHISK ; CURVED FEATHER into :

- 1-2 Fwd L, trng $\frac{1}{8}$ LF sd R, trng $\frac{1}{8}$ LF bk L BJO DRC; Bk R, trng $\frac{1}{8}$ LF sd L, trng $\frac{1}{8}$ LF fwd R BJO DRW;
- 3 Fwd L twd DRW, sd & fwd R, XLib SCP DLW;
- 4 Fwd R comm $\frac{1}{4}$ RF trn, cont RF trn sd & fwd L w/ L side stretch, comp RF trn fwd R [no checking] BJO DRW;

5- 8 DIAMOND TURN $\frac{1}{2}$; ; WHISK ; CURVED FEATHER into :

5-8 Lose L side stretch repeat Part D, Meas 1-2 BJO DLC;; Repeat Part D, Meas 3 SCP DRC; Repeat Part D, Meas 4 BJO DLC;

- PART B9-13 -

1- 5 OPEN REVERSE TURN ; RIGHT TURNING LOCK ; WEAWE to SCP ; ; CHAIR & SLIP :

1-5 Repeat Part B, Meas 9-13;;;;;

- PART A3-5 & 8-10 -

1- 3 1 LEFT TURN ; HOVER CORTE ; BACK WHISK :

1-3 Repeat Part A, Meas 3-5;;;

4- 6 CROSS CHECK & POINT LADY ROLL LOP ; OPEN FENCE LINE [2x] ; :

4-6 Repeat Part A, Meas 8-10;;;

- ENDING -

1- 2 CROSS CHASSE ; CROSS LUNGE :

1-2 Twd DLW XRif, sd L/cl R, sd L; X lun R w/ bent knee develop trail arms out & slightly up twd DRC (W DLW), hold, - LOP DLW;

* Note: Search "Greenwaves" [one word], not "Green Waves," at Casa Musica, but the reverse at iTunes and the international Amazons.

ABI CCD

A	WAIT LEFT TURN BACK WHISK TELEMARK SCP OPEN FENCE LINES HOVER MAN TRANS CHANGE OF DIRECTION ---- THRU HOVER LOP FEATHER	SIDE DRAW HOVER CORTE WING CHECK & POINT LADY ROLL LOP ---- BACK 1/2 BOX 2 LEFT TURNS FC WALL ROLL 3 THRU HOVER SCP DRAG HESITATION
B	IMPETUS TO SCP THRU SYNC VINE OPEN FINISH TRAVELING HOVER CROSS OPEN REVERSE TURN WEAVE TO SCP CHAIR & SLIP	RIPPLE CHASSE VIENNESE CROSS TELEMARK TO BJO ---- RIGHT TURNING LOCK ----
I	LEFT TURN BACK WHISK DRAG HESITATION	HOVER CORTE WING HESITATION CHANGE
C	DOUBLE REVERSE CHAIR & SLIP NATURAL HOVER FALLAWAY BACK PASSING CHANGE	HOVER TELEMARK TELEMARK TO SCP REVERSE TWIRL TO BJO RISING LOCK
D	DIAMOND TURN 1/2 WHISK DIAMOND TURN 1/2 WHISK	---- CURVED FEATHER ---- CURVED FEATHER
END	OPEN REVERSE TURN WEAVE TO SCP CHAIR & SLIP HOVER CORTE CHECK & POINT LADY ROLL LOP ----- CROSS LUNGE	RIGHT TURNING LOCK ---- LEFT TURN BACK WHISK OPEN FENCE LINES CROSS CHASSE

GREEN WAVES (ROLLER BINGHAM) 4951
(CP DLC TRAIL FOOT FREE)