

HAVING A PARTY

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Release Date: 2/10/18

v1.0

Choreographer: Kristine & Bruce Nelson, 135 Elliott Circle, Anderson SC 29621
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Music: "Having A Party" Artist: Joe Bourne
Download available @ CasaMusica.de

Time/Speed: 3:00 (34 MPM) Modifications: Slow 5% or to suit

Degree of Difficulty: AVG

Footwork: Opposite unless noted (Woman's footwork in parentheses)

Rhythm/Phase: Jive / Phase III+2 [Sailor Shuffle, Pretzel Turn]

Sequence: **INTRO A B A B C B A B END**

INTRODUCTION

1-5 FACING WALL LEAD HNDS JOINED WAIT PICKUP NOTES & 2;; LINK ROCK ~ RIGHT TURNING FALLAWAY;; TWICE ~ ROCK RECOVER SCP;;; POINT

STEP 2:

[1-2] [Wait] LOP facing wall M's L & W's R ft free Wait pickup notes & 2 ms,,,,;

[3-4~] [Link Rk] Rk bk L, rec R, sm trpl fwd L/R, L ldg W to CP; Sd R/cl L, sd R (Rk bk R, rec L, sm trpl fwd R/L, R to CP; Sd L/cl R, sd L) ~

[~5] [R Turning Fallaway] Rk bk L to SCP, rec R to fc; Comm ¼ RF trn sd L/cl R, comp trn sd L, comm ¼ RF trn sd R/cl L, comp trn sd R (Rk bk R to SCP, rec L to fc; Comm ¼ RF trn sd R/cl L, comp trn sd R, comm ¼ RF trn sd L/cl R, comp trn sd L);

- 6-8** [6~] [R Turning Fallaway] Rk bk L to SCP, rec R to fc, comm ¼ RF trn sd L/cl R, comp trn sd L; Comm ¼ RF trn sd R/cl L, comp trn sd R (Rk bk R to SCP, rec L to fc, comm ¼ RF trn sd R/cl L, comp trn sd R; Comm ¼ RF trn sd L/cl R, comp trn sd L),
- [~7] [Rock Recover SCP] Rk bk L to SCP, fwd R (Rk bk R to SCP, fwd L);
- [8] [Point Step 2] Pt L fwd, sm fwd L, pt R fwd, sm fwd R (Pt R fwd, sm fwd R, pt L fwd, sm fwd L);

PART A

1-4 CP CHASSE LEFT & RIGHT; ROCK RECOVER SCP KICK BALL CHANGE; 2 FORWARD TRIPLES; SWIVEL WALKS 4;

[1] [Chasse L&R] Blending to CP fcg wall sd L/cl R, sd L, sd R/cl L, sd R (Sd R/cl L, sd R, sd L/cl R, sd L);

[2] [Rock Recover Kick Ball Change] Rk bk L to SCP, fwd R, kck L fwd/cl L, in plc R (Rk bk R to SCP, fwd L, kck R fwd/cl R, in plc L);

[3] [2 Forward Triples] Fwd L/cl R, fwd L, fwd R/cl L, fwd R (Fwd R/cl L, fwd R, fwd L/cl R, fwd L);

[4] [Swivel walks 4] [Swvlg w/ea stp] Fwd L, fwd R, fwd L, fwd R (Fwd R, fwd L, fwd R, fwd L);

5-8 POINT STEP 4;; SWIVEL WALKS 4; THROWAWAY;

[5-6] [Point step 4] Repeat ms 8 Intro; Repeat ms 8 Intro;

[7] [Swivel Walks 4] Repeat ms 4 Part A;

[8] [Throwaway] Fwd & sd L/cl R, fwd & sd L ldg W to trn ½ LF, sd & fwd R/cl L, sd & fwd R (Fwd R/fwd L, fwd R trng ½ LF, sd & bk L/cl R, sd & bk L) LOP fcg LOD;

9-11 KICK BALL CHANGE ~ CHANGE LEFT TO RIGHT;; DOUBLE ROCK TO;

[9-10] [Kick Ball Change] Kck L fwd/cl L, in plc R (Kck R fwd/cl R, in plc L), [Change L to R] Rk apt L, rec R (Rk apt R, rec L); Sd L/cl R, sd L comm ¼ RF trn, sd R/cl L, sd R (Fwd R/cl L, fwd R comm ¾ L fc trn und jnd ld hnds, sd L/cl R, sd L comp LF trn to fc M & COH);

[11] [Double Rock to] Rk apt L, rec R, rk apt L, rec R (Rk apt R, rec L, rk apt R, rec L);

PART A contd

12-16 CHANGE HANDS BEHIND THE BACK; SAILOR SHUFFLE 2; DOUBLE ROCK TO: CHANGE HANDS BEHIND THE BACK; SAILOR SHUFFLE 2;

[12] [Change Hands Behind the Back] Fwd L starting ¼ LF trn & plcg R hnd ovr W's R hnd/cl R, fwd L releasing L hnd & comp ¼ LF trn, sd & bk R starting ¼ LF trn & plcg L hnd beh bk/cl L transfer W's R hnd to M's L hnd beh bk, sd & bk R comp ¼ LF trn (Fwd R comm ¼ RF trn/cl L, fwd R comp ¼ RF trn, sd & bk L comm ¼ RF trn/cl R, sd & bk L comp ¼ RF trn);

[13] [Sailor Shuffle 2] XLIB, sd R/sd L, XRIB, sd L/sd R (XRIB, sd L/sd R, XLIB, sd R/sd L);

[14] [Double Rock to] Repeat ms 11 Part A;

[15] [Change Hands Behind the Back] Repeat ms 12 Part A;

[16] [Sailor Shuffle 2] Repeat ms 13 Part A;

PART B

1-4.5 PRETZEL TURN ~ DOUBLE ROCK ~ UNWRAP PRETZEL SCP ~ DBL ROCK TO~:::

[1-4.5] [Pretzel turn] Rk apt L, rec R, sd L/cl R, sd L trng ½ RF keeping M's L & W's R hnds hnds jnd beh bk (Rk apt R, rec L trng LF, sd R/cl L, sd R trng ½ LF keeping jnd hnds beh bk); Sd R/cl L, sd R in slight V bk-bk pos (Sd L/cl R, sd L in slight V bk-bk pos), [Double Rock] Rk XLIF, rec R (Rk XRIF, rec L); Rk XLIF, rec R (Rk XRIF, rec L), [Unwrap] Sd L/cl R, sd L trng ½ LF to fc ptr; Sd R/cl L, sd R to CP wall (Sd R/cl L, sd R trng ½ RF to fc ptr; Sd L/cl R, sd L to CP), [Double Rock] SCP Rk bk L, rec R (SCP Rk bk R, rec L); Rk Bk L, rec R (Rk bk R, rec L),

5-8 ~CHANGE RIGHT TO LEFT ~ CHANGE LEFT TO RIGHT BFLY::: PROGRESSIVE ROCK;

[~5-6~] [Change R to L] Sd L/cl R, sd L comm ¼ LF trn; sd & fwd R/cl L, sd R (Sd R/cl L fwd R comm ¾ RF trn und jnd ld hnds; Sd & slightly bk L comp trn/cl R, sd & bk L),

[6.5-7] [Change L to R] Rk bk L, rec R; Sd L/cl R, sd L comm ¼ RF trn, sd R/cl L, sd R (Rk bk R, rec L; Sd R/cl L, sd R comm ¾ LF trn und jnd ld hnds, sd L/cl R, sd L comp trn to fc ptr) low BFLY;

[8] [Progressive Rock] Rk apt L, slight XRIF, rk apt L, slight XRIF (Rk apt R, slight XLIF, rk apt R, slight XLIF);

PART C

1-4 CP CHASSE LEFT & RIGHT; CHANGE RIGHT TO LEFT ~ CHANGE HANDS BEHIND THE BACK:::

[1] [Chasse L & R] Blending to CP WALL repeat ms 1 Part A;

[2-3.5] [Change R to L] Rk bk L to SCP, rec R, sd L/cl R, sd L comm ¼ LF trn; Sd R/cl L, sd R (Bk R to SCP, rec L, sd R/cl L, fwd R comm ¾ RF trn und jnd ld hnds; Sd & slightly bk L/cl R, sd & bk L),

[3.5-4] [Change Hands Behind the Back] Rk apt L, rec R; fwd L comm ¼ LF trn plcg R hnd over W's R hnd/cl R, fwd L releasing L hnd comp ¼ LF trn, sd & bk R comm ¼ LF trn plcg L hnd beh M's bk/cl L transfer W's R hnd to M's L hnd beh his bk, sd & bk R comp ¼ LF trn (Rk apt R, rec L; fwd R comm ¼ RF trn/cl L, fwd R comp ¼ RF trn, sd & bk L comm ¼ RF trn/cl R, sd & bk L comp ¼ RF trn);

5-8 CHANGE LEFT TO RIGHT ~ CHANGE HANDS BEHIND THE BACK::: SAILOR SHUFFLE 2;

[5-7] [Change L to R] Repeat ms 6.5-7 Part B;~

[Change Hands Behind the Back] Repeat ms 3.5-4 Part C;;

[8] [Sailor Shuffle 2] Repeat ms 13 Part A;

ENDING

1-3+ CP CHASSE LEFT & RIGHT; ROCK RECOVER SCP POINT STEP 3;; POINT HOLD,

[1] [Chasse L&R] Blending to CP WALL repeat ms 1 Part A;

[2-3+] [Rock Recover SCP Point step 3 Point hold] Rk bk L, rec fwd R SCP, pt L fwd, fwd L; Pt R fwd, fwd R, pt fwd L, fwd L; Pt R fwd hold (Rk bk R, rec fwd L SCP, pt R fwd, fwd R; Pt L fwd, fwd L, pt R, fwd R; Pt L fwd hold),

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HEAD CUES

Intro LOP FACING WALL WAIT PICKUP NOTES & ;;
LINK ROCK ~ RIGHT TURNING FALLAWAY TWICE
ROCK RECOVER SCP POINT STEP 2

A CP CHASSE LEFT & RIGHT ROCK RECOVER SCP KICK BALL CHANGE
2 FORWARD TRIPLES SWIVEL WALKS 4
POINT STEP 4 SWIVEL WALKS 4 THROWAWAY
KICK BALL CHANGE ~ CHANGE LEFT TO RIGHT
DOUBLE ROCK to CHANGE HANDS BEHIND THE BACK SAILOR SHUFFLE 2
DOUBLE ROCK to CHANGE HANDS BEHIND THE BACK SAILOR SHUFFLE 2

B PRETZEL TURN DOUBLE ROCK UNWRAP PRETZEL SCP DBL ROCK TO
CHANGE RIGHT TO LEFT ~ CHANGE LEFT TO RIGHT BFLY PROGRESSIVE ROCK

A CP CHASSE LEFT & RIGHT ROCK RECOVER SCP KICK BALL CHANGE
2 FORWARD TRIPLES SWIVEL WALKS 4
POINT STEP 4 SWIVEL WALKS 4 THROWAWAY
KICK BALL CHANGE ~ CHANGE LEFT TO RIGHT
DOUBLE ROCK to CHANGE HANDS BEHIND THE BACK SAILOR SHUFFLE 2
DOUBLE ROCK to CHANGE HANDS BEHIND THE BACK SAILOR SHUFFLE 2

B PRETZEL TURN DOUBLE ROCK UNWRAP PRETZEL SCP DBL ROCK TO
CHANGE RIGHT TO LEFT ~ CHANGE LEFT TO RIGHT BFLY PROGRESSIVE ROCK

C CP CHASSE LEFT & RIGHT CHANGE RIGHT TO LEFT
CHANGE HANDS BEHIND THE BACK CHANGE LEFT TO RIGHT
CHANGE HANDS BEHIND THE BACK SAILOR SHUFFLE 2

B PRETZEL TURN DOUBLE ROCK UNWRAP PRETZEL SCP DBL ROCK TO
CHANGE RIGHT TO LEFT ~ CHANGE LEFT TO RIGHT BFLY PROGRESSIVE ROCK

A CP CHASSE LEFT & RIGHT ROCK RECOVER SCP KICK BALL CHANGE
2 FORWARD TRIPLES SWIVEL WALKS 4
POINT STEP 4 SWIVEL WALKS 4 THROWAWAY
KICK BALL CHANGE ~ CHANGE LEFT TO RIGHT
DOUBLE ROCK to CHANGE HANDS BEHIND THE BACK SAILOR SHUFFLE 2
DOUBLE ROCK to CHANGE HANDS BEHIND THE BACK SAILOR SHUFFLE 2

B PRETZEL TURN DOUBLE ROCK UNWRAP PRETZEL SCP DBL ROCK TO
CHANGE RIGHT TO LEFT ~ CHANGE LEFT TO RIGHT BFLY PROGRESSIVE ROCK

End CP CHASSE LEFT & RIGHT ROCK RECOVER SCP POINT STEP 3 POINT HOLD [Freeze]