HERE TO ETERNITY IV

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MUSIC: "From Here To Eternity" by Englebert Humperdinck 3:50
            Available Amazon.com
FOOTWORK: Opposite Unless otherwise indicated
RHYTHM: BOLERO
            RAL PHASE IV+2 +1 [riff trn, horseshoe trn, sunrise]
SPEED: as on download, adjust for comfort
SEQUENCE: INTRO A B A B END   Released June, 2022 Intro mod 7/1/22

INTRO
1-10 WAIT;; SUNRISE TO WRAP;; HIP RKS; SPOT TRN (FC PTR IN 2);
      FENCE LINE TWICE;; SPOT TRN; HIP LIFT;
      1-2   Fcg WALL in tandem mod wrap pos r ft free for both wait;;
      3-4   [SUNRISE] M slowly raise ptr's arms up ,-; move arms out to
              the side,-, and back down to wrapped position,-;
      5   [HIP RKS] in wrapped pos both fcg WALL R ft free rk sd R,-, rk
              sd L, rk sd R;
      6   [SPOT TRN FC WALL(W FC PTR COH IN 2)] fcg WALL L ft free
              sd L with bdy rise,-, XRIF of L trng 1/2 LF, fwd L cont trn to fc
              ptr WALL with trail ft free (W comm LF trn sd L,-, cont LF trn
              XRIF of L to fc ptr COH with L ft free,-);
      7-8   [FENCE LINE TWICE] Sd R (W sd L)with bdy rise,-, lunge thru L
              lowering, rec bk R;   sd L(W sd R) with body rise,-, lunge thru
              R lowering, rec bk L;
      9   [SPOT TRN] sd R with body rise,-, XLIF of R trng 1/2 RF, fwd R
              cont trn to fc   ptr WALL(W sd L with body rise,-, XRIF of L
              trng 1/2 LF, fwd L cont trn to fc   ptr COH);
      10   [HIP LIFT] Sd L,-, draw R to L & with sl pressure to ball of R ft
              to straighten R knee lifting hip, bend R knee slightly to lower
              hip without taking weight;

PART A
1-4   LUNGE BREAK; R PASS FC RLOD; FWD BRK TO STACKED HNDS
      L OVER R; STRT BK BOLERO WLKS WITH ARMS;
      1   [LUNGE BRK] Fcg ptr WALL lead hnds jnd sd R with bdy
              rise,-, lowering into   R knee extend L leg sd & bk, rise on R
              drawing L to R   (W sd L with bdy rise,-, ck bk R, rec fwd L);
      2   [R PASS FC RLOD] sd & fwd L with sl RF trn raising lead hnds
              to create window,-, XRIB of L trng RF, fwd L to fc RLOD (W fwd
              R looking at ptr thru window,-, fwd L trng LF, cont LF trn undr
              jnd hnds bk R to end fcg ptr LOD);
      3   [FWD BRK TO STACKED HNDS L OVER R] sd & fwd R with
              bdy rise,-, fwd L lowering with checking action, bk R (W sd &
              bk L with body rise,-, bk L lowering with checking action, fwd

R) join hnds L over R;

PART A (CONT)

4   [STRT BK BOLERO WLKS WITH ARMS] bk L w/body rise, -, bk R, bk L circling L arm up over and down;

5-8   FINISH BK BOLERO WLKS; CROSS BDY TO FAN; STRT HKY STK; FC FOR U/A TRN;

5   [FINISH BK BOLERO WLKS] bk R w/body rise,-, bk L, bk R circling R arm up over and down;;

6   [CROSS BODY TO FAN] sd & bk L trng LF,-, cont LF trn bk R w/slipping action, fwd L to fc WALL (W sd & fwd R,-, fwd L XIF of M trng LF, sd & bk R to fc RLOD);

7   [STRT HKY STK] sd R,-, fwd L, bk R (W sm bk L to fan pos,-, cl L, fwd R);

8   [U/A TRN] fcg WALL sd L with body rise leading W to trn RF undr jnd lead hnds,-, XRIB of L lowering, fwd L (W sd R with body rise trng RF to fc ptr,-, XLIF of R trng RF undr jnd lead hnds , cont RF trn fwd R to end fcg ptr);

9-12   HORSESHOE TRN TWICE;;;;

9   Fcg ptr WALL trail ft free lead hnds jnd sd & fwd R to sl "V" pos,-, ck thru L, rec R raise jnd lead hnds (W sd & fwd L to sl "V" pos,-,ck thru R, rec L);

10   Fwd L comm LF trn,-, crossing in frnt of W fwd R comm circle wlk leading W to trn undr jnd hnds, fwd L to fc ptr (W fwd R comm RF trn,-, fwd L making tight RF circle passing undr jnd lead hnds, fwd R to fc ptr) end fcg ptr COH;

11-12 REPEAT MEAS 9 & 10 PART A START FCG COH & END FCG WALL;;

13-16 NYR; RIFF TRN; U/A TRN; HIP LIFT;

13   [NYR] sd R with bdy rise,-, thru L to RLOD w/straight leg, rec bk R to fc ptr (W sd L with bdy rise,-, thru R to RLOD w/straight leg, rec bk R to fc ptr);

14   [RIFF TRN] sd L raising lead hnds to lead W into RF spin, close R to L as W completes spin, sd L keeping lead hnds up to start W into RF spin, cl R to L as W completes spin (W sd & fwd R spinning RF one full trn undr jnd lead hnds, cl L to R, sd & fwd R spinning RF one full trn undr jnd lead hnds, cl L to R) end fcg ptr WALL lead ft free;

15   [U/A TRN] fcg ptr WALL sd L with bdy rise leading W to trn RF undr jnd lead hnds,-, XRIB of L lowering, rec fwd L (W sd R with body rise comm RF trn undr jnd lead hnds,-, XLIF of R lowering cont RF trn, fwd R to fc ptr);

16   [HIP LIFT] sd R,-, draw L to R w/sl pressure on ball of L ft to straighten L leg lifting hip, bend L knee slightly to lower hip w/o taking weight;

PART B

1-4   PREPARE AIDA; AIDA LINE SWITCH RK; SPOT TRN; OP BRK;

1   [PREPARE AIDA] fcg ptr WALL lead ft free sd L-, thru R twd LOD, trng sl RF sd L;

2   [AIDA LINE SWITCH RK] bk R in "V" position,-, trng LF (W RF) to fc ptr sd L (W sd R), rec sd R;

3   [SPOT TRN]   sd L with body rise,-, XRIF of L trng 1/2 LF, fwd L cnt trn to fc ptr WALL;

4   [OPEN BRK]   sd & fwd R with bdy rise to left open fcg,-, bk L lowering, fwd R (W sd & bk L with bdy rise to left facing,-, bk R lowering, fwd L) ;

5-8   DBL HND HOLD OPENING OUT TIMES 4;;;;

5   Join both hnds in BFLY cl L,-, lower into L knee trng body sl LF extending R leg sd & bk, straighten L leg drawing R to L (W sd R comm LF trn,-, bk L cont trn to fc DRC ckg, rec R to fc ptr);

6   cl R,-, lower into R knee trng body sl RF extending L leg sd & bk, straighten R leg drawing L to R (W sd L comm RF trn,-, bk R cont trn to fc DLC ckg, rec L to fc ptr);

7-8   REPEAT MEAS 5 & 6 PART B;;

9-12   SYNCO CRAB WLK; CROSS BDY; REV U/A TRN TO CP;
STRT TRNG BASIC;

9   [SYNCO CRAB WLK] BFLY pos fcg ptr WALL lead ft free sd L,-, XRIF of L/sd L, XRIF of L;

10   [CROSS BDY] sd & bk L trng LF leading W to XIF of M,-, bk R w/slipping action cont L trn, fwd L to fc ptr COH (W sd & fwd R,-, fwd L crossing in frnt of M trng LF, sm sd R to fc ptr WALL);

11   [REV U/A TRN] sd R w/body rise leading W to trn LF undr jnd lead hnds,-, XLIF of R lowering, bk R (W sd L w/bdy rise comm LF trn undr jnd lead hnds,-, XRIF of L lowering and cont LF trn, fwd L cont LF trn to fc ptr) blending to CP;

12   [TURNING BASIC] blending to CP sd L,-, bk R turning 1/4 LF with slip pivot action, sd & fwd L trng 1/4 LF to fc WALL (W sd R,-, fwd L trng LF 1/4 w/slip pivot action, bk R trn 1/4] end fcg ptr WALL trail ft free;

13-16 FINISH TRNG BASIC; PREPARE AIDA; AIDA LINE SWITCH RK;
SPOT TRN;

13   [FINISH TRNG BASIC]   sd R ,-, fwd L flexing L knee in contra ck action, bk R;

14   [PREPARE AIDA] REPEAT MEAS 1 PART B;

15   [AIDA LINE SWITCH RK} REPEAT MEAS 2 PART B;

16   [SPOT TRN] REPEAT MEAS 3 PART B;

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REPEAT PART A AND PART B

END

1-7   FWD BRK; HIP LIFT TWICE;; RIFF TRN;   U/A TRN;
       OPEN BRK; FWD TO SUNRISE;

    1   [FWD BRK] blend to CP sd & fwd R with body rise,-, fwd L
           lowering with cking action, bk R;

    2-3   [HP LIFT TWICE] REPEAT MEAS 10 INTRO; REPEAT
           MEAS 16 PART A;

    4   [RIFF TRN] REPEAT MEAS 14 PART A;

    5   [U/A TRN] REPEAT MEAS 15 PART A;

    6   [OP BRK] REPEAT MEAS 4 PART B end fcg ptr   WALL;

    7   [FWD TO SUNRISE] fwd L twd ptr (W fwd R twd ptr) join
           both hnds and slowly raise arms up, move arms out, bring
           arms down as music fades,-;

HERE TO ETERNITY IV   PHASE IV BOLERO
Peg & John Kincaid
HEAD CUES
TANDEM WALL MOD WRAP POS R FT FREE FOR BOTH

INTRO

WAIT;; SUNRISE TO WRAP;; HIP RKS;
M SPOT TRN FC WALL LADY FC PTR IN 2;
FENCE LINE WITH ARMS TWICE;; SPOT TRN; HIP LIFT;

PART A

LUNGE BRK; R PASS FC RLOD; FWD BRK STACK HNDS L OVER R;
BK BOLERO WLKS WITH ARMS;; CROSS BODY TO FAN; START HKY STK;
FC FOR U/A TRN; HORSESHOE TRN TWICE;;;;
NYR; RIFF TRN; U/A TRN; HIP LIFT;

PART B

PREP AIDA; AIDA LINE SWITCH RK; SPOT TRN; OP BRK;
DBLE HND HOLD OPENING OUT X 4;;;;
SYNCO CRAB WLK; CROSS BODY; REV U/A TRN TO CP;
TRNG BASIC;; PREP AIDA; AIDA LINE SWITCH RK; SPOT TRN;

REPEAT A AND B

END

FWD BRK; HIP LIFT TWICE;; RIFF TRN; U/A TRN; OPEN BRK; STEP FWD
TO SUNRISE;